

DIRECTING AWARD
SUNDANCE 2018
WORLD CINEMA DRAMATIC



AND BREATHE NORMALLY

by Ísold Uggadóttir



PLOEY

by Árni Ólafur Ásgeirsson

AND BREATHE NORMALLY

by Ísöld Uggadóttir



At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single mother from Iceland and an asylum seeker from Africa, an intimate bond will form as both fight to get their lives back on track.

Original title *Andið eðlilega*
 Genre **Drama**
 Director/Screenwriter **Ísöld Uggadóttir**
 Producer **Skúli Malmquist**
 Coproducers **Diana Elbaum, Annika Hellström, Lilja Ósk Snorradóttir, Inga Lind Karlsdóttir**
 Director of photography **Ita Zbronic-Zajt**
 Editor **Frédérique Broos**
 Music **Gisli Galdur**
 Cast **Babetida Sadjo, Kristín Thóra Haraldsdóttir**
 Production company **Zik Zak Filmworks**
 Coproduction companies **Entre Chien et Loup, Cinenic Film, Skot Productions, Pegasus Pictures**
 International sales **The Match Factory (thania.dimitrakopoulou@matchfactory.de)**
 Iceland/Belgium/Sweden, 2018, 95 min., DCP

PLEOY

by Árni Ólafur Ásgeirsson



In order to survive the cruel winter months a young flightless plover chick must take on a dangerous journey to find a legendary valley located in the heart of the highlands while trying to stay hidden from the ever watchful eyes of a ravenous falcon who has been terrorizing his family and friends for years.

Original title *Lói – þú flygur aldrei einn*
 Genre **Animation/Family/Adventure**
 Director **Árni Ólafur Ásgeirsson (Brim)**
 Codirectors **Gunnar Karlsson, Ives Agemans**
 Screenwriter **Fridrik Erlingsson**
 Editor **Jón Stefánsson**
 Music **Atli Órvarsson (The Hitman's Bodyguard, The Edge of Seventeen, Rams)**
 English cast **Jamie Dorn, Harriet Perring, Iain Stuart Robertson, Richard Cotton, Þórunn Erna Clausen, Thomas Arnold**
 Icelandic cast **Matthias Matthiasson, Rakel Björqvinsdóttir, Jóhann Sigurdarson (Trapped), Arnar Jónsson, Hilmir Sner Guðnason (Mamma Gógó), Ólafur Darri Ólafsson (Trapped, The Deep, Brim)**
 Producers **Hilmar Sigurdsson, Ives Agemans**
 Production company **GunHil**
 Coproduction company **Cyborn**
 International sales **ARRI Worldsales (MHemming@arri.de, JPahl@arri.de)**
 Iceland/Belgium, 2018, 85 min., DCP

THE SWAN

by Ása Helga Hjörleifsdóttir



A wayward nine-year-old girl is sent to the countryside one summer to work and mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.

Original title *Svanurinn*
 Genre **Drama**
 Director/Screenwriter **Ása Helga Hjörleifsdóttir**
 Based on a novel by **Gudbergur Bergsson**
 Producers **Birgitta Björnsdóttir, Hlin Jóhannesdóttir**
 Coproducers **Verena Gräfe-Höft, Anneli Ahven**
 Director of photography **Martin Neumeier**
 Editors **Sebastian Thümler, Elisabet Ronaldsdóttir (Atomic Blonde, John Wick, Contraband)**
 Music **Gunnar Órn Tynes, Órvar Smárason**
 Cast **Grima Valsdóttir, Thor Kristjánsson (Life in a Fishbowl, Black's Game), Blær Jóhannsdóttir, Ingvar E. Sigurdsson (Trapped, Everest), Katla Margrét Thorgeirsdóttir**
 Production companies **Vintage Pictures, Junafilm, Kopli Kinokompanii**
 International sales **M-Appeal (films@m-appeal.com)**
 Iceland/Germany/Estonia, 2017, 95 min., DCP

THE FALCONS

by Bragi Þór Hinriksson



Each summer, kids from all over Iceland gather on a small island to participate in a week-long football tournament. Ten-year-old Jón travels to the tournament with his team and will be forced to grow up faster than he expected, both on and off the pitch.

Original title *Víti í Vestmannaeyjum*
 Genre **Family**
 Director **Bragi Þór Hinriksson**
 Screenwriters **Jóhann Evar Grimsson, Gunnar Helgason, Ottó Geir Borg**
 Based on a novel by **Gunnar Helgason**
 Producers **Þórhallur Gunnarsson, Anna Vigdís Gísladóttir, Kjartan Þór Thórhásson, Hilmar Sigurdsson**
 Director of photography **Ágúst Jakobsson (Metalhead)**
 Editor **Gudni Hilmar Halldórsson (Case)**
 Music **Margrét Örnólfsson**
 Cast **Lúkas Emil Johansen, Viktor Benóny Benediktsson, Ísey Hreidarsdóttir, Róbert Luu, Jóhann G. Jóhannsson, Óli Gunnar Gunnarsson, Ilmur Kristjánsdóttir (Trapped, Virgin Mountain), Gunnar Hansson, Sigurdur Sigurjónsson (Rams)**
 Production company **Sagafilm**
 International sales **LevelK (tine.klint@levelk.dk)**
 Iceland, 2018, 1 x 95' and 6 x 25', HD

SUMMER CHILDREN

by Guðrún Ragnarsdóttir

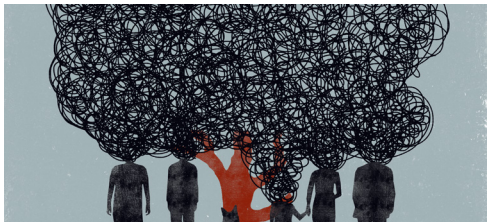


Siblings Eydís and Kári are only five and six years old when their parents' marriage breaks apart. Following the divorce they are sent temporarily to a children's home in the countryside. But when the stay turns out to be longer than they had expected, Eydís and Kári take matters into their own hands.

Original title *Sumarbörn*
 Genre **Drama/Family**
 Director/Screenwriter **Guðrún Ragnarsdóttir**
 Producers **Anna María Karlsdóttir, Hrónn Kristinsdóttir**
 Coproducer **Egil Óðegård**
 Director of photography **Ásgrímur Guðbjartsson**
 Editor **David Alexander Corno (Of Horses and Men)**
 Music **Kira Kira, Hermigervill**
 Cast **Kristjana Thors, Stefán Órn Eggertsson, Brynhildur Guðjónsdóttir**
 Production company **Ljósband**
 Coproduction company **Filmhuset Fiction**
 International sales **Attraction Distribution (xia08@attraction.ca)**
 Iceland/Norway, 2017, 84 min., DCP

UNDER THE TREE

by Hafsteinn Gunnar Sigurdsson



When the next-door neighbors complain that a tree in Baldvin's and Inga's backyard is casting a shadow over their sundeck, a typical spat between suburban neighbors begins to spiral unexpectedly and violently out of control.

Original title *Undir trénu*
 Genre **Drama**
 Director **Hafsteinn Gunnar Sigurdsson (Either Way, Paris of the North)**
 Screenwriters **Hafsteinn Gunnar Sigurdsson, Huldar Breidfjörð (Paris of the North)**
 Producers **Grimar Jónsson (Rams), Sindri Páll Kjartansson, Thor Sigurjónsson**
 Coproducers **Klaudia Smieja, Beata Rzeźniczek, Jacob Jarek, Ditte Milsted**
 Director of photography **Monika Lenczewska**
 Editor **Kristján Lodmefjörð (Rams, Paris of the North, Either Way)**
 Music **Daniel Bjarnason**
 Cast **Steindí J., Sigurdur Sigurjónsson (Rams), Edda Björvinsdóttir, Thorsteinn Bachmann (Case, Life in a Fishbowl), Selma Björnsdóttir**
 Production company **Netop Films**
 Coproduction company **Madants, Profile Pictures, One Two Films**
 International sales **New Europe Film Sales (jan@neweuropesales.com)**
 Iceland/Poland/Denmark/Germany, 2017, 90 min., DCP

ALMA

by Kristín Jóhannesdóttir



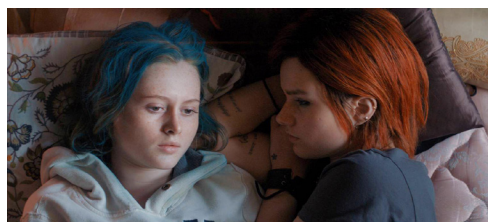
After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember.

Special mention from Eurimages Lab Project Awards jury at Haugesund 2017

Original title *Alma*
 Genre **Drama**
 Director/Screenwriter Kristín Jóhannesdóttir (*As in Heaven*)
 Producer Guðrún Edda Thórhannesdóttir
 Coproducers Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Lilja Ósk Snorraddóttir
 Director of photography Ita Zbronic-Zajt
 Editors Marteinn Thósson, Máni Hrafnsson
 Music Högni Egilsson
 Cast Emmanuelle Riva (*Amour*), Snæfríður Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld (*Mamma Gógó*), Hilmir Snær Guðnason (*Mamma Gógó*)
 Production designer László Rajk (*The Man from London, Son of Saul*)
 Production company Duo Productions (duo@simnet.is)
 Coproduction companies Little Big Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films
 Iceland/Sweden/France/USA, 2018, 90 min., DCP

LET ME FALL

by Baldvin Z

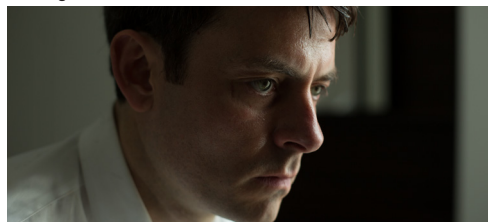


When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Original title *Lof mér að falla*
 Genre **Drama**
 Director Baldvin Z (*Trapped, Jitters, Life in a Fishbowl*)
 Screenwriters Baldvin Z (*Life in a Fishbowl, Jitters*), Birgir Örn Steinarsson (*Life in a Fishbowl*)
 Producers Júlíus Kemp, Ingvar Thordarson
 Coproducers Markus Selin, Jukka Helle
 Director of photography Jóhann Máni Jóhannsson (*Life in a Fishbowl*)
 Editor Úlfur Teitur Traustason
 Music Ólafur Arnalds (*Broadchurch* BAFTA award winner, *Life in a Fishbowl*)
 Cast Elin Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Thorsteinn Bachmann (*Case, Life in a Fishbowl*)
 Production company Icelandic Film Company (ingvar@kisi.is, kemp@kisi.is)
 Coproduction company Solar Films
 Iceland/Finland, 2018, 128 min., DCP

VULTURES

by Börkur Sigthorsson



In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he's got things all figured out, until the young Polish "mule" they've hired is unable to pass the drugs through her system.

Original title *Vargur*
 Genre **Drama/Thriller**
 Director/Screenwriter Börkur Sigthorsson (*Trapped*)
 Producers Baltasar Kormákur, Agnes Johansen
 Director of photography Bergsteinn Björgúlfsson (*Trapped, Of Horses and Men*)
 Editor Elisabet Ronaldsdóttir (*Atomic Blonde, John Wick, Contraband*)
 Music Ben Frost
 Cast Gisti Örn Gardarsson, Baltasar Breki Samper, Anna Próchniak, Marijana Jankovic
 Production company RVK Studios
 International sales West End Films (eve@westendfilms.com, lucie@westendfilms.com)
 Iceland, 2018, 90 min., DCP

THE DEPOSIT

by Ásthildur Kjartansdóttir

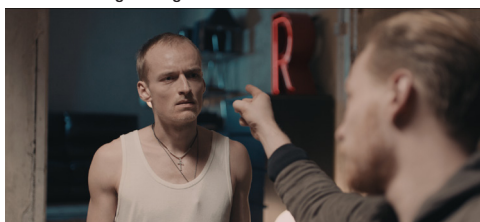


When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually the foreign influences in the home begin to threaten Gisella's control of the house, her morals, and her sanity.

Original title *Tryggð*
 Genre **Drama**
 Director/Screenwriter Ásthildur Kjartansdóttir
 Based on a novel by Audur Jónsdóttir
 Producers Eva Sigurdardóttir, Ásthildur Kjartansdóttir
 Director of photography Ásgrímur Guðbjartsson
 Editor Andri Steinn Guðjónsson (*Virgin Mountain, Submarino*)
 Music Kira Kira (*Grandma Lo-fi*)
 Cast Elma Lisa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir
 Production companies Askja Films (eva@askjafilms.com), Rebella Filmworks
 Iceland, 2018, 90 min., DCP

MIHKEL

by Ari Alexander Ergis Magnússon



Mihkel and Vera dream of moving to Iceland, a land of relative opportunity and equality. Events take an unexpected turn, however, and Mihkel ends up being betrayed by his oldest friend, Igor. An epic and biblical tragedy based on real events.

Original title *Mihkel*
 Genre **Drama**
 Director/Screenwriter Ari Alexander Ergis Magnússon (*Screaming Masterpiece*)
 Producers Fridrik Thór Fridriksson, Kristinn Thórdarson, Leifur B. Dagfinnsson, Ari Alexander Ergis Magnússon
 Coproducers Evelin Soosaar-Penttila, Riina Sildos, Egil Óðegård
 Director of photography Tómas Örn Tómasson
 Editor David Alexander Corno (*Of Horses and Men*)
 Cast Atli Rafn Sigurdarson (*Jar City*), Kaspar Velberg, Tómas Lemarquis (*Nói Albínói, Touch Me Not*), Paarur Oja
 Production companies Truonort, Icelandic Film Corporation, Black Viking
 Coproduction companies Amrion, Evil Doghouse Productions
 International sales LevelIK (niklas@levelik.dk)
 Iceland/Estonia/Norway, 2018, 98 min., DCP

WOMAN AT WAR

by Benedikt Erlingsson



Halla, an independent woman in her late 40s, declares war on the local aluminium industry. She'll risk anything to protect the Icelandic highlands, until an orphan unexpectedly enters her life.

Original title *Kona fer í stríð*
 Genre **Action**
 Director Benedikt Erlingsson (*Of Horses and Men*)
 Screenwriters Benedikt Erlingsson (*Of Horses and Men*), Ólafur Egill Egilsson (*The Dath*)
 Producers Marianne Slot, Benedikt Erlingsson, Carine Leblanc
 Coproducers Serge Lavrenyuk, Bergsteinn Björgúlfsson, Birgitta Björnsdóttir
 Director of photography Bergsteinn Björgúlfsson (*Trapped, Of Horses and Men*)
 Editor David Alexander Corno (*Of Horses and Men*)
 Music David Thór Jónsson (*Of Horses and Men*)
 Cast Hallóra Geirhardsdóttir, David Thór Jónsson, Magnús Trygvason Eliassen, Ómar Guðjónsson, Jóhann Sigurdsson
 Production companies Slot Machine, Gulldrengurinn
 Coproduction companies Solar Media Entertainment, Köggull, Vintage Pictures
 International sales Beta Cinema (thorsten.ritter@betacinema.com)
 Iceland/France/Ukraine, 2018, 100 min., DCP

Minority coproduction

WINTER BROTHERS

by Hlynur Pálmason

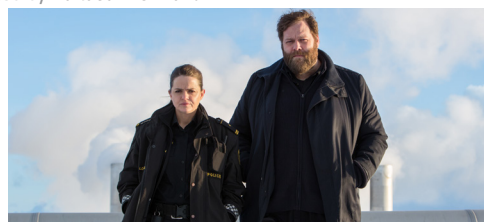


A brother odyssey set in a worker environment during a cold winter. We follow two brothers, their routines, habits, rituals, and a violent feud that erupts between them and another family. A lack-of-love story, focusing on the younger brother, Emil, and his need to be loved and desired.

Original titles *Vinterbrodre/Vetrarbræður*
Genre **Drama**
Director/Screenwriter Hlynur Pálmason
Producers Julie Waltersdorff Hansen, Hlynur Pálmason
Coproducer Anton Máni Svansson (*Heartstone*)
Director of photography Maria von Hausswoff
Editor Julius Krebs Damsbo
Music Take Odín
Cast Elliot Crosset Hove, Simon Sears, Victoria Carmen Sonne, Lars Mikkelsen
Production company Masterplan Pictures
Coproduction company Join Motion Pictures
International sales New Europe Film Sales (jan@neweuropemfilmsales.com)
Denmark/Iceland, 2017, 93 min., DCP

TRAPPED 2

Created by Baltasar Kormákur



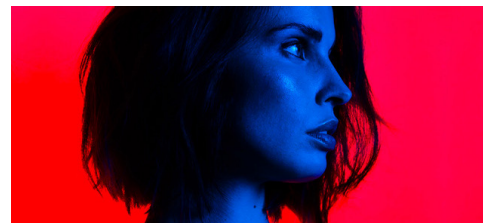
When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Directors Baltasar Kormákur (*Everest, Contraband*), Þórunn Sigthorsson, Óskar Þór Axelsson (*Black's Game, I Remember You*), Uglu Hauksdóttir
Created by Baltasar Kormákur
Screenwriters Sigurjón Kjartansson, Clive Bradley, Holly Phillips, Margrét Órnólfssdóttir
Producers Baltasar Kormákur, Magnús Vidar Sigurdsson
Coproducers Agnes Johansen, Sigurjón Kjartansson
Directors of photography Bergsteinn Björgúlfsson (*Of Horses and Men*), Árni Filippusson (*Metalhead, Either Way*)
Editors Sigvaldi J. Káráson (*Mamma Gógó*), Ingibjörg Ásmundsdóttir
Music Jóhann Jóhannsson (*Arrival, Sicario, The Theory of Everything*), Hildur Guðnadóttir (*A Hijacking*), Rutger Hoedemaeker
Cast Ólafur Darri Ólafsson (*XL, The Deep, Brim*), Ilmur Kristjánsdóttir (*Virgin Mountain*), Ingvar E. Sigurdsson (*Everest, Jar City*), Jóhanna Vígdís Arnardóttir, Björn Hlynur Haraldsson (*Fortitude, Jar City, The Borgias*), Unnur Ósp Stefánsdóttir, Arnmundur Ernst Backman Björnsson
Production company RVK Studios
International sales Dynamic Productions (dmarch@dynamictelevision.com)
Iceland, 2018, 10×55', HD

STELLA BLÓMKVIST

by Óskar Þór Axelsson

TV series



Stella, a ruthless and cunning lawyer, takes on mysterious and often dangerous murder cases and only loves rules when she's breaking them. Based on the bestselling series of books that have won acclaim in both Germany and Iceland.

Original title *Stella Blómkvist*
Genre **Drama/Crime**
Director Óskar Þór Axelsson (*Black's Game, I Remember You*)
Screenwriters Jóhann Ávar Grimsson, Nanna Kristín Magnúsdóttir, Andri Óttarsson
Producers Þórhallur Gunnarsson, Anna Vígdís Gísladóttir, Kjartan Þór Thórhásson, Hilmar Sigurdsson
Director of photography Árni Filippusson (*Metalhead, Either Way*)
Editors Guðni Halldórsson, Gunnar B. Guðbjörnsson
Music Helgi Sæmundur Guðmundsson
Cast Heida Reed (*Poldark*), Kristín Þóra Haraldsdóttir (*And Breathe Normally*), Þorsteinn Guðmundsson, Sara Dögg Ásgeirsdóttir, Jóhannes Haukur Jóhannesson (*Atomic Blonde, I Remember You*), Steinunn Ólína Þorsteinsdóttir (*Trapped, Case*)
Production company SagaFilm
International sales Red Arrow (Lisa.Fidyka@redarrowinternational.tv)
Iceland, 2017, 6×45' and 3×90', Apple ProRes

THE FLATEY ENIGMA

by Björn B. Björnsson



In 1970 Johanna, a professor of Nordic studies, is accused of murder. To prove her innocence, she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings. In addition, Johanna has to face her deepest fear: the man she ran away from ten years earlier.

Original title *Flateyjargátan*
Genre **Crime/Thriller**
Director Björn B. Björnsson (*Cold Trail*)
Screenwriter Margrét Órnólfssdóttir (*Prisoners, Court*)
Based on a novel by Viktor Arnar Ingólfsson
Producers Anna Vígdís Gísladóttir, Þórhallur Gunnarsson, Björn B. Björnsson, Kjartan Þór Thórhásson, Hilmar Sigurdsson
Director of photography Magni Ágústsson (*Paris of the North*)
Editor Guðni Hilmar Halldórsson (*Case*)
Cast Lára Jóhanna Jónsdóttir (*Under The Tree*), Stefán Hallur Stefánsson (*The Deep*), Hilmir Jensson (*The Homecoming*), Blær Jóhannsdóttir (*The Swan*)
Production companies Sagafilm (kjartan@sagafilm.is), Reykjavik Films
International sales Sky Vision
Iceland, 2019, 4×50', QuickTime ProRes