

**Wills from the
firm's portfolio**

I REMEMBER YOU

by Óskar Thór Axelsson



Three young people from the city set out to restore a rundown building in a remote fjord. When a sinister supernatural entity appears, their innocent trip turns into their worst nightmare. Meanwhile, on the other side of the fjord, a psychiatrist investigating a suicide discovers that the case is connected to his own son, who vanished three years earlier.

Original title *Ég man þig*
 Genre **Horror/Thriller**
 Director **Óskar Thór Axelsson** (*Black's Game*)
 Screenwriters **Óskar Thór Axelsson, Ottó Geir Borg**
 Based on a novel by **Yrsa Sigurðardóttir**
 Producers **Skúli Malmquist, Thor Sigurjónsson, Sigurjón Sighvatsson, Chris Briggs**
 Coproducer **Ruben Thorsildsen**
 Director of photography **Jakob Ingimundarson**
 Editor **Kristján Lodmíró** (*Rams, Paris of the North, Either Way*)
 Cast **Jóhannes Haukur Jóhannesson, Anna Gunnis Guðmundsdóttir, Thor Kristjánsson, Sara Dögg Ásgeirsdóttir, Ágústa Eva Erlendsdóttir,**
 Production company **Zik Zak Filmworks**
 Coproduction company **Ape & Björn**
 International sales **TrustNordisk** (info@trustnordisk.com)
 Iceland/Norway, 2017, 110 min., DCP

THE SWAN

by Ása Helga Hjörleifsdóttir



A wayward nine-year-old girl is sent to the countryside one summer to work and to mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.

Original title *Svanurinn*
 Genre **Drama**
 Director/Screenwriter **Ása Helga Hjörleifsdóttir** (*Love Story*)
 Based on a novel by **Gudbergur Bergsson**
 Producers **Birgitta Björnsdóttir, Hlin Jóhannsdóttir**
 Coproducers **Verena Gräfe-Höft, Anneli Ahven**
 Director of photography **Martin Neumeyer**
 Editor **Sebastian Thumler**
 Cast **Grima Valsdóttir, Thor Kristjánsson, Blær Jóhannsdóttir, Ingvar E. Sigurðsson, Katla Margrét Þorgeirsdóttir**
 Production company **Vintage Pictures** (birgitta@vintagepictures.is)
 Coproduction companies **Junafilm, Kopli Kinokompanii**
 Iceland/Germany/Estonia, 2017, 95 min., DCP

PLOEY: YOU NEVER FLY ALONE

by Árni Ólafur Ásgeirsson



A plover chick who's left behind when his family migrates must survive the harsh winter in order to save his love from being killed by the vicious falcon the following spring.

Original title *Lói – þú flýgur aldrei einn*
 Genre **Animation/Family/Adventure**
 Director **Árni Ólafur Ásgeirsson** (*Undercurrent*)
 Codirectors **Gunnar Karlsson, Ives Agemans**
 Screenwriter **Fridrik Erlingsson**
 Editor **Jón Stefánsson**
 Music **Atli Örvarsson** (*Rams, Hansel & Gretel: Witch Hunters, Vantage Point*)
 English cast **Jamie Oram, Harriet Perring, Iain Stuart Robertson, Richard Cotton,**
Þórunn Erna Clausen, Thomas Arnold
 Producers **Hilmar Sigurðsson, Ives Agemans**
 Production company **GunHil** (hilmar@gunhil.com)
 Coproduction company **Cyborn**
 International sales **ARRI Worldsales** (MHemming@arri.de, JPahl@arri.de)
 Iceland/Belgium, 2017, 85 min., DCP

RIFT

by Erlingur Óttar Thoroddsen



Months after they broke up, Gunnar receives a strange phone call from his ex-boyfriend, Einar. He joins Einar in a secluded cabin underneath a glacier, where they begin to deal with their past – and become haunted by their dead relationship.

Original title *Rökkur*
 Genre **Mystery/Drama**
 Director/Screenwriter **Erlingur Óttar Thoroddsen**
 Producers **Baldvin Kári Sveinbjörnsson, Búi Baldvinsson, Erlingur Óttar Thoroddsen**
 Coproducers **James Huntsman, Todd Stater**
 Director of photography **John Wakayama Carey**
 Editor **Erlingur Óttar Thoroddsen**
 Music **Einar Sv. Tryggvason**
 Cast **Björn Stefánsson, Sigurdur Thór Óskarsson, Adalbjörg Árnadóttir, Guðmundur Ólafsson**
 Production companies **Mykraverk Productions, Hero Productions**
 International sales **Blue Fox Entertainment** (james@bluefoxentertainment.com)
 Iceland, 2017, 109 min., DCP

UNDER THE TREE

by Hafsteinn Gunnar Sigurðsson



A big, beautiful tree stands at the center of a quarrel between neighbors that grows increasingly absurd and violent.

Original title *Undir trénu*
 Genre **Drama**
 Director **Hafsteinn Gunnar Sigurðsson** (*Either Way, Paris of the North*)
 Screenwriters **Hafsteinn Gunnar Sigurðsson, Huldar Breiðfjörð** (*Paris of the North*)
 Producers **Grimar Jónsson, Sindri Pall Kjartansson, Thor Sigurjónsson**
 Coproducers **Klaudia Smieja, Beate Rzeznicek, Jacob Jarek, Caroline Schluter Bingsestan, Ditte Milsted**
 Director of photography **Monika Lenczewska**
 Editor **Kristján Lodmíró** (*Rams, Paris of the North, Either Way*)
 Music **Daniel Bjarnason**
 Cast **Steindi Jr., Sigurdur Sigurjónsson, Edda Björgvinsdóttir, Thorsteinn Bachmann, Selma Björnsdóttir**
 Production company **Netop Films**
 Coproduction companies **Profile Pictures, Madants, One Two Films**
 International sales **New Europe Film Sales** (jan@neweuropesales.com)
 Iceland/Poland/Denmark, 2017, 90 min., DCP

MIHKEL

by Ari Alexander Ergis Magnússon



Mihkel and Vera dream of moving to Iceland, a land of relative opportunity and equality. Events take an unexpected turn, however, and Mihkel ends up being betrayed by his oldest friend, Igor. An epic and biblical tragedy based on real events.

Original title *Halastjarnan*
 Genre **Drama**
 Director/Screenwriter **Ari Alexander Ergis Magnússon**
 Producers **Fridrik Thór Fridriksson, Kristinn Thórdarson, Leifur B. Dagfinnsson,**
Ari Alexander Ergis Magnússon
 Coproducers **Evelin Soosaar-Penttila, Egil Ødegård**
 Director of photography **Tómas Órn Tómasson**
 Editor **David Alexander Corno** (*Of Horses and Men*)
 Cast **Atli Rafn Sigurdarson, Kaspar Velberg, Tómas Lemarquis, Paaru Oja**
 Production companies **Truenorth** (kristinn@truenorth.is),
Horizon Productions, Aumingja Island
 Coproduction companies **Amrion, Filmhuset Fiction**
 Iceland/Estonia/Norway, 2017, 105 min., DCP

CARCASS

by Guðstav Geir Bollason, Clémentine Roy



In a hostile environment without modern technology, a small island community must learn to survive. They engineer new farming and transportation solutions by recycling defunct machinery. In this timeless, hybrid world, the present finds a renewed relationship with the past, and with the rugged landscape.

Original title *Carcasse*
Genre **Experimental**
Directors/Screenwriters Guðstav Geir Bollason, Clémentine Roy
Producers Clémentine Roy, Guðstav Geir Bollason
Directors of photography Clémentine Roy, Guðstav Geir Bollason
Editor Ninon Liotet
Cast Lene Zachariassen, Sverrir Möller
Production company Parkadia (parkadiafilms@gmail.com)
Iceland/France, 2017, 60 min., DCP

In postproduction

SUMMER CHILDREN

by Guðrún Ragnarsdóttir



The siblings Eydís and Kári are only five and six years old when their parents marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a countryside children's home. But when the stay turns out to be longer than they had expected, Eydís and Kári take matters into their own hands.

Director/Screenwriter Guðrún Ragnarsdóttir
Genre **Drama/Family**
Producers Anna María Karlsdóttir, Hrönn Kristinsdóttir
Coproducer Egil Óðegård
Director of photography Ásgrímur Guðbjartsson
Editor David Alexander Corno (*Of Horses and Men*)
Music Kira Kira, Hermigervill
Cast Kristjana Thors, Stefán Örn Eggertsson, Brynhildur Guðjónsdóttir
Production company Ljósband (amk@ljosband.is, hronn@ljosband.is)
Coproduction company Filmhuset Fiction
Iceland/Norway, 2017, 84 min., DCP

AND BREATHE NORMALLY

by Ísold Uggadóttir



An intimate bond forms between two women – an Icelandic mother and a refugee from Guinea-Bissau – whose lives briefly intersect in Iceland due to unforeseen circumstances.

Original title *Andið eðlilega*
Genre **Drama**
Director/Screenwriter Ísold Uggadóttir
Producer Skúli Malmquist
Coproducers Diana Elbaum, Annika Hellström, Lilja Ósk Snorradóttir, Inga Lind Karlsdóttir
Director of photography Ita Zbronic-Zajt
Editor Frédérique Broos
Cast Babetida Sadjo, Kristín Thóra Haraldsdóttir
Production company Zik Zak Filmworks
Coproduction companies Entre Chien et Loup, Cinenic Film, Skot, Pegasus
International sales Match Factory (info@matchfactory.de)
Iceland/Belgium/Sweden, 2017, 100 min., DCP

ALMA

by Kristín Jóhannesdóttir

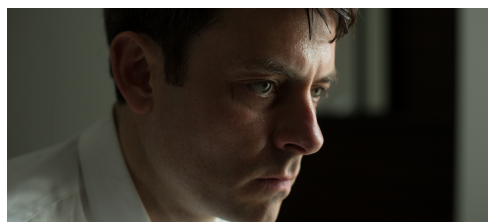


After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember. But when she discovers the boyfriend is still alive, Alma decides to escape and kill him after all.

Original title *Alma*
Genre **Drama**
Director/Screenwriter Kristín Jóhannesdóttir (*As in Heaven*)
Producer Guðrún Edda Thórhannesdóttir
Coproducers Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Lilja Ósk Snorradóttir
Director of photography Ita Zbronic-Zajt
Editor Máni Hrafnsson
Cast Emmanuelle Riva (*Amour*), Snæfríður Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld (*Mamma Gógó*), Hilmir Snær Guðnason
Production designer László Rajk (*The Man from London, Son of Saul*)
Production company Duo Productions (duo@simnet.is)
Coproduction companies Little Big Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films
Iceland/Sweden/France/USA, 2018, 90 min., DCP

MULES

by Börkur Sigthorsson



In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he's got it all figured out, until the young Polish "mule" they've hired is unable to pass the drugs through her system.

Original title *Vargur*
Genre **Drama/Thriller**
Director/Screenwriter Börkur Sigthorsson (*Trapped*)
Producers Baltasar Kormákur, Agnes Johansen
Director of photography Bergsteinn Björgúlfsson
Editor Elísabet Ronaldsdóttir
Cast Gísli Örn Gardarsson, Baltasar Breki Samper, Anna Próchniak
Production company RVK Studios
International sales West End Films
(eve@westendfilms.com, lucieb@westendfilms.com)
Iceland, 2017, 90 min., DCP

Minority coproductions

WINTER BROTHERS

by Hlynur Pálmason



A brother odyssey set in a workers' environment during a cold winter. We follow two brothers – their routines, habits and rituals – and a violent feud that erupts between them and another family.

Original title *Vinterbrødre*
Genre **Drama**
Director/Screenwriter Hlynur Pálmason (*Seven Boats*)
Producers Julie Waltersdorph Hansen, Per Damgaard Hansen
Coproducer Anton Máni Svansson
Director of photography Maria von Hausswolff
Editor Julius Krebs Damsbo
Music Tóke Ódin
Cast Elliot Cresset Hove, Simon Sears, Victoria Carmen Sonne, Lars Mikkelsen, Birgit Thot Jensen
Production company MasterPlan Pictures
Coproduction company Join Motion Pictures
International sales New Europe Film Sales (jan@neweuropemfilmsales.com)
Denmark/Iceland, 2017, 95 min., DCP

STELLA BLOMKVIST

by Óskar Þór Axelsson



Stella, a ruthless and cunning lawyer, takes on mysterious and often dangerous murder cases and only loves rules when she's breaking them. Based on the bestselling series of books that have won acclaim in both Germany and Iceland.

Original title *Stella Blomkvist*
 Genre **Drama / Crime**
 Director **Óskar Þór Axelsson** (*Black's Game*)
 Screenwriters **Jóhann Ávar Grimsson, Nanna Kristín Magnúsdóttir, Andri Óttarsson**
 Producers **Anna Vigdís Gisladóttir, Þórhallur Gunnarsson**
 Director of photography **Arni Filippusson**
 Editors **Gudni Halldórsson, Gunnar B. Guðbjörnsson**
 Music **Helgi Sæmundur Guðmundsson**
 Cast **Heida Reed** (*Poldark*), **Kristín Þóra Haraldsdóttir, Thorsteinn Guðmundsson, Sara Dögg Ásgeirsdóttir, Jóhannes Haukur Jóhannesson, Steinunn Ólína Þorsteinsdóttir**
 Production company **SagaFilm**
 International sales **Red Arrow** (Lisa.Fidyka@redarrowinternational.tv)
 Iceland, 2017, 6×45" and 3×90", Apple ProRes

PRISONERS

by Ragnar Bragason



After a lifetime of mistakes, Linda is sentenced to Iceland's only women's prison for a vicious assault that leaves her father in a coma. But no one knows that she harbors a dark secret that could tear her family apart – and set her free.

Original title *Fangar*
 Genre **Crime / Drama**
 Director **Ragnar Bragason** (*Metalhead, Mr. Bjarnfredarson*)
 Screenwriters **Margrét Örnólfssdóttir, Ragnar Bragason, Jóhann Ávar Grimsson**
 Based on an idea by **Unnur Ösp Stefánsdóttir, Nina Dögg Filippusdóttir**
 Producers **David Óskar Ólafsson, Arni Filippusson**
 Director of photography **Arni Filippusson** (*Either Way*)
 Editor **Valdis Óskarsdóttir** (*Eternal Sunshine of the Spotless Mind, The Celebration*), **Sverrir Kristjánsson** (*The Deep, Mr. Bjarnfredarson*), **Sigurður Eythórsson**
 Music **Pétur Ben** (*Metalhead, Mr. Bjarnfredarson*)
 Cast **Thora Björg Helga, Halldóra Geirharðsdóttir, Kristbjörg Kjeld, Sigurður Karlsson, Nina Dögg Filippusdóttir, Unnur Ösp Stefánsdóttir**
 Production company **Mystery Productions**
 Coproduction company **Vesturport**
 International sales **Global Screen** (ulrike.schroeder@globalscreen.de)
 Iceland, 2017, 6×50", DCP

BEYOND STRENGTH

by Baldvin Z



Reynir Örn Leósson was a mysterious outsider with almost superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records and other amazing achievements – and years of heavy drinking that led to his premature death.

Original title *Reynir Sterki*
 Director **Baldvin Z** (*Life in a Fishbowl*)
 Screenwriters **Baldvin Z, Birgir Örn Steinarrson**
 Producer **Baldvin Z**
 Coproducers **Heida Sigrún Pálsdóttir, Arnbjörg Halldadóttir, Hördur Rúnarsson, Dísá Anderman**
 Director of photography **Jóhann Máni Jóhannsson**
 Editor **Ulfur Teitur Úlfsson**
 Music **Eberg**
 Production company **Glassriver** (abby@glassriver.is)
 Coproduction company **Zeta Productions**
 Iceland, 2017, 87 min., HD

LIFE AFTER DEATH

by Vera Sölvadóttir



When grief-stricken pop star Óssi refuses to take part in the Eurovision finals because of his mother's funeral, the entire nation gasps. To secure Iceland's participation, everybody scrambles to speed up the funeral so that Óssi can compete.

Original title *Líf eftir dauðann*
 Genre **Comedy / Drama**
 Director **Vera Sölvadóttir**
 Screenwriters **Linda Vilhjálmssdóttir, Vera Sölvadóttir**
 Producers **Þórhallur Gunnarsson, Anna Vigdís Gisladóttir, Arnbjörg Halldadóttir**
 Coproducer **Guðrún Edda Þórhannesdóttir**
 Director of photography **Bergsteinn Björgúlfsson**
 Editors **Gudni Halldórsson, Gunnar B. Guðbjörnsson**
 Music **Jóhann Vígnir Vilbergsson**
 Cast **Björn Jónsson, Friðbergsson**
 Production company **SagaFilm**
 Coproduction company **Duo Productions**
 International sales **SagaFilm Nordic** (kjartan@sagafilm.is)
 Iceland, 2017, 2×30", HD

HULLI 2

by Hugleikur Dagsson



Hulli is the cartoon version of Hugleikur Dagsson, a popular Icelandic cartoonist and the show's creator. Hulli lives in a cartoon Reykjavík and hangs with his cartoon friends. His career is in decline. His filthy cartoon books, which used to be his main source of income, are no longer selling. That's because kids today don't read. They watch.

Original title *Hulli 2*
 Genre **Animation / Comedy**
 Director **Hugleikur Dagsson** (*Hulli*)
 Screenwriters **Hugleikur Dagsson, Anna Svava Knútsdóttir, Thormóður Dagsson**
 Producers **Björn Þórir Sigurðsson, Baltasar Kormákur, Sigurjón Kjartansson, Magnús Vidar Sigurðsson**
 Cast **Hugleikur Dagsson, Anna Svava Knútsdóttir, Thormóður Dagsson, Lóa Hjálmtýsdóttir, Arni Vilhjálmsson, Sigurjón Kjartansson**
 Production company **RVK Studios** (magnus@rvkstudios.is)
 Iceland, 2017, 8×20", HD

ATELIER

by Elsa María Jakobsdóttir



A young woman seeks solitude and restoration in a modern utopian residence on a remote island. Her stay is disrupted when another woman unexpectedly turns out to be staying at the house. Tension and power struggles arise between the two women as nature and mysterious sheep close in on the house.

Original title *Atelier*
 Genre **Psychological drama**
 Director / Screenwriter **Elsa María Jakobsdóttir**
 Producer **Anna Malmkjær Willumsen**
 Director of photography **Annika Aschberg**
 Editor **Mark Bukdahl**
 Cast **Rosalinde Mynster, Anna Rothlin, Óscar Þóring, Marijana Jankovic**
 Production company **National Film School of Denmark – graduation film** (elsamarijakobs@gmail.com, anna.willumsen@gmail.com)
 Denmark, 2017, 30 min., DCP

MUNDA

by Tinna Hrafnadóttir



Munda, a 60-year-old pastor, has silently been harboring an obsession for more than 40 years. But one day when she finds out she is being forced to retire, everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.

Original title *Munda*
 Genre **Drama**
 Director **Tinna Hrafnadóttir**
 Screenwriter **Berghóra Smæbjörnsdóttir**
 Producers **Tinna Hrafnadóttir, Lilja Jónsdóttir**
 Coproducer **Lilja Ósk Snorradóttir**
 Director of photography **Louise McLaughlin**
 Editor **Stefanía Thors**
 Music **Védis Hervör Arnadóttir, Stefán Örn Gunnlaugsson**
 Cast **Guðrún S. Gisladóttir, Sigurður Sigurjónsson, Hanna María Karlsdóttir, Lilja Thórisdóttir**
 Production company **Freyja Filmwork** (tinna@freyjafilmwork.com)
 Coproduction company **Pegasus Pictures**
 Iceland, 2017, 18 min., DCP