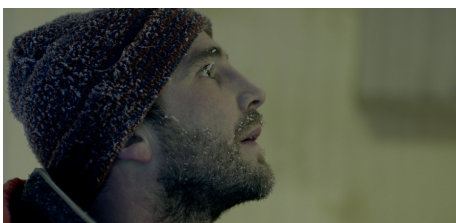


KEEP FROZEN
by Hulda Rós Guðnadóttir

NORDISK RAMA
VISIONS DU REEL



On a cold winter night, a factory trawler loaded with frozen fish enters the Reykjavík harbor. Unloading the trawler is nothing less than a ritual – it takes a lot of planning, teamwork and a unique set of skills. In this film we witness what it takes to “do the job.” *Keep Frozen* is a sneak peek into a real man’s world.

Original title **Keep Frozen**
Director **Hulda Rós Guðnadóttir**
Screenwriters **Hulda Rós Guðnadóttir, Helga Rakel Rafnsdóttir, Hinrik Þór Svavarsson**
Producer **Helga Rakel Rafnsdóttir**
Coproducer **Þorvaldur Björgúlfsson**
Director of photography **Dennis Helm**
Editor **Kristján Lodmíjörð (Rams, Paris of the North, Either Way)**
Music **Joseph Marzolla, Prins Pólo**
Production company **Skarkali, helgarak@gmail.com**
Coproducton company **Kukli**
International sales **Deckert Distribution, info@deckert-distribution.com**
Iceland, 2016, 74 min., DCP

**INSIDE A VOLCANO:
THE RISE OF ICELANDIC FOOTBALL**
by Sævar Guðmundsson

OFFICIAL SELECTION
WARSAW FILM FESTIVAL



This is the true story of how a nation of only 330,000 people defied the odds with a new attitude and a new head coach. The filmmakers had unlimited behind-the-scenes access to the Icelandic national football team from the beginning of their journey to their dream finish at Euro 2016.

Original title **Jökullinn logar**
Director **Sævar Guðmundsson**
Screenwriters **Sölvi Tryggvason, Sævar Guðmundsson**
Producers **Sölvi Tryggvason, Sævar Guðmundsson**
Coproducer **Kristín Ólafsdóttir**
Directors of photography **Ágúst Jakobsson (Metalhead), Hákon Sverrisson, Vídir Sigurðsson**
Editors **Sævar Guðmundsson, Úlfur Teitur Traustason**
Music **Les Frères Stefson**
Production companies **Purkur, saevarg@me.com, Klikk Productions**
Iceland, 2016, 85 min., DCP

INNÆI: THE SEA WITHIN
by Kristín Ólafsdóttir, Hrunn Gunnsteinsdóttir

20th
Gabriel Film Festival
OFFICIAL SELECTION



A story of soul-searching, science, nature and creativity, *InnÆi* takes us on a global journey to uncover the art of connecting in today’s world of distractions and stress.

Original title **InnÆi: The Sea Within**
Directors **Kristín Ólafsdóttir, Hrunn Gunnsteinsdóttir**
Screenwriter **Hrunn Gunnsteinsdóttir**
Producers **Kristín Ólafsdóttir, Sandra Tabares-Duque, Heather Millard**
Coproducer **Al Morrow**
Directors of photography **Faye, Bergsteinn Björgúlfsson (Trapped, Of Horses and Men, The Deep)**
Editor **Sotira Kyriacou**
Music **Úlfur Eljárn**
Production company **Klikk Productions, kristin@klikkproduction.is**
Coproducton company **MET Film Production**
Iceland/UK, 2016, 56 min., 75 min., DCP

HIGH VOLTAGE
by Ólafur Rögnvaldsson

OFFICIAL SELECTION
Flintage
LABOR



In 2012 a handful of farmers started a movement to prevent the laying of a high-voltage power line over vast lands of unique natural beauty. Over time the campaign gained widespread backing, until it marked a turning point for nature conservation.

Original title **Línudans**
Director / Screenwriter **Ólafur Rögnvaldsson**
Producer **Ólafur Rögnvaldsson**
Director of photography **Ólafur Rögnvaldsson**
Editor **Ólafur Rögnvaldsson**
Music **Ragnar Árni Ólafsson**
Production company **Axfilms, oilrogg@gmail.com**
Iceland, 2016, 73 min., DCP

USELESS
by Rakel Gardarsdóttir



Sigríður sets out to explore why humans waste so much in their daily lives. Although what she discovers is serious and thought-provoking, she manages to enlighten us in a lighthearted and engaging way.

Original title **Useless**
Director **Rakel Gardarsdóttir**
Screenwriters **Rakel Gardarsdóttir, Sigríður Bylgja Sigurjónsdóttir**
Producer **Rakel Gardarsdóttir**
Director of photography **Rut Sigurdardóttir**
Editor **Ágústa M. Jóhannsdóttir**
Production company **Vesturport/BHH, rakel@vesturport.com**
Coproducton company **Vakandi**
Iceland, 2017, 60 min., DCP

RANSACKED
by Pétur Einarsson

Reykjavík
International
Film Festival



This film tells the story of the rise and fall of the Icelandic financial sector, and how hedge funds that bet on the crash made billions of dollars in profits. This is also the story of how the global financial system affected the lives of one family in Iceland – and how that family fought back.

Original title **Ránsfengur**
Director **Pétur Einarsson**
Producer **Pétur Einarsson**
Director of photography **Óskar Páll Sveinsson**
Editor **Úlfur Teitur Traustason**
Music **Atli Órvarsson (Rams, Hansel & Gretel; Witch Hunters, Vantage Point)**
Production company **P/E Productions, petur.einarsson@gmail.com**
Iceland/UK/USA, 2016, 55 min., DCP

BLACK SHEEP

by Kári G. Schram



Bjossi, a lone farmer, lives in the middle of nowhere with his flock of black sheep, which are his closest friends and family. One day he receives the news that he has to cull his flock because of illness. When the day of reckoning comes, it turns out to be the hardest day he has ever encountered.

Original title *Svarta gengið: Saga um ást, dauða, bónda og fé*
 Director / Screenwriter **Kári G. Schram**
 Producer **Kári G. Schram**
 Director of photography **Kári G. Schram**
 Editor **Kári G. Schram**
 Music **Fridjón Guðlaugsson**
 Production company **Moment Films, icedoc@isl.is**
 Iceland, 2016, 54 min., DCP

POOR ICELAND: CONFLICT WITHOUT END

by Ari Alexander Ergis Magnússon



When the Icelandic banking system collapsed in 2008, Ari Alexander began to film the events in an effort to figure out the consequences for Icelandic society. Many of these consequences seemed to echo a film that his father made about Iceland in 1974, and, on closer examination, the civil war that tore Iceland apart in the 13th century.

Original title *Aumingja Ísland: Sturlungaöld um aldir alda*
 Director **Ari Alexander Ergis Magnússon**
 Screenwriters **Ari Alexander Ergis Magnússon, Jón Proppé**
 Producers **Ari Alexander Ergis Magnússon, Benedikt Erlingsson, Jón Proppé, Magnús Arni Skúlason, Guðbergur Davidsson**
 Directors of photography **Bjarni Felix Bjarnason, Tómas Órn Tómasson, Ari Alexander Ergis Magnússon**
 Editor **Frosti Jón Runólfsson**
 Music **Pilots of Purple Twilight, Frosti Jón Runólfsson, Bjarni Sigurdarson**
 Production companies **Aumingja Ísland, arialexanderergis@gmail.com, Gulldrengurinn, No Nó, Ljósop**
 Iceland, 2016, 80 min., DCP

FORM AND FUNCTION: THE HISTORY AND HANDICRAFT OF ICELANDIC NATIONAL COSTUMES

by Ásdís Thoroddsen



This film explores the five different Icelandic national costumes, including the meaning they had for people in earlier times and the influence they continue to have on contemporary Icelandic artists and designers.

Original title *Skjól og skart: Saga og handverk íslensku búninganna*
 Director / Screenwriter **Ásdís Thoroddsen**
 Producer **Ásdís Thoroddsen**
 Director of photography **Hálfán Theodorsson**
 Editor **Ásdís Thoroddsen**
 Music **Hildgunnur Rúnarsdóttir**
 Production company **Gjola, gjola@gjola.is**
 Iceland, 2017, 75 min., DCP

EAT, GROW, LOVE

by Þórhður Jónsson, Heather Millard



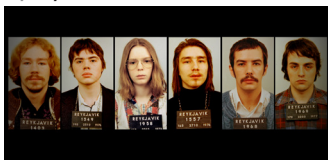
We often ask ourselves, What can I do to contribute to a more sustainable society? The filmmakers travel around the world in search of answers to this question. They discover six individuals, each living in very different climates, that are exploring how the principles of permaculture can lead to sustainability.

Original title *Borða, rækta, elska*
 Directors / Screenwriters **Þórhður Jónsson, Heather Millard**
 Producers **Þórhður Jónsson, Heather Millard**
 Directors of photography **Þórhður Jónsson, Susan Muska, Anthony Rodriguez, Bashar Zarour, Hashemi Seyed Habib, Pancho Colladetti**
 Editor **Þórunn Hafstad**
 Music **Órn Eldjárn**
 Production company **Compass Films, heather@spierfilms.com**
 Iceland, 2017, 56 min./88 min., DCP

Minority coproductions

OUT OF THIN AIR

by Dylan Howitt

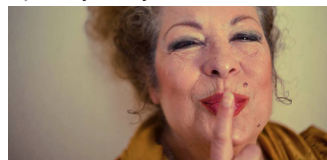


In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, there were no apparent motives and no credible witnesses. So why did these young people confess?

Original title *Out of Thin Air*
 Director / Screenwriter **Dylan Howitt**
 Codirector **Óskar Jónsson (Reykjavík Rotterdam)**
 Producers **Andy Glynn, Margrét Jónasdóttir**
 Director of photography **Bergsteinn Björgulfsón (Trapped, Of Horses and Men, The Deep)**
 Editor **Miikka Leskinen**
 Music **Ólafur Arnalds (Broadchurch)**
 Cast **Elin Sif Halldórsdóttir, Hinrik Kanneworff, Tumi Björnsson, Hjalti Steinar Guðmundsson, Arnar Hauksson, Ingi Hrafn Hilmarsson, Tómas Kolbeinn Georgs, Steinhólr Hróar Steinhórsson**
 Production companies **Mosaic, SagaFilm, margretj@sagafilm.is**
 UK/Iceland, 2017, 90 min., DCP

LA CHANA

by Lucija Stojevic



La Chana, a hugely successful flamenco dancer, suddenly vanished from the public eye at the height of her fame. As she prepares for one final comeback performance, she retraces the highs and lows of her career and why it came to such an abrupt end. An intimate portrait of a dynamic, eccentric woman who elevated flamenco to a higher art form.

Original title *La Chana*
 Director **Lucija Stojevic**
 Producers **Lucija Stojevic, Deirdre Thomas**
 Coproducers **Susan Muska, Gréta Ólafsdóttir**
 Director of photography **Samuel Navarrete**
 Editor **Domi Parra**
 Production company **Noon Films**
 Coproduction company **Bless Bless Productions, blessbless@me.com**
 International sales **East Village Entertainment (USA, Canada), diana@eastvillageentertainment.com, Cat & Docs (rest of world), maelle@catdocs.com**
 Spain/Iceland/USA, 2016, 55 min./82 min., DCP

BASKAVÍGIN: THE SLAYING OF THE BASQUE WHALERS

by Aitor Aspe



In June 1615 Icelandic scholar Jón Guðmundsson the Learned awaits the arrival of 86 Basque whalers to the shores of northern Iceland. What he doesn't know is that their journey will be fraught with peril, and that many of them will eventually be slaughtered in one of the biggest massacres in Icelandic history.

Original title *Baskavigin: La Mantanza de los Balleneros Vascos*
 Director **Aitor Aspe**
 Screenwriter **Aner Etxebarria Moral**
 Producer **Katixa de Silva**
 Coproducer **Hjálmtyr Heidal**
 Director of photography **Jorge Roig**
 Editor **Aitor Aspe**
 Music **Hilmar Órn Hilmarsson (Children of Nature)**
 Production company **Old Port Films**
 Coproduction company **Seylan, hheidal@seylan.is**
 Spain/Iceland, 2016, 70 min., DCP