

CANNES 2014

COPRODUCING WITH THE

# NORDIC COUNTRIES



# INDEX

---

## THE NORDIC COUNTRIES AND THEIR CO-PRODUCTION PROGRAMS

---

pg.3

### **Denmark**

Danish Film Institute  
Regional Film Funds

### **Finland**

Finnish Film Foundation

### **Iceland**

Icelandic Film Center  
The Ministry of Industries and Innovation

### **Norway**

Norwegian Film Institute  
Regional Film Funds  
Film Commissions

### **Sweden**

Swedish Film Institute

## NORDISK FILM & TV FOND

---

pg.19

### **Introduction**

## CREATIVE EUROPE DESKS DENMARK, FINLAND, ICELAND, NORWAY AND SWEDEN

---

pg.23

## CONTACTS & CREDITS

---

pg.26

A woman wearing a large, dark fur hat and a dark cape with a light-colored lining is riding a horse. She is looking off to the side with a serious expression. The background is a bright, overcast sky.

**THE NORDIC COUNTRIES  
AND THEIR  
CO-PRODUCTION  
PROGRAMS**



# DANISH FILM INSTITUTE



The Danish Film Institute has established an international department with the remit of advising Danish producers on international funding possibilities, while being the contact-point for international producers seeking information on the Danish production landscape and financing possibilities.

## Minority Co-Production Funding

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. DFI highly values the opportunities that co-production can provide for the Danish industry - international financing, cultural and business exchange and distribution - and therefore encourages these partnerships.

The following films can be mentioned as examples of supported projects:

- *Waltz for Monica* directed by Per Fly (SE)
- *Concrete Night* directed by Pirjo Honkasalo (FI)
- *Borgman* directed by Alex van Warmerdam (NL)
- *Ida* directed by Pawel Pawlikowski (PL)
- *Kon-tiki* directed by Joachim Rønning, Espen Sandberg (NO)
- *Beyond* directed by Pernilla August (SE)
- *Niko - Family Affairs* directed by Kari Juusonen, Jørgen Lerdam (FI)

## Requirements for applying for subsidies

DFI can fund 6-9 minor co-productions per year. The annual budget amounts to DKK 12 mio.

- The application must be submitted by a Danish production company.
- There must be Danish creative or technical participation in the production.
- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV.
- The financing in the major co-producing country has to be in place.

## Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend.
- The nature of the distribution deal signed by the producer

The DFI is able to allocate funding up to a maximum of 60% of the Danish spend.

Applications are submitted to DFI's International Producer Noemi Ferrer, and are assessed by a DFI panel consisting of Commissioning Editors, the Head of Development for Feature Film, the International Producer, the Film Controller and the Head of Production and Development.

### Deadlines 2014

17 February - noon

2 June - noon

15 September - noon

[www.dfi.dk](http://www.dfi.dk)

### Minor Co-Production Feature Films supported in 2013

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
DEN ALVORLIGE LEG	Pernilla August	B-Reel	Nimbus Film	Sweden
FORVARINGEN	Lisa Aschan	Garagefilm International	SF Film Production ApS	Sweden
GOOD PEOPLE	Henrik Ruben Genz	Nu Image / Good Productions, Inc.	Eyeworks Scandi Fiction	USA
LONGWAY NORTH	Rémi Chayé	Sacrebleu Productions	Nørlum ApS	France
POJKEN MED GULDBYXORNA	Ella Lemhagen	Tre Vänner	Cosmo Film A/S	Sweden
THE GOLDEN HORSE	Reinis Kalnaellis, Valentas Askinis	Rija Films	Copenhagen Bombay	Latvia
THE MOUNTAIN	Yaelle Kayam	July August Productions	Windelov Lassen ApS	Israel
THE WORD	Anna Kazejak	Opus Film	SF Film Production ApS	Poland

## REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television. Denmark's three funds are stepping up internationally.

### THE WEST DANISH FILM FUND

**The West Danish Film Fund**, located in Denmark's second biggest city, Aarhus, annually invests around 1.5 million euros in film and media production. Its efforts go beyond funding and include equipment, professional film studios and film workers, an industrial park, training and talent development, as well as servicing the film industry in terms of location scouting and partnering.

The Fund supports and invests in coproductions that have Danish artistic or technical participation with a connection to the region.

The Fund is raising its international profile by establishing a film and media commission. This will enhance the West Danish Film Fund's visibility on the international stage and its readiness to enter into minor and major coproductions.

[filmpuljen.dk](http://filmpuljen.dk)

### COPENHAGEN FILM FUND

**The Copenhagen Film Fund** was founded in 2013 by initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry. The Fund has a budget of 4.7 million euros up to 2016.

The fund's prime purpose is to invest in international and Danish film and television productions, to be produced in the member municipalities and distributed both nationally and internationally.

The Copenhagen Film Fund primarily invests in international productions of high artistic merit and with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region.

[cphfilmfund.com](http://cphfilmfund.com)

### FILM FYN

**FilmFyn** is located on the island of Funen and manages an annual budget of 1.5 million euros, of which more than 1 million euros is invested in feature films and television series shot on location in the area.

The fund primarily gives support to feature films, but any film with investment potential will be considered, based on the local spend in the seven municipalities behind FilmFyn. Danish productions or international productions with a Danish minor co-producer will typically be required to locally spend more than 200% of the investment granted.

FilmFyn in 2013 took the initiative to establish Film Commission Fyn, in part to be better able to guide international producers to the right locations, people, facilities and re-resources available in the area.

[filmfyn.dk](http://filmfyn.dk)

# FINNISH FILM FOUNDATION



**The Finnish Film Foundation** supports and promotes the Finnish Film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture and is regulated by the Film Promotion Act and the Film Promotion Decree as well as the EU notification concerning state aid for film. The Foundation receives its funding from lottery and pools funds and in 2013 The Foundation handed out around €24 million in subsidies for the production, distribution and exhibition of films.

## Production Support

**Production support** is given to an average of 78 films per year. The Foundation's support makes up around 30 percent of the average feature film budget. The rest of the average budget is made up by television and distribution companies, the producers' own investment and financing from domestic and international funds and investments. Production support is available for feature films, animations, short films, documentaries and TV-series.

**International co-productions** are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. In the past three years, The Finnish Film Foundation has handed out over €10 million in production support for international co-productions. The Foundation's support can in most cases cover up to 50 percent of the production costs for the Finnish co-producing partner.

[www.ses.fi/en](http://www.ses.fi/en)

## Support eligibility for co-productions is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Artistic and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

**The Support Application** is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in at as early a stage as possible. The amount of production support for minority co-productions has traditionally ranged from €50.000 to €500.000, depending on the Finnish creative/technical input.

## Cultural Export

**Cultural export** of Finnish films is also handled by The Finnish Film Foundation. The Foundation's international department is in charge of the festival distribution of Finnish films as well as organizing Finnish Film Weeks and other international events.

**Finnish Film & Audiovisual Export (FAVEX)** is an industry association facilitating the sales and marketing of Finnish content abroad. [www.favex.fi](http://www.favex.fi)

**Film Commissions** and other location and production services for foreign productions interested in filming in Finland can be found at [www.filmfinland.fi](http://www.filmfinland.fi)

## Minor Co-Productions in 2013

FEATURE FILMS	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
EISENSTEIN IN GUANAJUATO	Peter Greenaway	Peter Greenaway	Submarine	Edith Film	The Netherlands
THE GIRL KING	Mika Kaurismäki	Michel Marc Bouchard	Starhaus	Marianna Films	Germany
SANTA	Marius Ivaškevičius	Marius Ivaškevičius	Art Box	Oktober	Lithuania
1944	Elmo Nüganen	Leo Kunnas	Taska Film	Matila Rörhr Nordisk	Estonia
THE DEPOSIT	Lisa Aschan	Lisa Aschan	Garage Film	Yellow Film & TV	Sweden
LANDSCAPE WITH MANY MOONS	Jan Toomik	Jan Toomik	All Film	Making Movies	Estonia

DOCUMENTARIES	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
IF I CAN'T DANCE	Marie Skovgaard	Marie Skovgaard	Fridthjof Film	Oktober	Denmark
VIVE LA FRANCE	Helgi Felixson & Titti Johnson	Helgi Felixson & Titti Johnson	Felix Film	Avanton Productions	Sweden
JESUS LIVES IN SIBERIA	Jaak Kilmi & Arbo Tammiksaar	Jaak Kilmi & Arbo Tammiksaar	Film Tower Kuubis	Making Movies	Estonia
THE VISIT	Michael Madsen	Michael Madsen	Magic Hour Films	Mouka Filmi	Denmark
CONCERNING VIOLENCE	Göran Olsson	Göran Olsson	Story	Helsinki-filmi	Sweden
BLOOD SISTERS	Malin Andersson	Malin Andersson	Malin Andersson Film	Avanton Productions	Sweden

SHORT FILMS	DIRECTOR	SCRIPT WRITER	PRODUCTION COMPANY	FINISH CO-PRODUCER	COUNTRY OF ORIGIN
COOPER'S CHALLENGE	Karen Stokkendal Poulsen	Karen Stokkendal Poulsen	Bullit Film	Klaffi Tuotannot	Denmark



# ICELANDIC FILM CENTRE



**The Icelandic Film Centre** is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Education, Science and Culture but makes substantive decisions on independent grounds. The role of the Icelandic Film Centre is to fund Icelandic films, promote them abroad and nurture film culture in Iceland by supporting local film festivals, seminars and workshops for professionals.

**The Icelandic Film Fund** operates under the auspices of the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to narrative features, documentaries, shorts, and television fiction. A project supported by the Icelandic Film Fund must be connected to Iceland unless special circumstances apply.

## Production Support

The Icelandic Film Centre will distribute approximately €4 million in available grants for the years 2014-2015, which is divided between narrative features and shorts (€2,5 million), documentaries (€1 million), and TV fiction (€500,000).

The Icelandic Film Fund usually grants production support to 4-5 narrative features each year, as well as about 8-10 documentaries, 4-5 shorts, and 2-3 TV series.

Support is also available for international co-productions with an Icelandic minority producer. Applications should be submitted by the Icelandic producer before production begins. They can be submitted at any time during the year and take approximately 8-10 weeks to process.

## In evaluating applications, the following points are among those considered:

- The degree of involvement by the Icelandic producer and the overall Icelandic spend
- The amount of participation in the production by Icelandic cast and crew
- Whether there is a letter of commitment to distribute the film in Icelandic theaters or on Icelandic television

[www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is)

[www.eng.menntamalaraduneyti.is/Acts/nr/2438](http://www.eng.menntamalaraduneyti.is/Acts/nr/2438)

## Recent Minor Co-productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
SHAMER'S DAUGHTER	Kenneth Kainz	Nepenthe Film	True North	Denmark
THE FARMER AND THE UNIVERSE	Phie Ambo	Danish Documentary Production	Vintage Pictures	Denmark
THE GRUMP	Dome Karukoski	Solar Films Inc.	Icelandic Film Company	Finland
OF GOOD REPORT	Jahmil X.T. Qubeka	Spier Films and iXhosa Nostra	Compass Films	South Africa
VIKINGAR	Magali Maistry	Caïmans Productions	Zik Zak Filmworks	France
VIVE LA FRANCE	Helgi Felixson , Titti Johnson	Felix Film	Iris Film	Sweden
HEMMA	Maximilian Hult	Little Big Productions	Spellbound	Sweden
16 YEARS 'TIL SUMMER	Lou McLoughlan	Loumclou Films	Zik Zak Filmworks	Scotland
EYES OF A THIEF	Najwa Najjar	Ustura Film	Oktober Productions	Palestine, Germany
MONA	Inara Kolmane	Film Studio Devini	Icelandic Film Company	Latvia
STARS ABOVE	Saara Cantell	Pystymetsä	Pegasus Pictures	Finland

## THE MINISTRY OF INDUSTRIES AND INNOVATION

Reimbursements are offered by the **Icelandic Ministry of Industries and Innovation** for 20% of the costs incurred in the production of films and television programs in Iceland. When more than 80% of the total production cost is incurred in Iceland, the reimbursement is calculated on the basis of the total production cost incurred within the European Economic Area. The reimbursement scheme does not cover production of commercials or music videos.

[www.filminiceland.com](http://www.filminiceland.com)

### Recent productions reimbursed by the Ministry of Industries and Innovation:

- *Dead Snow: Red vs. Dead* directed by Tommy Wirkola (NO)
- *The Secret Life of Walter Mitty* directed by Ben Stiller (USA)
- *Noah* directed by Darren Aronofsky (USA)
- *Prometheus* directed by Ridley Scott (USA)
- *Game of Thrones* (seasons 2-4) directed by Alan Taylor et al. (UK)

# NORWEGIAN FILM INSTITUTE



**The Norwegian Film Institute (NFI)** operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues. The Board of the NFI is appointed by the Ministry.

The NFI's 2014 budget is approx. EUR 63 million, of which approx. EUR 51 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry.

## Co-Producing with Norway

### Productions for theatrical release (features and documentaries)

Funding is available for foreign productions destined for theatrical release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2014 is NOK 13 million (approx. EUR 1.55 million).

Production funding can be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 100.000 to 500.000.

Funding from the Norwegian Film Institute can be combined with investment from regional funds in Norway.

Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of ticket sales in Norway. All funding is non-recoupable.

### When evaluating the applications, the Norwegian Film Institute will consider:

- Long-term plans for co-operation between the producers
- Use of Norwegian talent on both sides of the camera
- Co-operation with Norwegian industry, equipment and facilities, location, post-production, VFX etc.

Priority will be given to productions with strong artistic potential and/or recognised potential in the Norwegian market.

## How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country.

A deal memo from a Norwegian film distributor confirming the intention of a theatrical release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

[www.nfi.no](http://www.nfi.no)

## Deadlines 2014

24 February  
1 September

## Minor Co-production in 2013

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
EVERYTHING WILL BE FINE	Wim Wenders	Neue Road Movies	Mer Film AS	Germany
GENTLEMEN	Mikael Marcimain	B-Reel Feature Films	4 ½	Sweden
RICHARD THE STORK	Toby Genkel and Reza Memari	Knudsen & Streuber Medienmanufaktur	Den siste skilling AS	Germany
THE SERIOUS GAME	Pernilla August	B-Reel	Motlys AS	Sweden
THE SHAMER'S DAUGHTER	Kenneth Kainz	Nepenthe Film	Storm Films AS	Denmark
SVENSKJÄVEL	Ronnie Sandahl	Anagram Produktion AB Cinenic AB	Hummelfilm AS	Sweden
THE SWIMMER	Richard L. Fox	Senza Pictures Inc Garnet Girl LLC	Sweet Films	USA
FORCE MAJEURE	Ruben Östlund	Plattform Produktion	Motlys AS	Sweden

## Documentaries

It is possible to obtain funding for documentary productions not intended for theatrical release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to theatrical releases, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

The annual budget for 2014 for documentary co-production is approx. NOK 3 million (approx. EUR 0.4 million).

### Deadline 2014

Applications for 2014 have no specific deadline and will be evaluated on a rolling basis.

## Minor Co-productions in 2013

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
1989	Anders Østergaard	Magic Hour Films	Substans Film AS	Denmark
CATHEDRALS OF CULTURE	Margreth Olin, Wim Wenders, Michaels Glawogger, Robert Redford, Karim Anouz, Michael Madsen	Neue Road Movies	Mer Film AS	Germany
FREAK OUT!	Carl Javér	Vilda Bomben AB	Hallum & Jensen AS	Sweden
THE GIANT OF THE ARTIC	Adam Schmedes	BY Loke Film	Videomaker	Denmark
I SEE YOU	Sylvelin Måkestad	Mantaray Film AB	Skoftealand Film AS	Sweden
LOST IN PERFECTION	Erik Gandini	Atmo AB	Indie Film AS	Sweden
THE QUATRARO MYSTERY	Jeppe Rønne	Sonntag Pictures	Piraya Film AS	Denmark
SUNSHINE SUPERSTAR	Marah Strauch	Scissorkick Film and Submarine Entertainment	Flimmer Film AS	USA
THE VISIT	Michael Madsen	Magic Hour Films	Indie Film AS	Denmark
VIVE LA FRANCE	Titti Johnson and Helgi Felixson	Vilda Bomben AB	Mechanix Film	Sweden



## SØRFOND - THE NORWEGIAN SOUTH FILM FUND

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economical reasons. Film projects from over 150 countries in Asia, Africa, Latin America and the Middle East are eligible for grants. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD DAC list of ODA recipients. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1.000.000, or aprox EUR 118,000. Of this, a 10% overhead is granted to the minority co-producer in order to cover administration expenses.

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

### Deadline 2015

25 February

[www.sorfond.com](http://www.sorfond.com)

## THE INTERNATIONAL SÁMI FILM CENTRE

The International Sámi Film Centre (ISF) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISF is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISF was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The initial capital was NOK 1,5 million, provided by the Norwegian Ministry of Culture for film activities, and an additional NOK 300,000 from the Norwegian Sámi Parliament.

The ISF is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

Film projects presented to the ISF are primarily to be produced in the Sámi language.

[www.isf.as](http://www.isf.as)

## REGIONAL FILM FUNDS

There are six regional film funds in Norway. Most of them can support audiovisual productions of all genres and formats, including international co-productions and video games.

**Filmkraft Invest** is based in Stavanger. It invests in Norwegian and/or international productions that help develop the film industry of the region.

[www.filmkraft.no](http://www.filmkraft.no)

**Fuzz** is based in Bergen. It provides top financing and co-produces feature films, TV dramas and interactive games with a significant part of the production carried out in the region.

[www.fuzz.no](http://www.fuzz.no)

**Film3** is based in Lillehammer. It can act as a co-producer for Norwegian and/or international feature films and TV dramas with connections to the region.

[www.film3.no](http://www.film3.no)

**Midtnorsk filmfond** is based in Trondheim. It provides top financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.

[www.midtnorskfilm.no](http://www.midtnorskfilm.no)

**FilmCamp** is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

[www.filmcamp.no](http://www.filmcamp.no)

**Filmfond Nord** was established in 2012 and is based in Bodø. It provides top financing for feature films and TV dramas that help develop the film industry of the region.

[www.filmfondnord.no](http://www.filmfondnord.no)

## FILM COMMISSIONS

There are three regional film commissions in Norway that offer facilitation for foreign productions carried out in their region.

• **Western Norwegian Film Commission** is based in Bergen

[www.wnfc.no](http://www.wnfc.no)

• **Filmkraft Rogaland** is based in Stavanger

[www.filmkraft.no](http://www.filmkraft.no)

• **Mid Nordic Film** is based in Trondheim

[www.midtnorskfilm.no](http://www.midtnorskfilm.no)

The Film Commissions collaborate with the Norwegian Film Institute, where **Film Commission Norway** is an integral part of the Department of Promotion and International Relations. Film Commission Norway aims to encourage and aid international film productions in Norway, and acts as a link between the national and the international film and television industry.

[www.nfi.no/english/film-commission](http://www.nfi.no/english/film-commission)

# SWEDISH FILM INSTITUTE



## The Minor Co-production Scheme

Co-production of feature films, with a Swedish minority producer

### Why co-productions?

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

The Swedish Film Institute provides funding for 8-10 minority co-productions per year.

### Who can apply?

- Applications must be submitted by established Swedish production companies, active within the Swedish production environment.
- The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production.

### Primary evaluation criteria

- The long-term partnership between Swedish and foreign producer, artistic and financial
- The proportion of Swedish participation in the production: artistic, technical and financial
- Distribution (theatrical or full coverage national television distribution)
- Artistic qualities

Examples of artistic functions: screenplay, direction, cinematography, art direction, costume, editing, sound, score composer and actors.

Examples of technical functions: lab, sound mixing, studio, locations.

The contribution of The Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

### The application should include

- An evaluation form with documentation that confirms points
- A full screenplay
- Details of the co-operation between the Swedish producer and the major producer (both previous and future projects)
- Specification of the Swedish artistic and technical involvement
- Budget in SEK with a specific column to specify the Swedish spend
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC
- Distribution plan, including minimum LOI or the like
- Time schedule

Note: The application and supporting documents form the basis on which the Swedish Film Institute's evaluation is made. Deviations from these may change the evaluation of the project.

### Evaluation process

A preliminary evaluation of the project is made by the funding department. The screenplay and supporting information is then passed on to a film commissioner for artistic evaluation.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the Swedish Film Institute for production funding. If the project does not fulfill the basic requirements for co-production, no artistic evaluation is made. Applications take approximately eight weeks to process.

Furthermore, our standard conditions for production funding apply.

[www.sfi.se](http://www.sfi.se)

### Minor Co-productions in 2013

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
SOMEONE YOU LOVE	Susanne Bier	Zentropa	Zentropa Int. Sweden	Denmark
NYMPHOMANIAC	Lars von Trier	Zentropa	Zentropa Int. Sweden AB	Denmark
ITSI BITSI	Lance Edmands	Nimbus Film	BOB Film	Denmark
HALLONBÅTSFLYKTINGEN	Leif Lindblom	Matila Röhr Productions Oy	Eyeworks	Finland
DIRK OHM	Bobbie Peers	Mer Film A/S	Migma Film	Norway
DOKTOR PROKTORS PRUTTPULVER	Arild Fröhlich	Maipo Film- og TV-produksjon AS	FilmLance International	Norway
KICK IT	Katarina Launing	Cinenord Kidstory AS	Breidablick Film Produktion	Norway
KRAFTIDIOTEN	Hans Petter Moland	Paradox Rettigheter AS	Zentropa Int. Sweden AB	Norway
HÅR ÅR HAROLD (HER ER HAROLD)	Gunnar Vikene	Mer Fil A/S	Migma Film AB	Norway
LUCIA DE B	Paula van der Oest	Rinkel Film	Filmkreatörerna Prah och Björk AB	Netherlands
EVERYTING WILL BE FINE	Wim Wenders	Neue Road Movies GmbH	GötaFilm International AB	Germany
WHITE GOD	Kornél Mundruczó	Proton Cinema	The Chimney Pot Sverige AB	Hungary

<b>DOCUMENTARIES</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>SWEDISH CO-PRODUCER</b>	<b>COUNTRY OF ORIGIN</b>
SEPIDEH	Berit Madsen	Radiator Film ApS	Eight Millimeters	Denmark
JUST THE RIGHT AMOUNT OF VIOLENCE	Jon Bang Carlsen	Kamoli Films Aps	M. Automat Manus- o Produktion AB	Denmark
EMBRACING THE DEAD	Nanna Frank Møller	Made in Copenhagen	Ginestra Film AB	Denmark
EN ARKTISK RYMDODYSSÉ	Lars Einar Skageberg	Tordenfilm AS	Atmo Rights AB	Norway
MOTHER'S WISH	Joonas Berghäll	Oktober Oy	Mantaray Film	Finland
ONCE I DREAMT OF LIFE	Sini Liimatainen, Jukka Kärkkäinen	Mouka Filmi Oy	Auto Images	Finland
OPTIMISTERNA	Gunhind Westhagen Magnor	Skofteland Film A/S	Mantaray Film	Norway
PIXADORES	Amir Escandari	Helsinki-Filmi Oy	Story AB	Finland
DYBBUK	Krzysztof Kopiczynski	Eureka Media	Momento Film	Poland

<b>SHORT FILMS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>SWEDISH CO-PRODUCER</b>	<b>COUNTRY OF ORIGIN</b>
CYKLISTEN	Aarne Norberg	Preferia Productions	Giraff Film Aktiebolag	Finland
MINI	Milad Alami	Windelov/Lassen Aps	Garagefilm International AB	Denmark/Sweden



**1st CLASS**

**NORDISK  
FILM & TV FOND**

# NORDISK FILM & TV FOND OVERVIEW



Established in 1990, and based in Oslo, **Nordisk Film & TV Fond**'s primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden), by providing support for top-up financing of feature films, TV-fiction/drama-series and creative documentaries. Nordisk Film & TV Fond is also secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the annual event Nordic Talents held in Copenhagen each autumn.

Nordisk Film & TV Fond is funded by 18 partners; The Nordic Council of Ministers, five national film institutes/funds and 12 public service and private TV stations within the region. The annual budget is approximately € 10,300,000.

The Fund's production support may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4-6 weeks. Projects for children and young audience are prioritised.

## The project must be:

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered by the Fund to have a significant audience potential primarily in the Nordic countries, and secondarily in the global market

## The following must be confirmed:

- National base funding
- Distribution guarantee for cinema and/or broadcast agreement in two of the Nordic countries

## The application must be:

- Submitted before production start
- Submitted via our online application system, see more info on our web page under: Applying for Support

The Fund does not contribute to the funding of a project that has been pre-sold to, or that is co-produced by, a Nordic TV broadcaster that is not one of the TV Partners of the Fund.

For further details see our web page under: Guidelines.

**A selection of our supported projects opening in 2014:**

<b>FEATURE FILMS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>COUNTRY OF ORIGIN</b>
A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE	Roy Andersson	Roy Andersson Film	Sweden
A SECOND CHANCE	Susanne Bier	Zentropa Entertainments	Denmark
BIG GAME	Jalmari Helander	Subzero Film Entertainment	Finland
DOCTOR PROCTORS FART POWDER	Arild Fröhlich	Maipo Film	Norway
FUSI	Dagur Kári	Blueeyes Productions	Iceland
FORCE MAJEURE	Ruben Östlund	Platform Produktion	Sweden

<b>DOCUMENTARIES</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>COUNTRY OF ORIGIN</b>
LOST IN PERFECTION	Erik Gandini	Atmo	Sweden
1989	Anders Østergaard	Magic Hour Films	Denmark

<b>ANIMATIONS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>COUNTRY OF ORIGIN</b>
MOOMINS IN THE RIVIERA	Xavier Picard	Handle Productions	Finland

<b>TV-FICTIONS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>COUNTRY OF ORIGIN</b>
THE HEAVY WATER WAR	Per-Olav Sørensen	Filmkameratene	Norway
1864	Ole Bornedal	Miso Film	Denmark

A complete overview over projects supported by the Fund can be found on our web page under: Projects Supported.

Nordisk Film & TV Fond also supports a range of other initiatives to assist Nordic productions to travel further throughout the region and internationally through special initiatives. Our latest international initiative within the framework of the Nordic Council of Ministers' Globalization Pool was Scandi Sensations (2012-2013); Nordisk Film & TV Fond partnered up with Mubi to present some cinematic gems from the region, on VOD, to a global online audience. The aim was to reach 70,000 film viewings, and this goal was exceeded by over 50%!

As of 2014 Nordisk Film & TV Fond has launched four new and innovative distribution support initiatives. With an extra budget of more than NOK 3.5m for a trial period of one year, they are specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast changing nature of distribution in the digital world. These initiatives come on top of the existing two distribution schemes; the Single Distribution Support (with a budget of NOK 3.5 million per year) and Nordic High Five slate support. Special guidelines and application forms for the new support schemes are available on our web page under: Distribution Support Schemes 2014-2015.

### The four new distribution initiatives

- Digital Distribution Support
- Recruited Audience Screening Support
- Nordic Film Marketing Support Scheme
- Nordic Film Promotion for Exhibitors

The Fund also assist professionals in developing and improving their knowledge and skills through Master Classes/Workshops, plus support a range of film events of Nordic importance such as festivals, seminars or forums, through support of Film Cultural Initiatives.

To keep up to date on the Fund's activity, and news from the Nordic film- and TV-industry, subscribe to our weekly newsletter via our web page: Newsletter Registration.

### Nordisk Film & TV Fond

CEO Petri Kemppinen  
Kristian Augusts gate 13  
0164 Oslo  
Norway  
T: +47 64006080  
[info@nordiskfilmogtvfond.com](mailto:info@nordiskfilmogtvfond.com)  
[www.nordiskfilmogtvfond.com](http://www.nordiskfilmogtvfond.com)



A man with a serious expression is looking out of a window. The view outside is a snowy, mountainous landscape under a clear blue sky. The interior of the vehicle or structure is dark, with a white handle visible in the foreground.

**CREATIVE EUROPE DESKS**

**DENMARK**

**FINLAND**

**ICELAND**

**NORWAY**

**AND SWEDEN**



# CREATIVE EUROPE DESKS DENMARK, FINLAND, ICELAND NORWAY, SWEDEN



**Creative Europe** (2014-2020) is supporting the European creative sectors with a budget of €1.46 billion. Creative Europe is divided in three sub-programmes: Culture, Media and Cross Sector. The national Creative Europe Desks working within the Media sub-programme have the ambition of consulting, informing and advising the audiovisual industries when it comes to EU-funding and the specific calls of the Creative Europe. The Creative Europe programme replaces the former Culture (2007-2014), MEDIA (2007-2014) and MEDIA Mundus programmes.

## The role of the Creative Europe Desks

- To ensure the promotion of the Creative Europe Programme
- To facilitate the participation in the Creative Europe Programme of the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information on the Creative Europe Programme

## Furthermore we see our most important tasks as

- To inform professionals and the general public about the EU Creative Europe Programme
- To assist applicants in the application process
- To organize events that will help the film/TV/game industry getting information, network, partners and financing
- To do matchmaking and advice about financing and funding in other countries supported by the Media sub-programme
- To ensure professionalisation and internationalisation of our audiovisual industries

The Media sub-programme of Creative Europe supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works to find markets beyond national and European borders; it funds training and development schemes.

### CREATIVE EUROPE DESK DENMARK

Ene Katrine Rasmussen  
Danish Film Institute  
Gothersgade 55  
1123 Copenhagen K, Denmark  
+45 33743442  
[creativeeurope@dfi.dk](mailto:creativeeurope@dfi.dk)  
[www.etkreativteuropa.eu](http://www.etkreativteuropa.eu)

### CREATIVE EUROPE DESK FINLAND

Kerstin Degerman  
The Finnish Film Foundation  
Kanavakatu 12  
FI – 00160 Helsinki, Finland  
+358 9 6220 3013  
[kerstin.degerman@ses.fi](mailto:kerstin.degerman@ses.fi)  
[www.mediadeskfinland.eu](http://www.mediadeskfinland.eu)

### CREATIVE EUROPE DESK ICELAND

Sigríður Margrét Vigfúsdóttir  
RANNIS - The Icelandic Centre for Research  
Dunhaga 5  
107 Reykjavik, Iceland  
+354 8996366  
[creative.europe@rannis.is](mailto:creative.europe@rannis.is)  
<http://www.rannis.is/sjodir/menning-listir/creative-europe/>

### CREATIVE EUROPE DESK NORWAY

Kåre Jensen  
Norwegian Film Institute  
P.O.Box 482 Sentrum  
0105 Oslo, Norway  
+47 22478866  
[kaare.jensen@nfi.no](mailto:kaare.jensen@nfi.no)  
[www.kreativteuropa.no](http://www.kreativteuropa.no)

### CREATIVE EUROPE DESK SWEDEN

Ulrika Nisell  
Swedish Film Institute  
BOX 27126, Filmhuset, Borgvägen 1-5  
S – 10252 Stockholm, Sweden  
+46 86651205  
[kreativaeuropa@sfi.se](mailto:kreativaeuropa@sfi.se)  
<http://www.kreativaeuropa.eu>

### DENMARK

#### DANISH FILM INSTITUTE

Noemi Ferrer  
International Producer  
[noemis@dfi.dk](mailto:noemis@dfi.dk)  
+45 33743400

#### COPENHAGEN FILM FUND

Thomas Gammeltoft  
CEO  
[thomas@cphfilmfund.com](mailto:thomas@cphfilmfund.com)  
+45 40728842

#### THE WEST DANISH FILM FUND

Carsten Holst  
CEO  
[mail@filmpuljen.dk](mailto:mail@filmpuljen.dk)  
+45 89404882

Steen Risom  
Film Commissioner  
[mail@filmpujen.dk](mailto:mail@filmpujen.dk)  
+45 89404882

#### FILM FYN

Bo Damgaard  
Managing Director  
[bo@filmfyn.dk](mailto:bo@filmfyn.dk)  
+45 40309978

Julie Lindgaard  
Film Commissioner  
[julie@filmfyn.dk](mailto:julie@filmfyn.dk)  
+45 20717141

### FINLAND

#### THE FINNISH FILM FOUNDATION

Kanavakatu 12  
FI – 00160 Helsinki, Finland  
[ses@ses.fi](mailto:ses@ses.fi)  
+358 9 6220 300

### ICELAND

#### ICELANDIC FILM CENTRE

Laufey Gudjónsdóttir  
Director  
[laufey@icelandicfilmcentre.is](mailto:laufey@icelandicfilmcentre.is)

Ásdís Höskuldsdóttir  
Head of Finance and Production  
[asdis@icelandicfilmcentre.is](mailto:asdis@icelandicfilmcentre.is)

### SWEDEN

#### SWEDISH FILM INSTITUTE

Susanne Tiger  
Production Controller  
[susanne.tiger@sfi.se](mailto:susanne.tiger@sfi.se)

Kristina Thunell  
Administrator  
[kristina.thunell@sfi.se](mailto:kristina.thunell@sfi.se)

Hjalmar Palmgren  
Director of Production Funding & Promotion  
[hjalmar.palmgren@sfi.se](mailto:hjalmar.palmgren@sfi.se)

### NORWAY

#### NORWEGIAN FILM INSTITUTE

Sveinung Golimo  
Executive Director – Production and Development  
[sveinung.golimo@nfi.no](mailto:sveinung.golimo@nfi.no)

Anne Frilseth  
Senior Advisor Production – Feature Films  
[anne.frilseth@nfi.no](mailto:anne.frilseth@nfi.no)

Bjørn Arne Odden  
Senior Advisor Production – Documentary Films  
[bjorn.arne.odden@nfi.no](mailto:bjorn.arne.odden@nfi.no)

#### SØRFOND – THE SOUTH FILM FUND

Ingrid Festøy Ottesen  
Senior Advisor Production  
[ingrid.festoy.ottesen@nfi.no](mailto:ingrid.festoy.ottesen@nfi.no)

#### THE INTERNATIONAL SÁMI FILM CENTRE

P.O Box 203  
9521 Guovdageaidnu/Kautokeino  
[info@isf.as](mailto:info@isf.as)

#### REGIONAL FILM COMMISSION

Truls Kontny  
Head of Film Commission Norway  
[truls.kontny@nfi.no](mailto:truls.kontny@nfi.no)

Wibecke Rønseth  
Norwegian Representative to Eurimages  
[wibecke.ronseth@nfi.no](mailto:wibecke.ronseth@nfi.no)

## Page 01

Force Majeure  
Ruben Östlund - Sweden  
Plattform Produktion  
© Fredrik Wenzel

## Page 03

The Girl King  
Mika Kaurismäki - Finland  
Marianna Films  
© Guy Dufaux

## Page 19

Nymphomaniac  
Lars von Trier - Denmark  
Zentropa  
© Christian Geisnæs

## Page 23

In Order of Disappearance  
Hans Petter Moland – Norway  
Paradox Film  
© Philip Øgaard

## Page 28

Of Horses and Men  
Benedikt Erlingsson - Iceland  
Hrossabrestur  
© Bergsteinn Björgúlfsson

