

# Films from Iceland



**IN FRONT OF OTHERS**  
by Óskar Jónasson



**REYKJAVÍK**  
by Ásgrímur Sverrisson

Winters  
2012



## THE SHOW OF SHOWS

by Benedikt Erlingsson



Using rare, never-before-seen footage from 19th- and 20th-century circuses, fairgrounds, variety shows, music halls and seaside attractions, director Benedikt Erlingsson crafts a unique, soaring tribute to itinerant circus performers and cabaret acts.

Original title **The Show of Shows**  
Director **Benedikt Erlingsson** (*Of Horses and Men*)  
Producers **Margrét Jónasdóttir, Mark Atkin, Heather Croall, Vanessa Toulmin**  
Editor **David Alexander Corno** (*Of Horses and Men*)  
Music **Georg Holm and Orri Páll Dýrason** (from *Sigur Rós*) in collaboration with **Hilmar Örn Hilmarsson and Kjartan Dagur Holm**  
Production company **Sagafilm, margret@sagafilm.is**  
Coproduction companies **Crossover LAB, National Fairground Archive at the University of Sheffield**  
International sales **Dogwoof, www.dogwoof.com, global@dogwoof.com**  
Iceland / UK, 2015, 52 min., / 72 min., DCP

## WE ARE STILL HERE

by Ásdís Thoroddsen



The village of Flateyri in northwestern Iceland is a community in crisis. Through the film we gain a unique insight into a community struggling to come to terms with an uncertain future.

Original title **Veðrabrigði**  
Director / Screenwriter **Ásdís Thoroddsen** (*Ingala*)  
Producers **Hjálmtyr Heiddal, Heather Millard**  
Coproducers **Uwe Teske, Marcin Wierchowslawski**  
Director of photography **Arnar Thórisson**  
Editor **Uwe Teske**  
Music **Hildigunnur Rúnarsdóttir**  
Production company **Seylan, hheidat@seylan.is**  
Coproduction companies **Yeti Film, Metro Films**  
International sales **Spier Films, www.spierfilms.com, heather@spierfilms.com**  
Iceland / Germany / Poland, 2015, 56 min., / 81 min., DCP

In postproduction

## LITTLE MOSCOW

by Grímur Hákonarsson



The town of Neskaupstaður has been undergoing a lot of transitions in recent years. For half a century the town was ruled by socialists and referred to as "Little Moscow". These days capitalism has taken over, companies have been privatized and a tunnel is being drilled through the mountain that will open the community to the outside world.

Original title **Litla Moskva**  
Director / Screenwriter **Grímur Hákonarsson** (*Rams*)  
Producer **Grímur Hákonarsson**  
Coproducer **Grímar Jónsson**  
Director of photography **Tómas Örn Tómasson**  
Editor **Steinþór Birgisson**  
Music **Hallvarður Asgeirsson**  
Production company **Hark Films, grimur.hakonarson@gmail.com**  
Coproduction company **Netop Films**  
Iceland, 2016, 85 min., DCP

## TV CASE: RITUAL OF ABDUCTION FIPA

by Baldvin Z

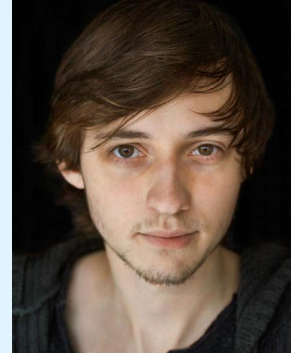


Logi, a burned-out lawyer, gets a chance at redemption when he takes on an investigation into the suspicious suicide of a teenage ballet prodigy. This puts him on a collision course with Gabriela, a jaded female detective and the lead investigator on the case.

Original title **Réttur**  
Genre **Crime**  
Director **Baldvin Z** (*Jitters, Life in a Fishbowl*)  
Screenwriters **Andri Óttarsson, Thorleifur Örn Arnarsson**  
Producers **Arnbjörg Halldadóttir, Kjartan Þór Thórdarson, Ragnar Agnarsson, Thórhallur Gunnarsson**  
Director of photography **Jóhann Máni Jóhannsson**  
Editors **Gudni Hilmar Halldórsson, Gunnar B. Gudbjörnsson**  
Music **Pétur Jónsson**  
Cast **Magnús Jónsson, Steinunn Ólína Thorsteinsdóttir, Jóhanna Vigdís Arnardóttir**  
Production company **Sagafilm, kjartan@sagafilm.is**  
Iceland, 2015, 9x45 min., MXF OP1a

Shooting Star 2016

## ATLI ÓSKAR FJALARSSON



Atli Óskar Fjalarrson began his career dubbing voices for cartoons at the age of 12. Two years later, Rúnar Rúnarsson cast him as the lead in his Cannes-selected short film *2 Birds*. Atli made his feature debut in Baldvin Z's *Jitters* and has since performed in a variety of features, shorts and TV programs. He reunited with director Rúnarsson last year to portray the angst-filled teen Ari in *Sparrows*, winner of best film at San Sebastian. Atli is currently studying acting in Los Angeles.