

BERLIN 2016

CO-PRODUCING WITH THE **NORDIC COUNTRIES**



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A close-up, high-contrast photograph of a person's face, focusing on the right eye. The eye is strikingly blue and contains a detailed image of the Earth, symbolizing global connectivity or international relations. The person's skin is fair with some redness and freckles. The background is dark and out of focus.

**THE NORDIC COUNTRIES
AND THEIR
CO-PRODUCTION
PROGRAMS**

DANISH FILM INSTITUTE



The Danish Film Institute (DFI) has established an international department with the remit of advising Danish producers on international funding possibilities, while being the point of contact for international producers seeking information on the Danish production landscape and financing possibilities.

Minority Co-Production Funding

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

Successful Co-Produced Films:

VIRGIN MOUNTAIN

by Dagur Kári (Iceland)

MOUNTAIN

by Yaelle Kayam (Israel)

LONGWAY NORTH

by Rémi Chayé (France)

LOUDER THAN BOMBS

by Joachim Trier (Norway)

THE RAMS

by Grímar Hákonarsson (Iceland)

Subsidy Application Requirements

DFI can fund 5–9 minority co-productions per year. The annual budget amounts to DKK 12 million.

- The application must be submitted by a Danish production company.

- There must be Danish creative or technical participation in the production.
- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV.
- The financing in the major co-producing country has to be secured.

Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend.
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to Noemi Ferrer, Head of DFI International, and assessed by a DFI panel consisting of Commissioning Editors, the Head of Feature Film, the Head of DFI International and the Director for Film Funding.

dfi.dk

Deadlines for application 2016

23 February – noon

24 May – noon

20 September – noon

Minority Co-Production Features supported in 2015

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
GODLESS	Ralitza Petrova	Klas Film	Snowglobe	Bulgaria
HJERTESTARTER	Arild Andresen	Motlys	SF film Production	Norway
LUIS AND HIS FRIENDS FROM OUTER SPACE	Christoph & Wolfgang Lauenstein, Sean McCormack	Ulysses Filmproduktion	A. Film Production	Germany
SAMEBLOD	Amanda Kernell	Nordisk Film Production SE	Nordisk Film Production DK	Sweden
THE LITTLE VAMPIRE	Richard Claus, Karsten Kiilerich	First Look BV	A. Film Production	Netherlands
THE UNTAMED	Amat Escalante	Mantarraya Producciones	Snowglobe	Mexico
TOM OF FINLAND	Dome Karukoski	Helsinki Filmi	Fridthjof Film	Finland
TONIC IMMOBILITY	Nathalie Teirlinck	Savage Film	41Shadows	Belgium

Documentaries

The Danish Film Institute (DFI) can fund international co-productions of documentaries, short fiction and transmedia. The DFI can fund 4–6 minority co-productions per year.

Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal must be submitted for theatrical distribution in Denmark, national Danish broadcast and/or another approved distribution platform

Selection Process

The application form can be found on the DFI website and must be addressed directly to one of the three film commissioners. Evaluation of each submission will be made by the individual film commissioner; in addition the projects will also be discussed by an editorial group consisting of the film commissioners, the head of unit and head of production. The purpose is to ensure that each project receives a creative evaluation as well as a sound financial and productional review. Funding awards are announced approximately one month after submission.

Deadlines for application 2016

31 March – noon

11 August – noon

03 November – noon

Minority Co-Production Documentaries supported in 2015

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
ACALI EXPERIMENTET	Marcus Lindeen	Fasad	Bullitt Film	Sweden
AQUARELA	Victor Kossakovsky	Aconite Productions	Danish Documentary Production	UK
POST-PUNK DISORDER	Jukka Kärkkäinen	Mouka Filmi	Magic Hour Films	Finland
SHADOW WORLD	Johan Grimont	Louverture Films	Final Cut for Real	USA
THE ISLAND AND THE WHALES	Mike Day	Intrepid Cinema	Radiator Film	UK
THE RESCUER	Hark Joon Lee	Eclipse Film	Good Company Pictures	South Korea
THE ROAD	Zhang Zhanbo	Galaxion Films	Plus Pictures	China

REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

THE WEST DANISH FILM FUND

The West Danish Film Fund is located in Denmark's second biggest city, Aarhus, and annually invests around EUR 1.5 million in film and media productions. Beyond funding the organization provides equipment, professional film studios, film workers, industrial parks, training and talent development, as well as scouting services.

The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region.

The Fund is working to establish a film and media commission. This will enhance the West Danish Film Fund's visibility on the international stage and hopefully encourage more major and minority co-productions.
filmpuljen.dk

COPENHAGEN FILM FUND

The Copenhagen Film Fund was founded in 2013 by the initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry. The Fund has a budget of EUR 4.7 million as of 2016.

The fund's primary goals are to invest in Danish and international film and television productions that are produced in the member municipalities and intended for national and international distribution.

The Copenhagen Film Fund primarily invests in international productions of high artistic merit with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region.
cphfilmfund.com

FILM FYN

FilmFyn is located on the island of Funen and manages an annual budget of EUR 1.5 million, of which more than EUR 1 million is invested in feature films and television series shot on location in the area.

The fund primarily gives support to feature films, but any film with investment potential will be considered, based on the local spend in the seven municipalities behind FilmFyn. Danish productions or international productions with Danish minority co-producers will typically be required to spend more than 200% of the investment granted locally.

In 2013 FilmFyn established Film Commission Fyn, in part to be better able to guide international producers to the right locations, people, facilities and resources available in the area.

filmfyn.dk

FINNISH FILM FOUNDATION



The Finnish Film Foundation supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture and is regulated by the Film Promotion Act and the Film Promotion Decree. The Foundation receives its funding from lottery and pool funds and in 2015 The Foundation handed out over EUR 25,5 million in support for the production, distribution and exhibition of films.

Production Support

Production support is given to an average of 80 films per year. The Foundation's support makes up around 40 percent of the average feature film budget. The rest of the average budget is made up by television and distribution companies, the producers' own investment and financing from domestic and international funds and investments. Production support is available for feature films, animations, short films, documentaries and TV series.

International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a support budget of around EUR 1 million.

Eligibility for co-production support is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

The Support Application is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in as early as possible. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative/technical input. There are no spend requirements for the support, nor is the support recoupable. ses.fi/en

AUDIOVISUAL FINLAND

Audiovisual Finland is an industry association facilitating the sales and marketing of Finnish content abroad. audiovisualfinland.fi

FINLAND FILM COMMISSION

Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at filmfinland.fi

Minority Co-Productions in 2015

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
LUCKY	Mia Engberg	Story AB	Helsinki-filmi	Sweden
FANG RUNG	Max Kestner	SF Film Production	Yellow Film & TV	Denmark

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
THE LANGUAGE OF SILENCE	Frans Huhta Karlsson	Mantaray Film	Oktober	Sweden
TRANSFORMATION	Camilla Madgid	Final Cut For Real	Tuffi Films	Denmark
PARADISE GOWNS	Albina Griniute Benjamin	River production	napafilms	Lithuania
SCHOOL OF DEMOCRACY	Lise Birk-Pedersen	Magic Hour Films	Mouka Filmi	Denmark
MAGNITSKY LIST	Andrei Nekrasov Piraya	Film	Illume	Norway

SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
MAUSOLEUM	Lauri Randla	Exitfilm	Funny Films	Estonia
THE SHOWER	Stefan Constantinescu	Doppelganger	Kinocompany	Sweden
THE COMMITTEE	Jenni Toivoniemi & Gunhild Enger	Kjellson&Wik	Tuffi Films	Sweden

ICELANDIC FILM CENTRE



The Icelandic Film Centre is a publicly funded organization that falls under the jurisdiction of the Icelandic Ministry of Education, Science and Culture but makes substantive decisions on independent grounds. The role of the Icelandic Film Centre is to fund Icelandic films, promote them abroad and nurture film culture in Iceland by supporting local film festivals, seminars and workshops for professionals.

The Icelandic Film Fund

The Icelandic Film Fund operates under the auspices of the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to narrative features, documentaries, shorts, and television fiction. A project supported by the Icelandic Film Fund must be connected to Iceland unless special circumstances apply.

Production Support

The Icelandic Film Centre will distribute approximately EUR 5 million in available grants in 2016, which is divided between narrative features and short films (EUR 3 million), documentaries (EUR 1 million), and TV fiction (EUR 1 million).

The Icelandic Film Fund usually grants production support to 3–4 narrative features each year, as well as approx. 8–10 documentaries, 2–3 short films, and 2–3 TV series.

Support is also available for international co-productions with an Icelandic minority producer. Applications should be submitted by the Icelandic producer before production begins. They can be submitted at any time during the year and take approximately 8–10 weeks to process.

When evaluating applications the following points are considered:

- The degree of involvement by the Icelandic producer and the overall Icelandic spend
- Artistic participation by Icelandic cast and crew
- A letter of commitment to distribute the film in Iceland

www.icelandicfilmcentre.is

Recent Minority Co-Productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
THE AQUATIC EFFECT	Sólveig Anspach	Ex Nihilo	Zik Zak Filmworks	France
THE WALL	David Kinsella	David Kinsella Productions	Compass Films	Norway
SHAMER'S DAUGHTER	Kenneth Kainz	Nepenthe Film	Truenorth	Denmark
GOOD THINGS AWAIT	Phie Ambo	Danish Documentary Production	Vintage Pictures	Denmark
THE GRUMP	Dome Karukoski	Solar Films Inc.	Icelandic Film Company	Finland
16 YEARS 'TIL SUMMER	Lou McLoughlan	Loumclou Films	Zik Zak Filmworks	Scotland

Incentives – 20% reimbursements

Reimbursements are offered by the **Icelandic Ministry of Industries and Innovation** for 20% of eligible costs incurred in the production of films and television programs in Iceland. When more than 80% of the total production cost is incurred in Iceland, the reimbursement is calculated on the basis of the total production cost incurred within the European Economic Area. The reimbursement scheme does not cover production of commercials or music videos.

filmniceland.com

Recent productions reimbursed by the Ministry of Industries and Innovation:

STAR WARS: THE FORCE AWAKENS
by J.J. Abrams (USA)

FORTITUDE
by Sam Millet et al. (UK)

DOCUMENTARY NOW!
by Alexander Buono and Rhys Thomas (USA)

INTERSTELLAR
by Christopher Nolan (USA)

LAND HO!
by Aaron Katz and Martha Stephens (USA)

RED VS. DEAD
by Tommy Wirkola (NO)

THE SECRET LIFE OF WALTER MITTY
by Ben Stiller (USA)

NOAH by Darren Aronofsky (USA)

GAME OF THRONES (seasons 2–4)
by Alan Taylor (UK)

NORWEGIAN FILM INSTITUTE



The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body for the film sector and its advisor on film policy issues. The Board of the NFI is appointed by the Ministry.

The NFI's 2015 budget is approx. EUR 63 million, of which approx. EUR 51 million is earmarked for audiovisual development, production and distribution. The Institute also offers personal grants, training and talent development for the film industry.

Co-Producing with Norway Productions for theatrical release (features and documentaries)

Funding is available for foreign productions destined for theatrical release, in which a Norwegian producer participates as a minority co-producer. The annual budget for 2015 is NOK 13 million (approx. EUR 1.55 million). Production funding can be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 100.000 to 500.000. Funding from the Norwegian Film Institute can be combined with investment from regional funds in Norway.

Co-productions with a minority Norwegian producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of ticket sales in Norway. All funding is non-recoupable.

When evaluating the applications, the Norwegian Film Institute will consider:

- Long-term plans for co-operation between the producers
- Use of Norwegian talent on both sides of the camera
- Co-operation with Norwegian industry, equipment and facilities, location, postproduction, VFX etc.

Priority will be given to productions with strong artistic potential and/or recognized potential in the Norwegian market.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country.

A deal memo from a Norwegian film distributor confirming the intention of a theatrical release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.
nfi.no

Deadlines 2016

1 February
Primo September

The Incentive Scheme

The Incentive Scheme was introduced on January 1st 2016. The budget for the scheme in 2016 is NOK 45 million.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international co-operation. The scheme will be granting up to 25% return on costs spent in Norway to

productions produced partly or entirely in Norway that are intended for international distribution.

The funding from The Incentive Scheme cannot be combined with production or co-production grants from the Norwegian Film Institute, but can be combined with development funding and marketing grants from the Norwegian Film Institute and funding from regional funds.

First deadline: January 21st 2016

nfi.no/english/incentive

nfi.no/bransje/insentivordningen

Minority Co-Productions in 2015

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
DEVIL'S BRIDE	Saara Cantell	Periferia Productions	Pomor Film	Finland
LUCKY	Mia Engberg	Story AB	Mechanix Film	Sweden
A CONSPIRACY OF FAITH	Hans Petter Moland	Zentropa Entertainment	Zentropa Int	Norway / Denmark
LAW OF THE LAND	Jussi Hiltunen	Making Movies	Sweet Films	Finland
THE POTENCY GIVERS (working title)	Lena Koppel	GötaFilm	Norsk Superfilm	Sweden
THE MASTER	Charlotte Sieling	Nimbus Film	Hummel & Nimbus	Denmark
12 DARES	Izer Aliu	Zentropa Int Sweden	Mer Film	Sweden

Documentaries

It is possible to obtain funding for documentary productions not intended for theatrical release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to theatrical releases, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

The annual budget for 2016 for documentary co-production is approx. NOK 3 million (approx. EUR 0.35 million).

Deadlines 2016

Applications for 2016 have no specific deadline and will be evaluated on a rolling basis.

Minority Co-productions in 2015

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
MONALISA STORY	Jessica Nettelblatt	Lejoni Produktion AB	True Fiction AS	Sweden
SCHOOL OF DEMOCRACY	Lise Birk-Pedersen	Magic Hour Films ApS	Piraya Film AS	Denmark
TWISTERS	Hanna Heilbom	Story AB	Sant & Usant AS	Sweden
POST-PUNK DISORDER	Jukka Kärkkäinen & J-P Passi	Mouka Filmi Oy	Indie Film AS	Finland
DIVING INTO THE UNKNOWN	Juan Reina	Monami Agency Oy	Fuglene AS	Finland

SØRFOND – THE NORWEGIAN SOUTH FILM FUND

The main objective of SØRFOND is to increase film production in countries where it is limited for political or economic reasons. Film projects from over 150 countries in Asia, Africa, Europe, Latin America and the Middle East are eligible for grants. Strong artistic value and cultural integrity are core priorities. One of the main characteristics of SØRFOND is the mission to encourage productions dealing with freedom of expression.

Grants from SØRFOND contribute to film productions whose main producer is based in countries on the current OECD DAC list of ODA recipients. A Norwegian minority co-producer is required. The majority producer must represent a private production company with main responsibility for the financial planning and practical implementation of the project. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership.

SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed. The fund supports fiction films and documentaries produced for theatrical release, for television or other media platforms. The minimum duration time is 50 min. The maximum support for a single production is NOK 1.000.000, or approx. EUR 118,000. Of this, a 10% overhead is granted to the

minority co-producer in order to cover administration expenses.

The Norwegian South Film Fund is established with funding from the Norwegian Ministry of Foreign Affairs and the Ministry of Culture.

Deadlines 2016

2 March
sorfond.com

INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISF is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvda-geaidnu/Kautokeino, Norway. The initial capital was NOK 1.5 million, provided by the Norwegian Ministry of Culture for film activities, and an additional NOK 300,000 from the Norwegian Sámi Parliament.

The ISF is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

Film projects presented to the ISF are primarily to be produced in the Sámi language.

isfi.no

REGIONAL FILM FUNDS

There are six regional film funds in Norway. Most of them can support audiovisual productions of all genres and formats, including international co-productions and video games.

Filmkraft Invest is based in Stavanger. It invests in Norwegian and/or international productions that help develop the film industry of the region.

filmkraft.no

Fuzz is based in Bergen. It provides top financing and co-produces feature films, TV dramas and interactive games with a significant part of the production carried out in the region.

fuzz.no

Film3 is based in Lillehammer. It can act as a co-producer for Norwegian and/or international feature films and TV dramas with connections to the region.

film3.no

Filminvest Midt-Norge is based in Trondheim. It provides top financing for co-productions with a regional producer. The fund covers the areas of Central Norway and Central Sweden – from the Norwegian Atlantic Coast to the Baltic Sea.

midtorskfilm.no

FilmCamp is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

filmcamp.no

Filmfond Nord was established in 2012 and is based in Bodø. It provides top financing for feature films and TV dramas that help develop the film industry of the region.

filmfondnord.no

FILM COMMISSIONS

There is one national and three regional film commissions in Norway that offer facilitation for foreign productions carried out in their region.

Film Commission Norway is a part of the Department of Promotion and International Relations at the Filminstitute and aims to encourage and aid international film productions in Norway, and acts as a link between the national and international film and television industry.

norwegianfilm.com

The national commission is in intensive collaboration with the three regional film commissions:

- **Western Norwegian Film Commission** is based in Bergen
wnfc.no
- **Filmkraft Rogaland** is based in Stavanger
filmkraft.no
- **Mid Nordic Film Region** is based in Trondheim
midtorskfilm.no
nfi.no/english/film-commission

SWEDISH FILM INSTITUTE



The Minority Co-Production Scheme

Co-production of feature films, documentaries and short films with a Swedish minority producer.

Why Co-Productions?

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

The Swedish Film Institute provides funding for 8–10 minority co-productions per year.

Who can apply?

- Applications must be submitted by established Swedish production companies, active within the Swedish production environment.
- The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production.

Primary evaluation criteria

- The long-term partnership between Swedish and foreign producer, artistic and financial.
- The proportion of Swedish participation in the production: artistic, technical and financial.
- Distribution (theatrical or full coverage national television distribution).
- Artistic qualities.

Examples of artistic functions: screenplay, direction, cinematography, art direction, costume, editing, sound, score composer and actors.

Examples of technical functions: lab, sound mixing, studio, locations.

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

The application should include

- An evaluation form with documentation that confirms points.
- A full screenplay.
- Details of the co-operation between the Swedish producer and the major producer (both previous and future projects).
- Specification of the Swedish artistic and technical involvement.
- Budget in SEK with a specific column to specify the Swedish spend.
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC.
- Distribution plan, including minimum LOI or the like.
- Schedule.

Note: The application and supporting documents form the basis on which the Swedish Film Institute's evaluation is made. Deviations from these may change the evaluation of the project.

Evaluation process

A preliminary evaluation of the project is made by the funding department. The screenplay and supporting information is then passed on to a film commissioner for artistic evaluation.

If the project qualifies both technically and artistically, the film commissioner may recommend it to the board of the Swedish Film Institute for production funding.

If the project does not fulfil the basic requirements for co-production, no artistic evaluation is made. Applications take approximately eight weeks to process.

Furthermore, our standard conditions for production funding apply.
sfi.se

REGIONAL FILM FUNDS AND COMMISSIONS

There are four regional film funds in Sweden: **Film i Skåne**, **Filmpool Nord**, **Film Region Stockholm-Mälardalen** and **Film i Väst**. They all have interest and long experience in international co-productions.

In addition, the four branches of **Sweden Film Commission** cover the whole country from Lapland to Oresund and Stockholm to West Sweden.

swedenfilmcommission.com

slfc.se

frsm.se/stockholm-film-commission

filmivast.se

oresundfilm.com

Advance support to minority co-productions (decisions taken in 2015)

FEATURE-LENGTH FICTION FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
ALL ROADS LEAD TO ROME	Ella Lemhagen	Sezar Film AIE	The Chimney Pot Sverige AB	Spain
BACKSTABBING FOR BEGINNERS	Per Fly	Creative Alliance	Eyeworks Scandi Fiction AB	Denmark
THE WAVE	Roar Uthaug	Fantefilm Fiksjon AS	Tre Vänner Produktion AB	Norway
DEVIL'S BRIDE	Saara Cantell	Periferia Productions Oy	GötaFilm International AB	Finland
YOU DISAPPEAR	Peter Schønau Fog	Zentropa Entertainment	Zentropa Int. Sweden AB	Denmark
FANG RUNG	Max Kestner	SF Film Production ApS	Tre Vänner Produktion AB	Denmark
EGGG	Hanne Larsen	Maipo Film AS	Most Film AB	Norway
THE KING'S CHOICE	Erik Poppe	Paradox Rettigheter AS	Zentropa Int. Sweden AB	Norway
THE KEY	Timur Makarevic	Proba	Chinema Film Sweden AB	Bosnia & Herzegovina

FEATURE-LENGTH DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
POST-PUNK DISORDER	Jukka Kärkkäinen	Mouka Filmi Oy	Auto Images AB	Finland

SHORT FICTION FILMS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
AMBULANCE	Sebastian Torngren Wartin	Maipo Film AS	Zentropa Int. Sweden AB	Norway
O.M.G (OH MÁIGON GIRL)	Marja Bål Nango	Firma Marja Bål Nango	Fotograf Hans-Olof Utsi AB	Norway

SHORT DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
CHAMP DES POSSIBLES	Cristina Picchi	PRIM Centre D'arts Médiatiques	Cinenic Film AB	Canada
DANCING FOR YOU	Erlend E. Mo	Sant og Usant	Story AB	Norway
VARICELLA	Victor Kossakovsky	Sant og Usant	Story AB	Norway



**NORDISK
FILM & TV FOND**



Established in 1990 and based in Oslo, **Nordisk Film & TV Fond's** primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing top-up financing for feature films, TV-fiction/drama series and creative documentaries. Nordisk Film & TV Fond is also secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the annual event Nordic Talents held in Copenhagen each autumn.

Nordisk Film & TV Fond is funded by 17 partners: the Nordic Council of Ministers, five national film institutes/funds and 11 public service and private TV stations within the region. The annual budget is approximately NOK 100 million (EUR 10,500,000).

Nordisk Film & TV Fond's production funding may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4–6 weeks. Projects aimed at children and youth are prioritised.

The film/TV-series/documentary must be:

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential primarily in the Nordic countries and, secondarily, in the global market

The following must be confirmed:

- National base funding
- Distribution guarantee for cinema and/or broadcast agreement in two Nordic countries

The application must be:

- Submitted before production starts
- Submitted via our online application system

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold to, or that is co-produced by, a Nordic TV broadcaster that is not one of the TV Partners of the Fund. For details visit our web page nordiskfilmogtvfond.com

NORDISK FILM & TV FOND

A selection of our projects

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
FANG RUNG	Max Kestner	SF Film Production	Denmark
FRAMING MOM	Sara Johnsen	4 1/2 Fiksjon	Norway
PLOEY – YOU NEVER FLY ALONE	Árni Ólafur Ásgeirsson, Gunnar Karlsson	GunHil	Iceland
SIV SLEEPS ASTRAY	Catti Edfeldt, Lena Hanno Clyne	Snowcloud	Sweden
TOM OF FINLAND	Dome Karukoski	Helsinki-filmi	Finland

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
MAGNUS	Benjamin Ree	Moskus Film	Norway
POST PUNK DISORDER	Jukka Kärkkäinen	Mouka Filmi	Finland
SCHOOL OF DEMOCRACY	Lise Birk-Pedersen	Magic Hour Films	Denmark
THE ACALI EXPERIMENT	Marcus Lindeen	Fasad	Sweden

TV SERIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
MIDNIGHT SUN	Mats Märlind, Björn Stein	Nice Drama	Sweden
REPLACEMENTS	Miikko Oikkonen	Fisher King	Finland
THE OTHER WORLD	Lars Kaalund, Tilde Harkamp	DR	Denmark
VALKYRIEN	Erik Richter Strand	Tordenfilm	Norway

Nordisk Film & TV Fond also funds a range of other initiatives to assist Nordic productions to travel throughout the region and internationally.

Nordic Genre Boost

- Nordic Genre Boost provides workshops and development funding for selected Nordic genre film projects
- Nordic Genre Boost's 2nd round runs through 2016 and has budget of NOK 2 million

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast changing nature of distribution in the digital world. In 2016 our budget for distribution funding is NOK 6 million.

Our schemes for theatrical distribution funding are:

- Distribution/dubbing funding for single films
- Slate funding for distribution of up to three films

In addition these three distribution initiatives are running in 2016:

- Digital Distribution Support
- Recruited Audience Screening Support
- Nordic Film Marketing Support Scheme

Nordisk Film & TV Fond also assists professionals in developing and improving their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through Film Cultural Initiatives funding.

For more information about all our funding schemes, guidelines and how to apply, visit on our web page nordiskfilmogtvfond.com

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, subscribe to our weekly newsletter or like us on Facebook.

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CREATIVE EUROPE DESKS
DENMARK, FINLAND,
ICELAND, NORWAY, SWEDEN

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



Creative
Europe
MEDIA

Creative Europe (2014–2020) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 1.46 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both sub-programmes. The Creative Europe programme replaces the former Culture (2007–2014), MEDIA (2007–2014) and MEDIA Mundus programmes.

The national Creative Europe MEDIA Desks have the ambition to consult, inform and advise the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

The role of the Creative Europe Desks

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

In addition, we see our most important tasks as

- Assisting applicants in the application process
- Organizing events that will help the film/ TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalization and internationalization of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

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