

KEEP FROZEN
by Hulda Rós Guðnadóttir



On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. Unloading the trawler is nothing less than a ritual – it takes a lot of planning, teamwork and a unique set of skills. In this film we witness what it takes to “do the job.” *Keep Frozen* is a sneak peek into a real man’s world.

Original title **Keep Frozen**
Director **Hulda Rós Guðnadóttir**
Screenwriters **Hulda Rós Guðnadóttir, Helga Rakel Rafnsdóttir, Hinrik Thór Svavarsson**
Producer **Helga Rakel Rafnsdóttir**
Coproducer **Thorvardur Björgulfsen**
Director of photography **Dennis Helm**
Editor **Kristján Lodmfjörð (Rams, Paris of the North, Either Way)**
Music **Joseph Marzolla, Prins Pólo**
Production company **Skarkali, helgarak@gmail.com**
Coproducting company **Kukl**
International sales **Deckert Distribution, info@deckert-distribution.com**
Iceland, 2016, 74 min., DCP

YARN
by Una Lorenzen



The traditional crafts of crochet and knitting have become hot trends in modern art. We follow a few international artists and knitters as they bring yarn into the streets and our lives in new ways. Starting in Iceland, this quirky and thought-provoking film takes us on a colorful global journey as we discover how yarn connects us all.

Original title **Garn**
Director **Una Lorenzen**
Codirectors **Heather Millard, Thórdur Bragi Jónsson**
Screenwriters **Krishan Arora, Barbara Kingsolver**
Producers **Heather Millard, Thórdur Bragi Jónsson**
Coproducer **Marcin Marczyk**
Director of photography **Iga Mikler**
Editor **Thorunn Hafstad**
Music **Örn Eldjárn, Samuel “LoopTok” Andersson**
Production company **Compass Films**
Coproducting company **2M Film Studio**
International sales **Spier Films/Compass Films (International), www.spierfilms.com, heather@spierfilms.com, BOND/360 (North America), yarn@bondinfluence.com**
Iceland/Poland, 2016, 58 min./76 min., DCP

INSIDE A VOLCANO: THE RISE OF ICELANDIC FOOTBALL
by Sævar Guðmundsson



This is the true story of how a nation of only 330,000 people defied the odds with a new attitude and a new head coach. The filmmakers had unlimited behind-the-scenes access to the Icelandic national football team from the beginning of their journey to their dream finish at Euro 2016.

Original title **Jökullinn lagar**
Director **Sævar Guðmundsson**
Screenwriters **Sölvi Tryggvason, Sævar Guðmundsson**
Producers **Sölvi Tryggvason, Sævar Guðmundsson**
Coproducer **Kristín Ólafsdóttir**
Directors of Photography **Ágúst Jakobsson (Metalhead), Hákon Sverrisson, Vidir Sigurdsson**
Editors **Sævar Guðmundsson, Úlfur Teitur Traustason**
Music **Les Frères Stefson**
Production companies **Purkur, saevarg@me.com, Kliikk Productions**
Iceland, 2016, 85 min., DCP

BASKAVÍGIN: THE SLAYING OF THE BASQUE WHALERS
by Aitor Aspe



Minority coproductions



In June 1615 Icelandic scholar Jón Guðmundsson the Learned awaits the arrival of 86 Basque whalers to the shores of northern Iceland. What he doesn’t know is that their journey will be fraught with peril, and that many of them will eventually be slaughtered in one of the biggest massacres in Icelandic history.

Original Title **Baskavígin:**
La Mantanza de los Balleneros Vascos
Director **Aitor Aspe**
Screenwriter **Aner Etxebarria Moral**
Producer **Katixa de Silva**
Coproducer **Hjálmtýr Heiddal**
Director of photography **Jorge Roig**
Editor **Aitor Aspe**
Music **Hilmar Örn Hilmarsson**
Production company **Old Port Films**
Coproducting company **Seylan, hheidal@seylan.is**
Spain/Iceland, 2016, 70 min., DCP

THE WALL
by David Kinsella



The Wall is a hybrid film that uses documentary footage, animation and fiction to tell the story of a woman fleeing from North Korea. Drawing parallels between the director’s childhood in Belfast and this North Korean refugee, the film discusses how stories and myths build identity and mistrust of “others”.

Original title **The Wall**
Director **David Kinsella**
Screenwriter **Klaas Bense**
Producer **David Kinsella**
Coproducers **Heather Millard, Thórdur Bragi Jónsson**
Director of photography **David Kinsella, Marty Stalker**
Editor **Kevin Whelan**
Music **Viad Blindu**
Production company **David Kinsella Productions**
Coproducting company **Compass Films, heather@spierfilms.com**
Norway/Iceland/UK, 2016, 73 min., DCP

INNSÆI: THE SEA WITHIN

by Kristín Ólafsdóttir, Hrunn Gunnsteinsdóttir



A story of soul-searching, science, nature and creativity, *InnSæi* takes us on a global journey to uncover the art of connecting in today's world of distractions and stress.

Original title **InnSæi: The Sea Within**
Directors **Kristín Ólafsdóttir, Hrunn Gunnsteinsdóttir**
Screenwriter **Hrunn Gunnsteinsdóttir**
Producers **Kristín Ólafsdóttir, Sandra Tabares-Duque, Heather Millard**
Coproducer **Al Morrow**
Directors of photography **Faye, Bergsteinn Björgúlfsson (*Trapped, Of Horses and Men, The Deep*)**
Editor **Sotira Kyriacou**
Music **Ólufur Eldjárn**
Production company **Klíkk Productions, kristin@klikkproduction.is**
Coproduction company **MET Film Production**
Iceland/UK, 2016, 56 min./75 min., DCP

HIGH VOLTAGE

by Ólafur Rögnvaldsson



In 2012, a handful of farmers start a movement to prevent the laying of high voltage overhead power line over vast lands of unique natural beauty. As the campaign gains widespread backing with time, it stands to mark a turning-point for nature conservation. An inside story.

Original title **Linudans**
Director / Screenwriter **Ólafur Rögnvaldsson**
Producer **Ólafur Rögnvaldsson**
Director of photography **Ólafur Rögnvaldsson**
Editor **Ólafur Rögnvaldsson**
Music **Ragnar Arni Ólafsson**
Production company **Axfilms, olirogg@gmail.com**
Iceland, 2016, 73 min., DCP

USELESS

by Rakek Gardarsdóttir



Sigríður sets out to explore why humans waste so much in their daily lives. Although what she discovers is serious and thought-provoking, she manages to enlighten us in a lighthearted and engaging way.

Original title **UseLess**
Director **Rakek Gardarsdóttir**
Screenwriters **Rakek Gardarsdóttir, Sigríður Bylgja Sigurjónsdóttir**
Producer **Rakek Gardarsdóttir**
Director of photography **Rut Sigurdardóttir**
Editor **Ágústa M. Jóhannsdóttir**
Production company **Vesturport/BHH, rakek@vesturport.com**
Coproduction company **Vakandi**
Iceland, 2016, 60 min., DCP

RANSACKED

by Pétur Einarsson



This film tells the story of the rise and fall of the Icelandic financial sector, and how hedge funds that bet on the crash made billions of dollars in profits. This is also the story of how the global financial system affected the lives of one family in Iceland – and how that family fought back.

Original title **Ransacked**
Director / Screenwriter **Pétur Einarsson**
Producer **Pétur Einarsson**
Director of photography **Óskar Páll Sveinsson**
Editor **Úlfur Teitur Traustason**
Music **Atli Órvarsson (*Rams, Hansel & Gretel: Witch Hunters, Vantage Point*)**
Production company **P/E Productions, petur.einarsson@gmail.com**
Iceland/UK/USA, 2016, 55 min., DCP