

Summer 2019



ICELANDIC

**FEATURES,
TV SERIES,
DOCUMENTARIES
& SHORTS**


SEMAINE
DE LA CRITIQUE
CANNES 2019

FEATURES



A White, White Day by Hlynur Pálmason

In a remote Icelandic town, an off-duty police chief begins to suspect a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge, and unconditional love.



Director/Screenwriter **Hlynur Pálmason** (*Winter Brothers*)
Producer **Anton Máni Svansson**
Coproducers **Katrin Pors, Mikkel Jersin, Eva Jakobsen, Nima Yousefi, Anthony Muir**
Production company **Join Motion Pictures**
Coproduction companies **Film i Väst, Snowglobe, Hob AB**
Cast **Ingvar E. Sigurdsson, Ída Meekín Hlynisdóttir, Hilmir Snær Guðnason, Sara Dögg Ásgeirsdóttir, Björn Ingi Hilmarsson, Elma Stefania Ágústsdóttir**

Genre **Drama**
Iceland/Denmark/Sweden
2019, 108 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)

FEATURES



The Deposit
by **Asthildur Kjartansdóttir**



When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually her tenants begin to threaten Gisella's control of the house, her morals, and her sanity.

Director/Screenwriter **Ásthildur Kjartansdóttir**
Based on a novel by **Audur Jónsdóttir**
Producers **Eva Sigurdardóttir, Ásthildur Kjartansdóttir**
Cast **Elma Lisa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir, Claire Harpa Kristinsdóttir**
Production companies **Askja Films, Rebella Filmworks**

Genre **Drama**
Iceland
2019, 89 min., DCP

Sales contact
Eva Sigurdardóttir (eva@askjafilms.com)



Pity the Lovers
by **Maximilian Hult**



The brothers Óskar and Maggi both long for love but are seemingly doomed to stay single. Óskar shies away from relationships but is secretly in love with his childhood sweetheart, who is engaged to another. Maggi floats from one relationship to another, hoping that each is "the one". In their different ways, the brothers search for real intimacy and explore the complexity of human relationships.

Director/Screenwriter **Maximilian Hult (Home)**
Producers **Anna G. Magnúsdóttir, Anders Granström**
Coproducer **Gudrún Edda Thórhannesdóttir**
Production company **LittleBig Productions**
Coproduction company **Spellbound Productions**
Cast **Björn Thors, Jóel I. Sæmundsson, Sara Dögg Ásgeirsdóttir, Edda Björgvinsdóttir, Sigurdur Karlsson, Hafþis Helga Helgadóttir, Álfrún Örnólfsdóttir, Thóra Karítas Árnadóttir, Axel Leó Kristinsson, Elvar Aron Heimisson**

Genre **Romantic comedy**
Sweden/Iceland
2019, 105 min., DCP

International sales
Green Lighting Studio (sales@greenlightingstudio.com)



Take 5
by **Magnús Jónsson**



A young farmer dreams of becoming an actor, but he has nobody to act with. Trapped inside his own world, he acts out scenes from old movies by himself. One day he decides to kidnap five artists – an actress, a writer, a musician, a director, and a visual artist – from the city and force them to make a movie with him.

Director/Screenwriter **Magnús Jónsson**
Producer **Magnús Jónsson**
Cast **Hilmir Jónsson, Thóra Karítas Árnadóttir, Halldór Gylfason, Guðmundur Ingi Thorvaldsson, Margrét Kristín Sigurdardóttir, Ólafur Ásgeirsson, Edda Björg Eyjólfsdóttir, Kári Hjaltason, Magnús Jónsson**
Production company **Midkot**

Genre **Black comedy**
Iceland
2019, 90 min., DCP

Sales contact
Magnús Jónsson (magnusjonsson@simnet.is)



IN POSTPRODUCTION

Agnes Joy by Silja Hauksdóttir

Rannveig is experiencing burnout in all aspects of her mundane suburban life. She's stuck with a job she hates and a marriage that is slowly dying. On top of that, she's constantly fighting with her rebellious daughter, Agnes, and can't face the possibility of Agnes growing up and leaving her behind. When a new neighbor, Hreinn, shows up at their doorstep, Rannveig and family face new challenges that are beyond their control.

Director **Silja Hauksdóttir** (*Ástríður, Dí*)
Screenwriters **Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Fríðrika Sæmundsdóttir**
Producers **Birgitta Björnsdóttir, Rannveig Jónsdóttir**
Coproducers **Mikael Torfason, Guðbjörg Sigurdardóttir**
Production company **Vintage Pictures**
Cast **Katla Margrét Thorgeirsdóttir, Donna Cruz, Thorsteinn Bachmann, Björn Hlynur Haraldsson**

Genre **Drama**
Iceland
2019, 95 min., DCP

Sales contact
Birgitta Björnsdóttir (birgitta@vintagepictures.is)



IN POSTPRODUCTION

Alma by Kristín Jóhannesdóttir

After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember. But when she discovers the boyfriend is still alive, Alma decides to escape and kill him after all.

Director/Screenwriter **Kristín Jóhannesdóttir** (*As in Heaven*)
Producers **Guðrún Edda Thórhannesdóttir, Lilja Ósk Snorradóttir**
Coproducers **Egil Ødegård, Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Fridrik Thór Fridriksson**
Production company **Duo Productions**
Coproduction companies **Evil Doghouse Productions, LittleBig Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films**
Cast **Emmanuelle Riva** (*Amour*), **Snæfríður Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld, Hilmir Snær Guðnason**

Genre **Drama**
Iceland/Norway/Sweden/France/USA
2019, 91 min., DCP

Sales contact
Guðrún Edda Thórhannesdóttir (duo@simnet.is)



IN POSTPRODUCTION

The County by Grímur Hákonarson

Inga runs a deeply indebted dairy farm in a remote valley in Iceland. After a tragic loss, she decides to rise up against the corrupt establishment exploiting her and the local community, and finally live life on her own terms.

Director/Screenwriter **Grímur Hákonarson** (*Rams*)
Producer **Grímar Jónsson**
Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**
Production company **Netop Films**
Coproduction companies **Profile Pictures, One Two Films, Haut et Court**
Cast **Arndís Hrönn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson**

Genre **Drama**
Iceland/Denmark/Germany/France
2019, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)

UPCOMING FEATURES

UPCOMING FEATURES



IN POSTPRODUCTION

Echo

by Rúnar Rúnarsson

As Iceland gets ready for Christmas, a peculiar atmosphere settles over the country. An abandoned farm is burning, a children's choir sings Christmas carols, chicken carcasses parade through a slaughterhouse, a museum employee is arguing on the phone, a young girl makes her mother try on her new virtual-reality headset... In 56 discrete scenes, *Echo* draws a portrait, both bitter and tender, of modern society.

Director/Screenwriter **Rúnar Rúnarsson** (*Sparrows*, *Volcano*)
Producers **Live Hide**, **Lilja Ósk Snorradóttir**, **Rúnar Rúnarsson**
Production companies **Nimbus Iceland**, **Pegasus Pictures**
Coproduction companies **Jour2Fête**, **Bord Cadre Films**

Genre **Hybrid**
Iceland
2019, 80 min., DCP

International sales
Jour2Fête (sales@jour2fete.com)



IN POSTPRODUCTION

End of Sentence

by Elfar Adalsteins

Frank embarks on a journey to honor his deceased wife's last wish of having her ashes spread in her native Ireland. Frank's estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Director **Elfar Adalsteins**
Screenwriter **Michael Armbruster**
Producers **Elfar Adalsteins**, **Sigurjón Sighvatsson**, **David Collins**
Coproducers **Gudrún Edda Thórhannesdóttir**,
John Wallace, **Eggert Baldvinsson**
Production companies **Berserk Films**, **Sighvatsson Films**, **Samson Films**
Cast **John Hawkes**, **Logan Lerman**, **Sarah Bolger**,
Andrea Irvine, **Ólafur Darri Ólafsson**

Genre **Drama/Comedy**
Iceland/Ireland/USA
2019, 96 min., DCP

International sales
Rocket Science (jls@rocket-science.net)



IN POSTPRODUCTION

Shadowtown

by Jón Gústafsson

Maya inherits an old house on the dark side of Reykjavík. She goes to Iceland to sell the house but her ancestors seem to have other ideas. When she postpones the sale, the buyer gets frustrated and starts playing to her weaknesses. A battle of ghosts and greed ensues, in which family secrets are revealed and lives are endangered. Maya's ancestors try to save her but in the end she must save herself.

Director **Jón Gústafsson**
Screenwriters **Jón Gústafsson**, **Karolina Lewicka**
Producers **Hlín Jóhannesdóttir**, **Karolina Lewicka**, **Jón Gústafsson**, **Leif Bristow**
Production company **Artio Films**
Coproduction companies **Leif Films**, **Ursus Parvus**
Cast **Brittany Bristow**, **John Rhys-Davies**, **Kolbeinn Arnbjörnsson**,
Inga María Eyjólfsdóttir

Genre **Suspense/Drama**
Iceland/Canada
2019, 90 min., DCP

Sales contact
Leif Films (leifbristow@me.com)



IN POSTPRODUCTION MINORITY COPRODUCTION

Son of a Very Important Man by Najwa Najjar

Sometimes the most unexpected roads in life are the detours you didn't mean to take. A love story about divorce.

Director/Screenwriter **Najwa Najjar** (*Pomegranates and Myrrh*)
Producers **Hani E. Kort, Najwa Najjar**
Coproducers **Fahad Jabali, Paul Thiltges, Elif Dagdeviren**
Production company **Ustura Films**
Coproduction companies **Oktober Productions, Paul Thiltges Distributions, Edge**
Cast **Mouna Hawa, Firas Nassar**

Genre **Drama/Road movie**
Palestine/Iceland/Luxembourg/Turkey
2019, 90 min., DCP

Sales contact
Fahad Jabali (fahad.jabali@gmail.com)



IN POSTPRODUCTION MINORITY COPRODUCTION

Valhalla by Fenar Ahmad

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla along with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded wolf Fenrir and the gods' barbaric archenemies, the Jotnar. Both the gods and the two children must fight to save Valhalla from the end of the world, or Ragnarok.

Director **Fenar Ahmad**
Screenwriters **Fenar Ahmad, Adam August**
Producer **Jacob Jarek**
Coproducer **Grimar Jónsson**
Production company **Profile Pictures**
Coproduction company **Netop Films**
Cast **Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dufi Jabouri**

Genre **Adventure/Fantasy**
Denmark/Iceland/Norway/Sweden
2019, 100 min., DCP

International sales
TrustNordisk (info@trustnordisk.com)



IN PRODUCTION

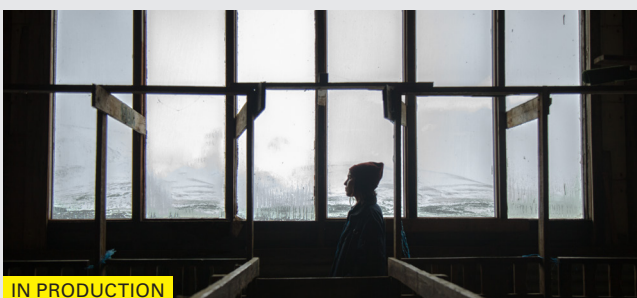
The Garden by Ragnar Bragason

Índiana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indiana's world is upended.

Director/Screenwriter **Ragnar Bragason** (*Metalhead*)
Producer **David Óskar Ólafsson**
Production company **Mystery Productions**
Cast **Haldóra Geirhardsdóttir, Hallgrímur Ólafsson, Sigrún Edda Björnsdóttir, Karolina Gruszka**

Genre **Drama/Comedy**
Iceland/Poland
2020, 120 min., DCP

Sales contact
David Óskar Ólafsson (david@mystery.is)



IN PRODUCTION

Lamb by Valdimar Jóhannsson

Under mysterious circumstances, an Icelandic sheep-farming couple find a newborn child that is half human, half sheep. Longing for a child of their own, they decide to keep the lamb-child and raise it as their own. This change in their life brings them much joy before ultimately destroying them.

Director **Valdimar Jóhannsson**
Screenwriters **Sjón, Valdimar Jóhannsson**
Producers **Hrönn Kristinsdóttir, Sara Nassim**
Coproducers **Pjodor Gustafsson, Erik Rydell, Klaudia Smieja-Rostworowska**
Production company **Go to Sheep**
Coproduction company **Black Spark Film & TV, Madants**
Cast **Noomi Rapace, Hilmi Snær Guðnason, Björn Hlynur Haraldsson**

Genre **Drama/Fantasy**
Iceland/Sweden/Poland
2020, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropesales.com)

UPCOMING FEATURES

TV SERIES



IN POSTPRODUCTION

Happily Never After

dir. **Nanna Kristín Magnúsdóttir**
Marteinn Thórsson

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seems absurd. Every other weekend, the so-called "daddy weekends", are what Karen now fears most.

Directors **Nanna Kristín Magnúsdóttir, Marteinn Thórsson (XL)**
Screenwriters **Nanna Kristín Magnúsdóttir (Stella Blómkvist), Huldur Breidfjörð (Under the Tree), Sólveig Jónsdóttir**
Producers **Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir, Thor Sigurjonsson**
Production companies **Zik Zak Filmworks, Cubs Productions**
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**

Genre **Drama**
Iceland
2019, 6x45', HD

International sales
REinvent Studios (helene.auro@reinvent.dk)



IN PRODUCTION

The Minister

dir. **Nanna Kristín Magnúsdóttir**
Arnór Pálmi Arnarson

Benedikt Rikhardsson's unorthodox approach to politics proves popular with the nation and leads to him becoming prime minister. However, most of his constituents don't know that he has bipolar disorder, and his actions become increasingly erratic as his condition deepens.

Directors **Nanna Kristín Magnúsdóttir, Arnór Pálmi Arnarson**
Screenwriters **Birkir Blær Ingólfsson, Björg Magnúsdóttir, Jónas Margeir Ingólfsson**
Producers **Anna Vigdís Gísladóttir, Thórhallur Gunnarsson, Hilmar Sigurdsson, Kjartan Thórdarson**
Production company **Sagafilm**
Cast **Ólafur Darri Ólafsson, Thuridur Blær Jóhannsdóttir, Aníta Briem, Thorvaldur David Kristjánsson, Elva Ósk Ólafsdóttir, Oddur Júlíusson, Jóhann Sigurdarson, Jónel Sæmundsson, Sigurdur Sigurjónsson**

Genre **Drama**
Iceland
2020, 8x45', HD

International sales
Cineflix Rights (jleroux@cineflix.com)



Trapped 2

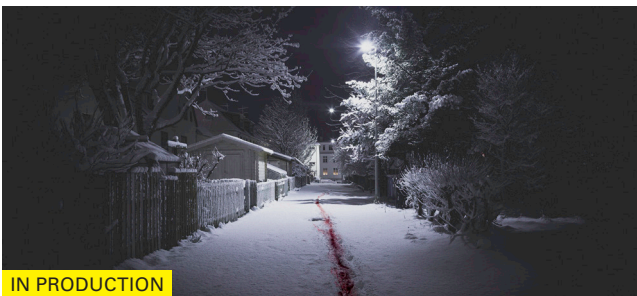
dir. **Baltasar Kormákur**
Börkur Sigthorsson
Óskar Thór Axelsson
Ugla Hauksdóttir

When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Directors **Baltasar Kormákur (Everest, Contraband), Börkur Sigthorsson (Vultures), Óskar Thór Axelsson (I Remember You, Black's Game), Ugla Hauksdóttir**
Screenwriters **Sigurjón Kjartansson (Court), Clive Bradley (Crossing Lines, Waking the Dead), Holly Phillips, Margrét Órnólfsdóttir (Prisoners, Court)**
Producers **Baltasar Kormákur, Magnús Vidar Sigurdsson**
Production company **RVK Studios**
Original score **Hildur Guðnadóttir, Rutger Hoedemaekers**
Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurdsson, Björn Hlynur Haraldsson**

Iceland
2018, 10x55', HD

International sales
Dynamic Television (dmarch@dynamictelevision.com)



IN PRODUCTION

The Valhalla Murders

dir. **Thórdur Pálsson**
Thóra Hilmarsdóttir
David Óskar Ólafsson

When a third victim is found stabbed to death, police officers Kata and Arnar realize they might be dealing with Iceland's first serial killer. As they begin connecting the dots, the trail leads them to a mysterious and abandoned boys' home named Valhalla, where a series of horrendous crimes occurred 35 years earlier. As the past catches up with the present, more lives are in danger.

Directors **Thórdur Pálsson, Thóra Hilmarsdóttir, David Óskar Ólafsson**
Screenwriters **Margrét Órnólfsdóttir (Prisoners, Trapped), Óttar Nordfjörð, Mikael Torfason, Otto Geir Borg**
Producers **Kristinn Thórdarson, Leifur B. Dagfinnsson, David Óskar Ólafsson**
Production companies **Truenorth, Mystery Productions**
Coproduction companies **RÚV, Netflix**
Cast **Nína Dögg Filippusdóttir, Björn Thors**

Genre **Crime**
Iceland
2019, 8x50', HD

International sales
DR Sales (maim@dr.dk)

TV SERIES

DOCUMENTARIES



Dive: Rituals in Water

by **Elín Hansdóttir**
Anna Rún Tryggvadóttir
Hanna Björk Valsdóttir



For the last 28 years, Snorri Magnússon, a pioneer in infant swimming, has welcomed babies all day long, six days a week. His rundown pool between the ocean and the mountains becomes a world of its own, where the sensory world of newborns is explored through sound, play, and a variety of underwater experiences.

Directors **Elín Hansdóttir, Hanna Björk Valsdóttir, Anna Rún Tryggvadóttir**
 Producer **Hanna Björk Valsdóttir**
 Coproducer **Sigurður Gisli Pálmason**
 Production company **Akkeri Films**
 Coproduction company **Ground Control Productions**

Iceland
 2019, 72 min., DCP

International sales
CAT & Docs (cat@catdocs.com)



In Touch

by **Pawel Ziemilski**



One third of the population of the Polish village of Stare Juchy has left to work in Iceland. As they settle into new lives on the other side of Europe, those who remain long for their return. In the meantime, virtual hugs are all they have to join the distance separating them.

Director **Pawel Ziemilski**
 Screenwriters **Pawel Ziemilski, Haukur M. Hrafnsson**
 Producers **Lukasz Dlugolecki, Haukur M. Hrafnsson**
 Coproducer **Anton Máni Svansson**
 Production company **NUR**
 Coproduction companies **Join Motion Pictures, TVP (Polish Television)**

Poland/Iceland
 2018, 65 min., DCP

Sales contact
Lukasz Dlugolecki (lukasz@nur.com)



Little Moscow

by **Grímur Hákonarson**



During the Cold War, Iceland was part of the West. They became a member of NATO and the United States operated a military base there. Center-right coalitions ran the national government and municipalities all across the country, with one exception: In Neskaupstaður, a town of 1,500 people in the east of the country, socialists ran the show. They came to power in 1946 and maintained control for 52 years.

Director/Screenwriter **Grímur Hákonarson (Rams)**
 Producer **Grímur Hákonarson**
 Coproducers **Grímar Jónsson, Ivan Ostrochovský, Albert Malinovský, Martin Šmok**
 Production company **Hark Films**
 Coproduction companies **Netop Films, Punkchart Films, Školfilm**

Iceland
 2018, 56 min., DCP

Sales contact
Grímur Hákonarson (grimur.hakonarson@gmail.com)



Nefertiti, the Lonely Queen (aka Booty)

by **Thorkell S. Hardarson**
Örn Marinó Arnarson



When former colonies gain independence, their cultural cornerstones have often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully – rare cases.

Directors/Screenwriters **Thorkell S. Hardarson (Feathered Cocaine), Örn Marinó Arnarson (Feathered Cocaine)**
 Producers **Thorkell S. Hardarson, Örn Marinó Arnarson**
 Coproducers **Giorgos Karnavas, Konstantinos Kontovrakis**
 Associate producer **Jan Rofekamp**
 Production company **Markell Productions**
 Coproduction companies **Heretic**

Iceland/Greece
 2019, 1x92'/3x52', HD

International sales
Films Transit (jan@filmstransit.com)

DOCUMENTARIES



MINORITY COPRODUCTION

The Seer and the Unseen

by Sara Dosa

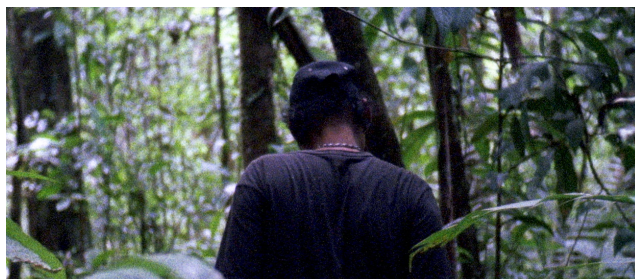


An unexpectedly environmental film about invisible elves, financial collapse, and the power of belief told through one Icelandic family's quest to save a threatened landscape – and the beloved home they've lived in for generations.

Director/Screenwriter **Sara Dosa**
 Producer **Shane Boris**
 Coproducers **Heather Millard, Þórdur Jónsson, Arnar Sigurdsson**
 Production company **Signpost Pictures**
 Coproduction companies **Compass Films, Austan Mána**

USA/Iceland
 2019, 90 min., DCP

Sales contact
Submarine (info@submarine.com)



A Tree Is Like a Man

by Thorbjörg Jónsdóttir



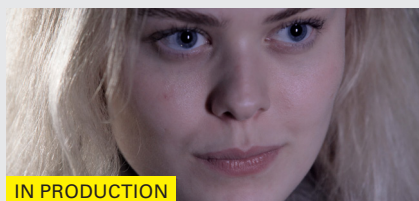
Thorbjörg Jónsdóttir met ayahuasquero Don William by chance while traveling in the Colombian Amazon. This film serves as a personal witness to his lifetime relationship to ayahuasca and other medicinal plants that are native to the jungle. It's a portrait that is at once intimate and spare, opening up to alternate realities as dense as the jungle itself.

Director/Screenwriter **Thorbjörg Jónsdóttir**
 Producer **Thorbjörg Jónsdóttir**

Iceland/USA/Colombia
 2019, 29 min., DCP

Sales contact
Thorbjorg Jonsdottir (thorbjorg.jonsdottir@gmail.com)

UPCOMING DOCUMENTARIES



IN PRODUCTION

The Far Traveller

by Jóhann Sigfússon
 Anna Dís Ólafsdóttir

When she died around 1050 AD, a little-known Viking explorer had become the most traveled woman of the Middle Ages. She had sailed across the Atlantic Ocean eight times and her travels extended from Iceland to Greenland, North America, Scandinavia, the British Isles, through Europe, and all the way to the Vatican in Rome. She was rescued by Leif Erikson from the shipwreck that earned him the nickname Leif the Lucky. Her name was Guðríður Thorbjarnardóttir, aka the Far Traveller.

Directors **Jóhann Sigfússon, Anna Dís Ólafsdóttir**
 Screenwriter **Anna Dís Ólafsdóttir**
 Producers **Anna Dís Ólafsdóttir, Jóhann Sigfússon**
 Coproducers **Seumas Mactaggart, Margaret Cameron, Inge Wegge, Yngvar Christansen, Barbara Doran**
 Production company **Profilm**
 Coproduction companies **MacTV, Wegge Films, Morag Loves Company**

Iceland
 2019, 52 min., DCP

International sales
Cineflix Rights (rlife@cineflix.com)



IN PRODUCTION

Full Steam Ahead

by Gréta Ólafsdóttir
 Susan Muska

Different generations of women give us rare insights into their world and what it takes to survive in the geothermal industry, a male-dominated field. The women share their struggles and successes, and the changes that have taken place in the workplace over the years.

Directors/Screenwriters **Gréta Ólafsdóttir, Susan Muska**
 Producers **Gréta Ólafsdóttir, Susan Muska**
 Coproducer **Heather Millard**
 Production company **Bless Bless Productions**
 Coproduction company **Compass Films**

Iceland/Japan/Kenya/Ethiopia/New Zealand
 2019, 85 min., DCP

Sales contact
Gréta Ólafsdóttir (blessbless@me.com)



IN PRODUCTION

The Hero's Journey to the Third Pole: A Bipolar Musical Documentary with Elephants

by Andri Snær Magnason
 Anní Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

Directors **Andri Snær Magnason (Dreamland), Anní Ólafsdóttir**
 Screenwriter **Andri Snær Magnason**
 Producers **Hlin Jóhannesdóttir, Sigurdur Gisli Pálmason, Andri Snær Magnason**
 Coproducers **Halldóra Jóhanna Thorlákssdóttir**
 Production company **Ground Control Productions**

Iceland
 2019, 80 min., DCP

Sales contact
Hlin Jóhannesdóttir (hlin@ursusparvus.com)



IN PRODUCTION

Home Again? by Dögg Mósesdóttir

This film explores the option of home birth in Iceland, as seen through the lens of a female filmmaker who is forced to come to terms with her feminine side when she discovers she is pregnant.

Director/Screenwriter **Dögg Mósesdóttir**
Producer **Dögg Mósesdóttir**
Production company **Freyja Filmwork**

Iceland
2019, 75 min., DCP

Sales contact
Dögg Mósesdóttir (dogmo@yahoo.com)



IN PRODUCTION

The Land of Bounty by Ásdís Thoroddsen

Elin Methúsalemsdóttir and her family, from the old farm Bustarfell, take us through the history of Icelandic food traditions, from the settlement period to the present day. In the beginning, Icelandic cooking was characterized by scarcity, and Icelanders had to be extremely resourceful with the little that nature provided. Now, however, the Icelandic kitchen exists in the modern world, influenced by immigration, food tourism, and global trends in farming and cuisine.

Director/Screenwriter **Ásdís Thoroddsen**
Producer **Ásdís Thoroddsen**
Production company **Gjóra**

Iceland
2019, 90 min, DCP

Sales contact
Ásdís Thoroddsen (gjola@gjola.is)



IN PRODUCTION

Out of the Darkness by Titti Johnson Helgi Felixson

Why do we feel the need to carry the weight of our existence by ourselves? Why do we hide our troubled thoughts and vulnerabilities, and pretend that we are okay? This film explores the taboos about suicide and shines a light on the feelings of guilt and shame that thoughts of suicide give rise to.

Directors **Titti Johnson, Helgi Felixson**
Screenwriter **Titti Johnson**
Producer **Helgi Felixson**
Production company **Felix Film**

Iceland
2019, 80 min., HD

Sales contact
Helgi Felixson (helgi@felixfilm.se)



IN PRODUCTION

Play by Þórunn Hafstad

The imagination of children leads us into a fantasy narrative of play, where adults are nowhere to be found and the harsh reality of nature and imagination takes over. Soon enough, however, we are brought back to earth when playtime comes to an end, in this case with the devastating closure of a unique Icelandic kindergarten.

Director **Þórunn Hafstad**
Screenwriters **Þórunn Hafstad, Federico Delpero Bejar**
Producers **Heather Millard, Þórdur Jónsson**
Production company **Compass Films**

Iceland
2019, 60 min., DCP

Sales contact
Heather Millard (heather@spierfilms.com)



IN PRODUCTION

The School of Housewives by Stefanía Thors

The School of Housewives is just what it sounds like. It provides an education in the domestic arts, and preserves Icelandic traditions. Current and former students, including the occasional male student, discuss their experiences at the school. While modern society moves along and funding isn't what it used to be, the school remains a fixture in Icelandic society.

Director/Screenwriter **Stefanía Thors**
Producer **Helgi Svavar Helgason**
Production company **Mús & Kött**

Iceland
2019, 75 min., DCP

Sales contact
Mús & Kött (musokott@gmail.com)



IN PRODUCTION

Through Fire and Water by Valdimar Leifsson

In 1973 a volcano erupted in the Westman Islands. To save the community's most important asset, its fishing harbor, many people put their lives at risk to pump water on the flowing lava and steer it in another direction. They also managed to save many of the inhabitants' homes. This is the story of those people and their courageous, unrivaled achievement.

Director **Valdimar Leifsson**
Screenwriters **Ari Trausti Guðmundsson, Gisli Pálsson, Valdimar Leifsson**
Producers **Valdimar Leifsson, Bryndis Kristjánsdóttir**
Production company **Lifsmýnd**

Iceland
2019, 52 min., DCP

Sales contact

Valdimar Leifsson (valdi@lifsmynd.is)



IN PRODUCTION

Turnaround by Olaf de Fleur

Darryl Francis was wrongfully accused and convicted as an accessory to murder in Los Angeles when he was a teenager. During the two decades he spent in prison, he discovered the power of creative writing and humor to cope with life behind bars. Director Olaf de Fleur plays with the line between fiction and reality, the same method that won him a Teddy Award at the 2008 Berlinale.

Director/Screenwriter **Olaf de Fleur** (*The Amazing Truth About Queen Raqela*)
Producers **Olaf de Fleur, Kristin Andrea Thórdardóttir**
Production company **Poppoli Pictures**

Iceland
2019, 70 min., DCP

Sales contact
Olaf de Fleur (olaf@poppoli.com)



IN PRODUCTION

The Vasulka Effect by Hrafnhildur Gunnarsdóttir

Steina and Woody Vasulka, early pioneers of video art, are in the process of archiving their work. Although they founded the famous New York art space The Kitchen in the early 1970s, they have struggled financially in their retirement due to diminished interest from the art world. But now renewed interest in their work puts the Vasulkas back on the map and draws the attention of the most prestigious museums in the world.

Director/Screenwriter **Hrafnhildur Gunnarsdóttir**
Producer **Margrét Jónsdóttir**
Coproducer **Radim Procházka**
Production companies **SagaFilm, Krumma Films**
Coproduction company **Produkcce Radim Procházka**

Iceland/Czech Republic/Denmark/Sweden
2019, 90 min., DCP

Sales contact
Margrét Jónsdóttir (margretj@sagafilm.is)

UPCOMING DOCUMENTARIES

SHORTS



The Death of Marie
by Sigurdur Kjartan Kristinsson

Forty-eight years after Marie's heart stopped beating, she learns she is about to die. Nico, Marie's young granddaughter, is subsequently exposed to the darker sides of her family.

Director/Screenwriter **Sigurdur Kjartan Kristinsson**
Producers **Sara Nassim, Lilja Baldursdóttir**
Cast **Caroline Lagerfelt, Clare Foley, Anita Briem**
Production company **Raven Collective**

Genre **Drama**
Iceland/USA
2019, 14 min., DCP

Sales contact
Sara Nassim (saranassim@gmail.com)



Dovetail
by Magnús Leifsson

Aron is in his early forties and trying his best to cope with life. In search of serenity, he imitates male stereotypes and dives into all the clichés of the material world. Under the surface, however, lies something dark and tragic.

Director/Screenwriter **Magnús Leifsson**
Based on a poem by **Halldór Halldórsson**
Producers **Ada Benjaminsdóttir, Árni Þór Jónsson, Lárus Jónsson**
Cast **Sveinn Ólafur Gunnarsson, Marianna Clara Lúthersdóttir**
Production company **Republik**

Genre **Tragicomedy**
Iceland
2019, 14 min., DCP

Sales contact
Lárus Jónsson (lalli@republik.is)



I
by Hallfríður Thóra Tryggvadóttir
Vala Ómarsdóttir

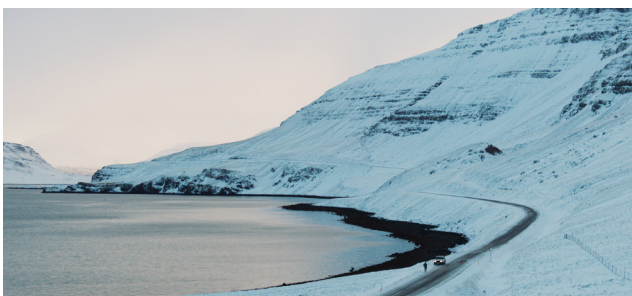


A young trans person living in a small town travels to the city searching for the freedom to be themselves.

Directors/Screenwriters **Hallfríður Thóra Tryggvadóttir, Vala Ómarsdóttir**
Producers **Hallfríður Thóra Tryggvadóttir, Vala Ómarsdóttir**
Coproducers **Kristín Larsdóttir Dahl, Ruta Buciunaite, Guðbjörg Sigurdardóttir**
Cast **Snæfríður Ingvarsdóttir, María Thelma Smáradóttir, Kristbjörg Kjeld, Elva Ósk Ólafsdóttir, Hlynur Finnboğason**
Production company **Gervi Productions**
Coproduction companies **Sviestas, Salka Film**

Genre **Drama**
Iceland/Lithuania
2018, 15 min., DCP

Sales contact
Gervi Productions (info@gerviproductions.com)



Kanari
by Erlendur Sveinsson



A young couple's world is thrown upside down during a head-on collision on a remote road in Iceland.

Director **Erlendur Sveinsson**
Screenwriters **Erlendur Sveinsson, Connor Simpson**
Producers **Helga Jóakimsdóttir, Daniel Raiffe**
Cast **Vivian Ólafsdóttir, Snorri Engilbertsson, Hjörtur Jóhann Jónsson**
Production company **Sensor**

Genre **Drama**
Iceland
2018, 15 min., DCP

Sales contact
Sensor (sensorehf@gmail.com)

SHORTS



Maternal Love by Ari Allansson

Didar, a Kurdish asylum seeker in Iceland, works as an interpreter for the Red Cross in Reykjavík. At a meeting with the immigration office, she discovers that she and her daughter are about to be deported. The main role is played by Didar Farid, who in real life is a Kurd seeking a residence permit in Iceland.

Director/Screenwriter **Ari Allansson**
Producer **Ari Allansson**
Cast **Didar Farid, Sana Salah Karim**
Production companies **Selsvör, Air d'Islande Productions**

Genre **Drama**
Iceland
2018, 16 min., DCP

Sales contact
Ari Allansson (ariallansson@gmail.com)



Miss Regina by Garpur I. Elísabetarson

Two teenage brothers are approached by their grandmother, who is concerned about their sister's boyfriend. The grandmother's solution to the problem is simple: the brothers will have to kill him. Based on a true story.

Director/Screenwriter **Garpur I. Elísabetarson**
Producers **Garpur I. Elísabetarson, Þórhallur Gunnarsson, Anna Vigdís Gísladóttir, Alfreidur Marta Kjartansdóttir**
Cast **Kristbjörg Kjeld, Gunnar Hrafn Kristjánsson, Baldur Einarsson, Hilmar Guðjónsson, Birna Rún Eiríksdóttir, Katla Margrét Thorgeirsdóttir**
Production companies **Garpur Films, Sagafilm**

Genre **Family Drama**
Iceland
2019, 16 min., DCP

Sales contact
Garpur I. Elísabetarson (garpur@garpur.is)



Monster by Einar Pétursson

When a seemingly normal man meets a young girl from the neighborhood, he struggles to keep his terrible urges from creeping to the surface. When an opportunity arises to prove to himself that he is a worthwhile human being, he takes it, even though it leads to dire consequences.

Director **Einar Pétursson**
Screenwriter **Atli Óskar Fjaljarsson**
Producer **Atli Óskar Fjaljarsson**
Cast **Atli Óskar Fjaljarsson, Kiersten Kay, Dean Foreman**

Genre **Drama**
USA/Iceland
2018, 8 min., DCP

Sales contact
Atli Óskar Fjaljarsson (atlioskar@gmail.com)



Paperboy by Ninna Pálma



A small-town paperboy peeks into his neighbor's window and connects with a traumatized woman.

Director/Screenwriter **Ninna Pálma**
Producers **Búi Baldvinsson, Kathleen Chew**
Coproducers **Þórunn Guðlaugsdóttir, Ninna Pálma, Bjarni Vidarsson**
Cast **Trausti Hrafn Thorsteinsson, Salóme R. Gunnarsdóttir**
Production company **Hero Productions Iceland**

Genre **Drama**
Iceland
2019, 10 min., DCP

Sales contact
Ninna Pálma (nrp339@nyu.edu)



Psychography
by **Jóni Jónsdóttir**
Eirún Sigurdardóttir

In a fjord that knows it all, we gather to open up our senses and navigate through the souls that linger around. If nature could tell a story, it would be this one.

Directors/Screenwriters **Jóni Jónsdóttir, Eirún Sigurdardóttir**
Producers **Jóni Jónsdóttir, Eirún Sigurdardóttir**
Cast **Edda Björg Eyjólfsdóttir, Sveinn Ólafur Gunnarsson, Jóni Jónsdóttir, Thelma Marín Jónsdóttir, Valgerdur Rúnarsdóttir, Eirún Sigurdardóttir, Saga Sigurdardóttir, Sigrún Gyða Sveinsdóttir**
Production company **The Icelandic Love Corporation**

Genre **Experimental/Video art**
Iceland
2019, 18 min., HD

Contact
The Icelandic Love Corporation (ilc@ilc.is)



Sealskin
by **Ugla Hauksdóttir**

Five-year-old Sol and her father live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.

Director **Ugla Hauksdóttir**
Screenwriter **Ugla Hauksdóttir**
Producer **Anton Máni Svansson**
Cast **Björn Thors, Briet Sóley Valgeirsdóttir, Sigrídur Soffía**
Production company **Join Motion Pictures**

Genre **Drama**
Iceland
2019, 13 min., DCP

Sales contact
Anton Máni Svansson (anton@jmp.is)



XY
by **Anna Karín Lárusdóttir**



Fifteen-year-old Lía is quite different from other girls her age. A big secret she holds inside makes it difficult to connect with her peers. When an old friend reaches out to her in an attempt to rekindle their friendship, Lía begins to discover more secrets about her body and her medical history.

Director/Screenwriter **Anna Karín Lárusdóttir**
Producer **Anna Karín Lárusdóttir**
Cast **Hafþrún Arna Jóhannsdóttir**

Genre **Drama**
Iceland
2019, 16 min., DCP

Sales contact
Anna Karín Lárusdóttir (annakarín@kvikmyndaskoli.is)



Yes People
by **Gísli Darri Halldórsson**

Six people. Living in one building but following different paths. Each gets through the day in their own way – and with their own voice.

Director/Screenwriter **Gísli Darri Halldórsson**
Producer **Arnar Gunnarsson, Gísli Darri Halldórsson**
Cast **Helga Braga Jónsdóttir, Ilmur Kristjánsdóttir, Jón Gnarr, Kristján Franklin, Sigurdur Sigurjónsson, Thorvaldur David Kristjánsson**
Production company **Caoz**

Genre **Animation**
Iceland
2019, 9 min., HD

Sales contacts
Arnar Gunnarsson (arnar.g@caoz.com)
Gísli Darri Halldórsson (gislidarri@gmail.com)

Features

Abbababb!

by Nanna Kristín Magnúsdóttir

In the late summer of 1980, eight-year-old Aron and the rest of his secret club aim to bring criminals to justice when a dynamite robbery draws their attention. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love conquering all. Based on the hit musical of the same name.

Genre **Drama**
 Director **Nanna Kristín Magnúsdóttir**
 Screenwriter **Ásgrímur Sverrisson, Nanna Kristín Magnúsdóttir**
 Producers **Július Kemp, Ingvar Thórdarson**
 Production company **Icelandic Film Company**
 Coproduction companies **41Shadows, Solar Films, Black Boat Pictures**
 Shooting scheduled to begin **2020**
 Contact **Július Kemp (kemp@kisi.is)**

Kill the Poet

by Fridrik Thór Fridriksson

Iceland's greatest, and poorest, young poet and a female painter from one of Reykjavík's wealthiest families begin an epic, star-crossed love affair during World War II, at a time when artists such as themselves were being blacklisted by Communist witch-hunts. Set in Reykjavík and New York.

Genre **Drama**
 Director **Fridrik Thór Fridriksson**
 (Mamma Gógó, Children of Nature)
 Screenwriter **Jón Óttar Ragnarsson**
 Producers **Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir, Margrét Hrafnadóttir**
 Production company **Spellbound Productions**
 Shooting scheduled to begin **2019**
 Contact **Fridrik Thór Fridriksson (f.thor@icecorp.is)**

Recurrence

by Marteinn Thórsson

Una's young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre **Supernatural thriller**
 Director **Marteinn Thórsson (XZ)**
 Screenwriters **Óttar M. Nordfjörð, Marteinn Thórsson**
 Producer **Guðrún Edda Thórhannesdóttir**
 Coproducers **Gunnar Carlsson, Christian Riffard**
 Production company **Duo Productions**
 Coproduction companies **Anagram, Frozen Frogs**
 Shooting scheduled to begin **2019**
 Contact **Guðrún Edda Thórhannesdóttir (duo@simnet.is)**

Reply to a Letter from Helga

by Ása Helga Hjörleifsdóttir

In a remote fjord in 1940s Iceland, Bjarni, a young farmer, and Helga, an aspiring poet, begin a passionate, forbidden affair, with their emotions running as wild as the ocean waves that surround them.

Genre **Drama**
 Director **Ása Helga Hjörleifsdóttir (The Swan)**
 Screenwriters **Ása Helga Hjörleifsdóttir, Otto Geir Borg, Bergsveinn Birgisson**
 Based on a novel by **Bergsveinn Birgisson**
 Producers **Birgitta Björnsdóttir, Skúli Fr. Malmquist**
 Production company **Zik Zak Filmworks**
 Shooting scheduled to begin **2019**
 Contact **Birgitta Björnsdóttir (birgitta@zikzak.is)**

Quake

by Tinna Hrafnadóttir

Repressed memories that Saga unconsciously blocked as a child suddenly start to come back, revealing the truth about her past.

Genre **Drama**
 Director/Screenwriter **Tinna Hrafnadóttir**
 Based on a novel by **Audur Jónsdóttir**
 Producer **Hlin Jóhannesdóttir**
 Production company **Ursus Parvus**
 Coproduction company **Frejya Filmwork**
 Shooting scheduled to begin **2020**
 Contact **Hlin Jóhannesdóttir (hlin@ursusparvus.com)**

Wolka

by Árni Ólafur Ásgeirsson

Thirty-two-year-old Anna is released from a Polish prison after serving fifteen years for homicide. Finally free, Anna has only one goal, but to achieve it she must break parole, break the law, sacrifice everything, and head on an unforeseen journey to the remote island of Iceland.

Genre **Drama**
 Director **Árni Ólafur Ásgeirsson (Ploey, Undercurrent)**
 Screenwriters **Árni Ólafur Ásgeirsson, Michal Godzic**
 Producers **Hilmar Sigurðsson, Steinarr Logi Nesheim, Kristín Thórhalla Thórisdóttir, Stanislaw Dziedzic**
 Production company **SagaFilm**
 Coproduction company **Film Produkcja**
 Shooting scheduled to begin **2020**
 Contact **Hilmar Sigurðsson (hilmar@sagafilm.is)**

TV series

Atlantis Park

by Andri Óttarsson
 Baldvin Z

A dream vacation turns into a nightmare for a group of Icelandic travelers when baby twins disappear from their hotel and are later found dead. Twenty-five years later a foreign woman enters their small town claiming to be one of the twins, reopening old wounds and the secrets about what really happened during their stay at Atlantis Park.

Genre **Drama/Thriller**
 Director **Baldvin Z (Let Me Fall, Life in a Fishbowl)**
 Screenwriters **Andri Óttarsson, Baldvin Z**
 Producers **Arnþjórg Hafliðadóttir, Hörður Rúnarsson**
 Production company **Glassriver**
 Shooting scheduled to begin **2020**
 Contact **Arnþjórg Hafliðadóttir (abby@glassriver.is)**

Blackport

by Björn Hlynur Haraldsson
 Gísli Örn Gardarsson
 Nína Dögg Filippusdóttir

Colombia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

Genre **Drama**
 Directors **Björn Hlynur Haraldsson (The Homecoming), Gísli Örn Gardarsson**
 Screenwriters **Mikael Tofason, Gísli Örn Gardarsson, Björn Hlynur Haraldsson, Nína Dögg Filippusdóttir**
 Producers **Nana Alfreðsdóttir, Nína Dögg Filippusdóttir, Gísli Örn Gardarsson, Björn Hlynur Haraldsson**
 Coproducers **Jan De Clercq, Andrew Eaton, Justin Thomson**
 Production companies **Evröpa Kvikmyndir, Vesturport**
 Coproduction companies **RUV, Lunanime, Turbine Studios**
 Shooting scheduled to begin **2019**
 Contact **Nana Alfreðsdóttir (nana@vesturport.com)**



Lilja Ósk Snorradóttir
Representing Iceland
in Producers on the Move

Lilja Ósk Snorradóttir has been selected to represent Iceland in this year's Producers on the Move, the networking platform for up-and-coming producers organized by European Film Promotion, which takes place annually during the Cannes Film Festival.

Lilja has worked in the film industry for more than twenty years and is currently managing director of the production company Pegasus Pictures, where she has produced or coproduced films and TV series such as Rúnar Rúnarsson's *Sparrows*, Joe Penna's *Arctic*, and Reynir Lyngdal's *The Cliff*. Lilja is currently working on the postproduction of Rúnar Rúnarsson's upcoming feature, *Echo*, and has several projects in development.

Iceland's 25% reimbursement scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. The scheme makes it easier and more cost-effective for foreign productions to benefit from Iceland's amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews. For more information, visit www.filminiceland.com or www.icelandicfilmcentre.is.

Recent projects that have benefited from Iceland's reimbursement scheme include Paul Greengrass's *22 July*, which debuted in Venice; Baltasar Kormákur's *Adrift*, starring Shailene Woodley; the upcoming Norwegian biopic *Amundsen*; and the TV series *Game of Thrones* and *Lost in Space*.

22 July

22 July was partly shot in Iceland and serviced by the Icelandic production company **Truenorth**. The film also benefited from Icelandic talent, including:

Line producer **Finni Jóhannsson**
Costume designer **Margrét Einarsdóttir**
Key makeup artist **Tinna Ingimarsdóttir**

Adrift

Adrift was serviced and coproduced by the Icelandic production company **RVK Studios**, since part of the postproduction was done in Iceland. The film was directed by the Icelandic director **Baltasar Kormákur** and the additional Icelandic crew on the project included:

Producer **Baltasar Kormákur**
Executive producer **Magnús Vidar Sigurdsson**
Production designer **Heimir Sverrisson**

Amundsen

Amundsen was partly shot in Iceland and serviced by **RVK Studios**. The project utilized Icelandic crew and extras, including:

Production designer **Karl Júlíusson**
Art director **Egbert Ketilsson**
Senior SFX technician **Haukur Karlsson**
Stunt coordinator **Valdimar Jóhannsson**

Game of Thrones

The popular HBO TV series *Game of Thrones* was partly shot in Iceland and serviced by the Icelandic production company **Pegasus Pictures**. The production featured a variety of Icelandic talent, including:

Line producer **Snorri Thórisson**
Location supervisor **Einar Sveinn Thórdarson**
Camera operator **Elli Cassata**

Lost in Space

The Netflix series *Lost in Space* was also partly shot in Iceland and serviced by **Pegasus Pictures**. The series benefited from Icelandic talent, including:

Line producer **Brynhildur Birgisdóttir**
Camera operator **Vídir Sigurdsson**
Local art director **Gunnar Pálsson**

ES,