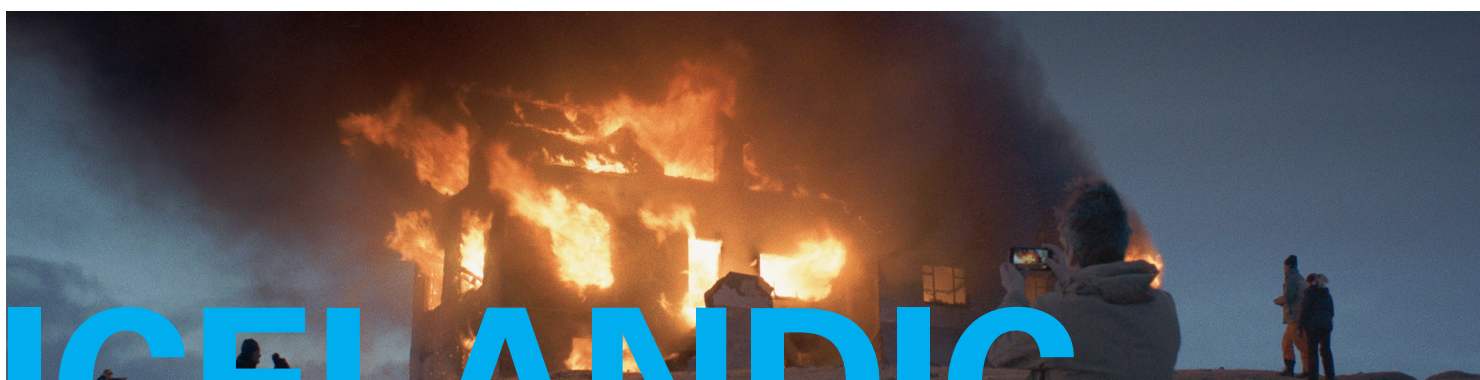


Autumn 2019



**ICELANDIC**  
**FEATURES,**  
**TV SERIES,**  
**DOCUMENTARIES**  
**& SHORTS**



## Echo by Rúnar Rúnarsson


 Locarno Film Festival  
 Concorso internazionale

As Iceland gets ready for Christmas, a peculiar atmosphere settles over the country. An abandoned farm is burning, a children's choir sings Christmas carols, chicken carcasses parade through a slaughterhouse, a museum employee is arguing on the phone, a young girl makes her mother try on her new virtual-reality headset... In 56 discrete scenes, *Echo* draws a portrait, both bitter and tender, of modern society.

Director/Screenwriter **Rúnar Rúnarsson** (*Sparrows*, *Volcano*)  
 Producers **Live Hide**, **Lilja Ósk Snorradóttir**, **Rúnar Rúnarsson**  
 Coproducers **Sarah Chazelle**, **Etienne Ollagnier**, **Dan Wechsler**,  
**Jamal Zeinal-Zade**, **Jim Stark**, **Igor Nola**  
 Production companies **Nimbus Iceland**, **Pegasus Pictures**  
 Coproduction companies **Jour2Fête**, **Bord Cadre Films**, **Media Rental**

Genre **Hybrid**  
 Iceland  
 2019, 79 min., DCP

International sales  
**Jour2Fête** ([sales@jour2fete.com](mailto:sales@jour2fete.com))





## The County by Grímur Hákonarson

Official Selection  
**tiff**  
Toronto International  
Film Festival 2019

Inga runs a deeply indebted dairy farm in a remote valley in Iceland. After a tragic loss, she decides to rise up against the corrupt establishment exploiting her and the local community, and finally live life on her own terms.

Director/Screenwriter **Grímur Hákonarson** (*Rams*)  
Producer **Grímar Jónsson**  
Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**  
Production company **Netop Films**  
Coproduction companies **Profile Pictures, Haut et Court, One Two Films**  
Cast **Arndis Hrönn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson, Hannes Óli Ágústsson, Hinrik Ólafsson, Edda Björg Eyjólfsdóttir**

Genre **Drama**  
Iceland/Denmark/France/Germany  
2019, 90 min., DCP

International sales  
**New Europe Film Sales** ([jan@neweuropesales.com](mailto:jan@neweuropesales.com))

FEATURES



## Agnes Joy by Silja Hauksdóttir

24th BUSAN  
International Film Festival  
3-12 October 2019

Rannveig is experiencing burnout in all aspects of her mundane suburban life. She's stuck with a job she hates and a marriage that is slowly dying. On top of that, she's constantly fighting with her rebellious daughter, Agnes, and can't face the possibility of Agnes growing up and leaving her behind. When a new neighbor, Hreinn, shows up at their doorstep, Rannveig and family face new challenges that are beyond their control.

Director **Silja Hauksdóttir** (*Ástrídur, Dis*)  
Screenwriters **Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Fríðrika Sæmundsdóttir**  
Producers **Birgitta Björnsdóttir, Rannveig Jónsdóttir**  
Coproducers **Mikael Torfason, Guðbjörg Sigurdardóttir**  
Production company **Vintage Pictures**  
Cast **Katla Margrét Thorgeirsdóttir, Donna Cruz, Thorsteinn Bachmann, Björn Hlynur Haraldsson**

Genre **Drama**  
Iceland  
2019, 95 min., DCP

International sales  
**Media Move** ([justyna.koronkiewicz@mediamove.pl](mailto:justyna.koronkiewicz@mediamove.pl))





**A White, White Day** by Hlynur Pálmason



In a remote Icelandic town, an off-duty police chief begins to suspect a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge, and unconditional love.

Director/Screenwriter **Hlynur Pálmason** (*Winter Brothers*)  
 Producer **Anton Máni Svansson**  
 Coproducers **Katrin Pors, Mikkel Jersin, Eva Jakobsen, Nima Yousefi, Anthony Muir**  
 Production company **Join Motion Pictures**  
 Coproduction companies **Film i Väst, Snowglobe, Hob AB**  
 Cast **Ingvar E. Sigurdsson, Ída Mekkín Hlynisdóttir, Hilmir Snær Guðnason, Sara Dögg Ásgeirsdóttir, Björn Ingi Hilmarsson, Elma Stefanía Ágústsdóttir**  
 Genre **Drama**  
 Iceland/Denmark/Sweden  
 2019, 109 min., DCP  
 International sales  
**New Europe Film Sales** ([jan@neweuropesales.com](mailto:jan@neweuropesales.com))



**End of Sentence** by Elfar Adalsteins



Frank embarks on a journey to honor his deceased wife's last wish of having her ashes spread in her native Ireland. Frank's estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Director **Elfar Adalsteins**  
 Screenwriter **Michael Armbruster**  
 Producers **Elfar Adalsteins, Sigurjón Sighvatsson, David Collins**  
 Coproducers **Guðrún Edda Thórhannesdóttir, John Wallace, Eggert Baldvinsson**  
 Production companies **Berserk Films, Sighvatsson Films, Samson Films**  
 Cast **John Hawkes, Logan Lerman, Sarah Bolger, Andrea Irvine, Ólafur Darri Ólafsson**  
 Genre **Drama/Comedy**  
 Iceland/Ireland/USA  
 2019, 96 min., DCP  
 International sales  
**Rocket Science** ([jls@rocket-science.net](mailto:jls@rocket-science.net))





**The Deposit**  
by **Asthildur Kjartansdóttir**

SYDNEY  
FILM  
FESTIVAL  
05-16 JUNE 2019

OFFICIAL SELECTION  
Göteborg Film Festival

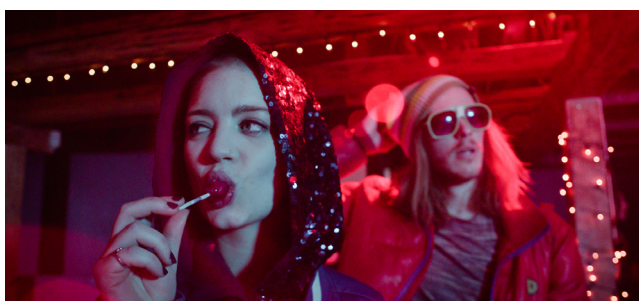
OFFICIAL SELECTION  
EDINBURGH  
INTERNATIONAL  
FILM FESTIVAL  
2019

When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually her tenants begin to threaten Gisella's control of the house, her morals, and her sanity.

Director/Screenwriter **Ásthildur Kjartansdóttir**  
Based on a novel by **Audur Jónsdóttir**  
Producers **Eva Sigurdardóttir, Ásthildur Kjartansdóttir**  
Cast **Elma Lísa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir, Claire Harpa Kristinsdóttir**  
Production companies **Askja Films, Rebella Filmworks**

Genre **Drama**  
Iceland  
2019, 89 min., DCP

Sales contact  
**Eva Sigurdardóttir (eva@askjafilms.com)**



**Eden**  
by **Snævar Sölvason**

A young couple who are both drug dealers in Reykjavík want nothing more than to get away and start a new life. When they decide to make a break for it with stolen narcotics from an infamous drug lord, their hopes and dreams begin to crumble.

Director/Screenwriter **Snævar Sölvason**  
Producers **Gudgeir Arngrimsson, Logi Ingimarsson, Snævar Sölvason**  
Coproducers **Ingvar Thórdarson, Júlíus Kemp, Guðbjörg Sigurdardóttir**  
Production company **Flugbeittur Kúti**  
Coproduction company **Icelandic Film Company**  
Cast **Telma Huld Jóhannesdóttir, Hansel Eagle, Arnar Jónsson, Tinna Sverrisdóttir, Gunnar Maris, Einar Vidar G. Thoroddsen**

Genre **Drama**  
Iceland  
2019, 90 min., DCP

Sales contact  
**Gudgeir Arngrimsson (donguccci@gmail.com)**

**FEATURES**

# UPCOMING FEATURES



## The Garden by Ragnar Bragason

Indína Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indína's world is upended.

Director/Screenwriter **Ragnar Bragason** (*Metalhead*)  
Producer **David Óskar Ólafsson**  
Production company **Mystery Productions**  
Cast **Halldóra Geirhardsdóttir, Hallgrímur Ólafsson, Sigrún Edda Björnsdóttir, Karolina Gruszka**

Genre **Drama/Comedy**  
Iceland/Poland  
2020, 120 min., DCP

Sales contact  
**David Óskar Ólafsson** ([david@mystery.is](mailto:david@mystery.is))



## Lamb by Valdimar Jóhannsson

Under mysterious circumstances, an Icelandic sheep-farming couple find a newborn child that is half human, half sheep. Longing for a child of their own, they decide to keep the lamb-child and raise it as their own. This change in their life brings them much joy before ultimately destroying them.

Director **Valdimar Jóhannsson**  
Screenwriters **Sjón, Valdimar Jóhannsson**  
Producers **Hrónn Kristinsdóttir, Sara Nassim**  
Coproducers **Pjodor Gustafsson, Erik Rydell, Klaudia Smieja-Rostworowska**  
Production company **Go to Sheep**  
Coproduction company **Black Spark Film & TV, Madants**  
Cast **Noomi Rapace, Hilmir Snær Guðnason, Björn Hlynur Haraldsson**

Genre **Drama/Fantasy**  
Iceland/Sweden/Poland  
2020, 90 min., DCP

International sales  
**New Europe Film Sales** ([jan@neweuropesales.com](mailto:jan@neweuropesales.com))



## Shadowtown by Jón Gústafsson

Maya discovers a 50-year-old tragedy that is still affecting her life today when she inherits a house from a schizophrenic grandmother she never met.

Directors/Screenwriters **Jón Gústafsson, Karolina Lewicka**  
Producers **Hlin Jóhannesdóttir, Karolina Lewicka, Jón Gústafsson, Leif Bristow**  
Production company **Artio Films**  
Coproduction companies **Leif Films, Ursus Parvus**  
Cast **Brittany Bristow, John Rhys-Davies, Edda Björgvinsdóttir, Kolbeinn Arnbjörnsson, Inga María Eyjólfsdóttir**

Genre **Suspense/Drama**  
Iceland/Canada  
2019, 90 min., DCP

Sales contact  
**Artio Films** ([artio@artiofilms.com](mailto:artio@artiofilms.com))





IN POSTPRODUCTION MINORITY COPRODUCTION

## Son of a Very Important Man by Najwa Najjar

Sometimes the most unexpected roads in life are the detours you didn't mean to take. A love story about divorce.

Director/Screenwriter **Najwa Najjar** (*Pomegranates and Myrrh*)  
Producers **Hani E. Kort, Najwa Najjar**  
Coproducers **Fahad Jabali, Paul Thiltges, Elif Dagdeviren**  
Production company **Ustura Films**  
Coproduction companies **Oktober Productions, Paul Thiltges Distributions, Edge**  
Cast **Mouna Hawa, Firas Nassar**

Genre **Drama/Road movie**  
Palestine/Iceland/Luxembourg/Turkey  
2019, 90 min., DCP

Sales contact  
**Fahad Jabali** ([fahad.jabali@gmail.com](mailto:fahad.jabali@gmail.com))



IN POSTPRODUCTION MINORITY COPRODUCTION

## Valhalla by Fenar Ahmad

The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla along with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded wolf Fenrir and the gods' barbaric archenemies, the Jotnar. Both the gods and the two children must fight to save Valhalla from the end of the world, or Ragnarok.

Director **Fenar Ahmad**  
Screenwriters **Fenar Ahmad, Adam August**  
Producer **Jacob Jarek**  
Coproducer **Grimar Jónsson**  
Production company **Profile Pictures**  
Coproduction company **Netop Films**  
Cast **Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dulfi Jabouri**

Genre **Adventure/Fantasy**  
Denmark/Iceland/Norway/Sweden  
2019, 100 min., DCP

International sales  
**TrustNordisk** ([info@trustnordisk.com](mailto:info@trustnordisk.com))

UPCOMING FEATURES

# TV SERIES





## Happily Never After

dir. **Nanna Kristín Magnúsdóttir**  
**Marteinn Thórsson**

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seems absurd. Every other weekend, the so-called "daddy weekends", are what Karen now fears most.

Directors **Nanna Kristín Magnúsdóttir, Marteinn Thórsson (XL)**  
Screenwriters **Nanna Kristín Magnúsdóttir (Stella Blómkvist), Huldar Breidfjörð (Under the Tree), Sólveig Jónsdóttir**  
Producers **Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir, Thor Sigurjónsson**  
Production companies **Zik Zak Filmworks, Cubs Productions**  
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**

Genre **Drama**  
Iceland  
2019, 6x45', HD

International sales  
**REinvent Studios (helene.auro@reinvent.dk)**



IN POSTPRODUCTION

## The Minister

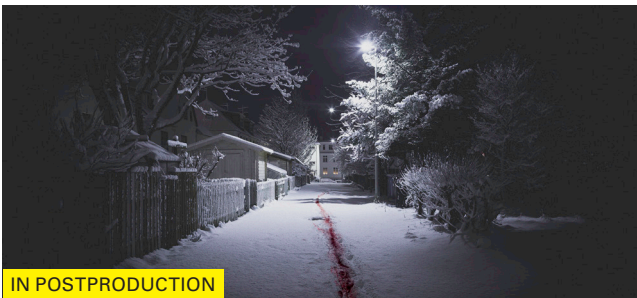
dir. **Nanna Kristín Magnúsdóttir**  
**Arnór Pálmi Arnarson**

As the Icelandic prime minister's bipolar disorder worsens, his behavior threatens to endanger the stability of his government and the private lives of his aides and political allies. Some on the prime minister's team take pains to conceal his illness while others seize the opportunity to take advantage of it.

Directors **Nanna Kristín Magnúsdóttir, Arnór Pálmi Arnarson**  
Screenwriters **Birkir Blær Ingólfsson, Björg Magnúsdóttir, Jónas Margeir Ingólfsson**  
Producers **Anna Vigdís Gísladóttir, Hilmar Sigurdsson, Kjartan Thórdarson**  
Production company **SagaFilm**  
Cast **Ólafur Darri Ólafsson, Anita Briem, Thurídur Blær Jóhannsdóttir, Thor Kristjánsson, Elva Ósk Ólafsdóttir, Oddur Júlíusson, Jóhann Sigurdarson, Jól Sæmundsson, Sigurdur Sigurjónsson**

Genre **Drama**  
Iceland  
2020, 8x52', HD

International sales  
**Cineflix Rights (jleroux@cineflix.com)**



IN POSTPRODUCTION

## The Valhalla Murders

dir. **Thórdur Pálsson**  
**Thóra Hilmarsdóttir**  
**David Óskar Ólafsson**

When a third victim is found stabbed to death, police officers Kata and Arnar realize they might be dealing with Iceland's first serial killer. As they begin connecting the dots, the trail leads them to a mysterious and abandoned boys' home named Valhalla, where a series of horrendous crimes occurred 35 years earlier. As the past catches up with the present, more lives become endangered.

Directors **Thórdur Pálsson, Thóra Hilmarsdóttir, David Óskar Ólafsson**  
Screenwriters **Margrét Örnólfsdóttir (Prisoners, Trapped), Óttar Nordfjörð, Mikael Torfason, Ottó Geir Borg**  
Producers **Kristinn Thórdarson, Leifur B. Dagfinnsson, David Óskar Ólafsson**  
Production companies **Truenorth, Mystery Productions**  
Coproduction companies **RÚV, Netflix**  
Cast **Nina Dögg Filippusdóttir, Björn Thors**

Genre **Crime**  
Iceland  
2019, 8x50', HD

International sales  
**DR Sales (maim@dr.dk)**

TV SERIES

# DOCUMENTARIES





## Dive: Rituals in Water

by **Elín Hansdóttir**  
**Hanna Björk Valsdóttir**  
**Anna Rún Tryggvadóttir**



For the last 28 years, Snorri Magnússon, a pioneer in infant swimming, has welcomed babies all day long, six days a week. His rundown pool between the ocean and the mountains becomes a world of its own, where the sensory world of newborns is explored through sound, play, and a variety of underwater experiences.

Directors **Elín Hansdóttir, Hanna Björk Valsdóttir, Anna Rún Tryggvadóttir**  
 Producer **Hanna Björk Valsdóttir**  
 Coproducer **Sigurður Gisli Pálmason**  
 Production company **Akkeri Films**  
 Coproduction company **Ground Control Productions**

Iceland  
 2019, 72 min., DCP

International sales  
**CAT & Docs (cat@catndocs.com)**



## The Last Autumn

by **Yrsa Roca Fannberg**



More than a thousand autumns ago, humans arrived with their animals to a land pushed up against the Arctic Ocean. Autumns came and autumns went. Where the road ends, Úlfar, the last in a long line of farmers, lives with his wife. As autumn returns, their grandchildren arrive from the city to attend the last herding of the flock. Next autumn farming will cease and all the sheep will be gone, but the landscape pushed up against the Arctic Ocean will continue to tell about that one last autumn.

Director **Yrsa Roca Fannberg**  
 Producers **Hanna Björk Valsdóttir, Yrsa Roca Fannberg**  
 Production companies **Akkeri Films, Biti Aptan Bædi**

Iceland  
 2019, 78 min., DCP

Sales contact  
**Hanna Björk Valsdóttir (hannabjork@gmail.com)**



## The Seer and the Unseen

by **Sara Dosa**



An unexpectedly environmental film about invisible elves, financial collapse, and the power of belief told through one Icelandic family's quest to save a threatened landscape – and the beloved home they've lived in for generations.

Director/Screenwriter **Sara Dosa**  
 Producer **Shane Boris**  
 Coproducers **Heather Millard, Thórdur Jónsson, Arnar Sigurdsson**  
 Production company **Signpost Pictures**  
 Coproduction companies **Compass Films, Austan Mána**

USA/Iceland  
 2019, 90 min., DCP

Sales contact  
**Submarine (info@submarine.com)**



## The Vasulka Effect

by **Hrafnhildur Gunnarsdóttir**



Steina and Woody Vasulka, pioneers of video art, began experimenting with video in the 1960s. Forgotten by the art world, we find them in the process of archiving their work and struggling to make ends meet. Through their journey we begin to understand the major impact video has had on art and society from the 1960s until the present day.

Director/Screenwriter **Hrafnhildur Gunnarsdóttir**  
 Producer **Margrét Jónasdóttir**  
 Coproducer **Radim Procházka**  
 Production companies **Sagafilm, Krumma Films**  
 Coproduction company **Produkce Radim Procházka**

Iceland/Czech Republic/Denmark/Sweden  
 2019, 90 min., DCP

Sales contact  
**Margrét Jónasdóttir (margretj@sagafilm.is)**



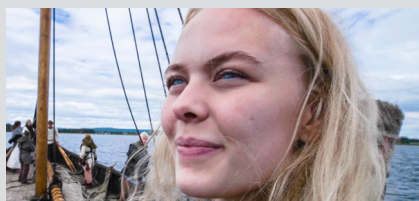
**The Amazing Truth  
About Daddy Green**  
by Olaf de Fleur

Darryl Francis was wrongfully accused and convicted as an accessory to murder in Los Angeles when he was a teenager. During the two decades he spent in prison, he discovered the power of creative writing and humor to cope with life behind bars. Director Olaf de Fleur plays with the line between fiction and reality, the same method that won him a Teddy Award at the 2008 Berlinale.

Director/Screenwriter **Olaf de Fleur**  
(*The Amazing Truth About Queen Raquela*)  
Producers **Olaf de Fleur, Kristin Andrea Thórdardóttir**  
Production company **Poppoli Pictures**

Iceland  
2020, 70 min., DCP

Sales contact  
**Olaf de Fleur (olaf@poppoli.com)**



**The Far Traveller**  
by Anna Dís Ólafsdóttir

When she died around 1050 AD, a little-known Viking explorer had become the most traveled woman of the Middle Ages. She had sailed across the Atlantic Ocean eight times and her travels extended from Iceland to Greenland, North America, Scandinavia, the British Isles, through Europe, and all the way to the Vatican in Rome. She was rescued by Leif Erikson from the shipwreck that earned him the nickname Leif the Lucky. Her name was Guðrídur Thorbjarnardóttir, aka the Far Traveller.

Director **Anna Dís Ólafsdóttir**  
Screenwriter **Anna Dís Ólafsdóttir**  
Producers **Anna Dís Ólafsdóttir, Jóhann Sigfússon**  
Coproducers **Seumas Mactaggart, Margaret Cameron**  
Production company **Profilm**  
Coproduction companies **MacTV, RÚV**

Iceland  
2019, 52 min., DCP

International sales  
**Cineflix Rights (rife@cineflix.com)**



**Flora**  
by Gunnlaugur Thór Pálsson

The Icelandic artist Eggert Pétursson is known for his vibrant floral paintings. Botanist Thóra Ellen Thórhallsdóttir guides us through the Icelandic highlands and connects the dots between our experience of Icelandic nature and Pétursson's life and work.

Director **Gunnlaugur Thór Pálsson**  
Screenwriters **Gunnlaugur Thór Pálsson, Thóra Ellen Thórhallsdóttir**  
Producers **Gunnlaugur Thór Pálsson, Ólafur Rögnvaldsson**  
Production companies **Sjónhending, Axifilms**

Iceland  
2020, 60 min., DCP

Sales contact  
**Gunnlaugur Thór Pálsson (gunnlaugurthorpalsson@gmail.com)**



**Full Steam Ahead**  
by Gréta Ólafsdóttir  
Susan Muska

Different generations of women give us rare insights into their world and what it takes to survive in the geothermal industry, a male-dominated field. The women share their struggles and successes, and the changes that have taken place in the workplace over the years.

Directors/Screenwriters **Gréta Ólafsdóttir (The Brandon Teena Story), Susan Muska (The Brandon Teena Story)**  
Producers **Gréta Ólafsdóttir, Susan Muska**  
Coproducer **Heather Millard**  
Production company **Bless Bless Productions**  
Coproduction company **Compass Films**

Iceland  
2020, 85 min., DCP

Sales contact  
**Gréta Ólafsdóttir (blessbless@me.com)**



**Girls Rock Camps in Africa**  
by Alda Lóa Leifsdóttir

Three generations of women come together at a Girls Rock Camp in Togo, where they share their different musical backgrounds as they prepare a concert.

Director/screenwriter **Alda Lóa Leifsdóttir**  
Producers **Alda Lóa Leifsdóttir, Gunnar Smári Egilsson**  
Production company **Nýr Kaffi**

Iceland  
2020, 55 min., DCP

Sales contact  
**Alda Lóa Leifsdóttir (loalda@gmail.com)**



**The Hero's Journey to the  
Third Pole: A Bipolar Musical  
Documentary with Elephants**  
by Andri Snær Magnason  
Anni Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

Directors **Andri Snær Magnason (Dreamland), Anni Ólafsdóttir**  
Screenwriter **Andri Snær Magnason**  
Producers **Hlin Jóhannesdóttir, Sigurdur Gísli Palmason, Andri Snær Magnason**  
Coproducers **Halldóra Jóhanna Thorláksdóttir**  
Production company **Ground Control Productions**

Iceland  
2019, 80 min., DCP

Sales contact  
**Hlin Jóhannesdóttir (hlin@ursusparvus.com)**



**Home Again?**  
by Dögg Mósedóttir

This film explores the option of home birth in Iceland, as seen through the lens of a female filmmaker who is forced to come to terms with her feminine side when she discovers she is pregnant.

Director/Screenwriter **Dögg Mósedóttir**  
Producer **Dögg Mósedóttir**  
Production company **Freyja Filmwork**

Iceland  
2019, 75 min., DCP

Sales contact  
**Dögg Mósedóttir (doggmo@yahoo.com)**





**In Stitches**  
by Nicos Argillet

An Icelandic textile artist goes on a Nordic adventure to uncover the roots of our handicraft traditions, while exploring the exciting contemporary art that's being created using these age-old techniques today.

Director **Nicos Argillet**  
Screenwriter **Heather Millard**  
Producers **Heather Millard, Þórdur Jónsson**  
Production company **Compass Films**

Iceland  
2020, 56 min., 70 min., DCP

Sales contact  
**Heather Millard** ([heather@compassfilms.is](mailto:heather@compassfilms.is))



**The Land of Bounty**  
by Ásdís Thoroddsen

Elin Methúsalemsdóttir and her family, from the old farm Bustarfell, take us through the history of Icelandic food traditions, from the settlement period to the present day. In the beginning, Icelandic cooking was characterized by scarcity, and Icelanders had to be extremely resourceful with the little that nature provided. Now, however, the Icelandic kitchen exists in the modern world, influenced by immigration, food tourism, and global trends in farming and cuisine.

Director/Screenwriter **Ásdís Thoroddsen**  
Producer **Ásdís Thoroddsen**  
Production company **Gjola**

Iceland  
2019, 90 min, DCP

Sales contact  
**Ásdís Thoroddsen** ([gjola@gjola.is](mailto:gjola@gjola.is))



MINORITY COPRODUCTION

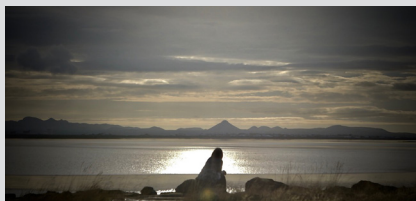
**My Mother the State**  
by Ieva Ozolina

Una was separated from her sister when she was adopted from an orphanage at the age of three. Since that day, Una dreamed of seeing her sister again, but for the next thirty years the sister only existed in Una's memories. Then, one day, she appeared for real.

Director/Screenwriter **Ieva Ozolina**  
Producer **Madara Melberga**  
Coproducers **Lárus Jónsson, Ada Benjaminsdóttir, Árni Þór Jónsson**  
Production company **FA Filma**  
Coproduction company **Republik**

Latvia/Iceland  
2019, 90 min., DCP

Sales contact  
**Lárus Jónsson** ([lalli@republik.is](mailto:lalli@republik.is))



**Out of the Darkness**  
by Titti Johnson  
Helgi Felixson

Why do we feel the need to carry the weight of our existence by ourselves? Why do we hide our troubled thoughts and vulnerabilities, and pretend that we're okay? This film explores the taboos about suicide and shines a light on the feelings of guilt and shame that thoughts of suicide give rise to.

Directors **Titti Johnson, Helgi Felixson**  
Screenwriter **Titti Johnson**  
Producer **Helgi Felixson**  
Production company **Iris Film**  
Coproduction company **Felix Film**

Iceland  
2020, 80 min., HD

Sales contact  
**Helgi Felixson** ([helgi@felixfilm.se](mailto:helgi@felixfilm.se))



**Play**  
by Þórunn Hafstad

The imagination of children leads us into a fantasy narrative of play, where adults are nowhere to be found and the harsh reality of nature and imagination takes over. Soon enough, however, we are brought back to earth when playtime comes to an end, in this case with the devastating closure of a unique Icelandic kindergarten.

Director **Þórunn Hafstad**  
Screenwriters **Þórunn Hafstad, Federico Delpero Bejar**  
Producers **Heather Millard, Þórdur Jónsson**  
Production company **Compass Films**

Iceland  
2019, 60 min., DCP

Sales contact  
**Heather Millard** ([heather@spierfilms.com](mailto:heather@spierfilms.com))



**The School of Housewives**  
by Stefania Thors

The School of Housewives is just what it sounds like. It provides an education in the domestic arts, and preserves Icelandic traditions. Current and former students, including the occasional male student, discuss their experiences at the school. While modern society moves along and funding isn't what it used to be, the school remains a fixture in Icelandic society.

Director/Screenwriter **Stefania Thors**  
Producer **Helgi Svavar Helgason**  
Production company **Mús & Kött**

Iceland  
2019, 75 min., DCP

Sales contact  
**Mús & Kött** ([musogkott@gmail.com](mailto:musogkott@gmail.com))

# SHORTS





**Dovetail**  
by **Magnús Leifsson**

Aron is in his early forties and trying his best to cope with life. In search of serenity, he imitates male stereotypes and dives into all the clichés of the material world. Under the surface, however, lies something dark and tragic.

Director/Screenwriter **Magnús Leifsson**  
Based on a poem by **Halldór Halldórsson**  
Producers **Ada Benjaminsdóttir, Árni Thór Jónsson, Lárus Jónsson**  
Cast **Sveinn Ólafur Gunnarsson, Marianna Clara Lüthersdóttir**  
Production company **Republik**

Genre **Tragicomedy**  
Iceland  
2019, 14 min., DCP

Sales contact  
**Lárus Jónsson (lalli@republik.is)**



**How About That?**  
by **Gunnur Martinsdóttir Schlüter**

When an old lady who leads a good, humble life has the feeling she is falling behind, she decides to do something about it.

Director/Screenwriter **Gunnur Martinsdóttir Schlüter**  
Producers **Gunnur Martinsdóttir Schlüter, Alda Valentína Rós**  
Cast **Arnildur Jónsdóttir, Thorsteinn Bachmann, Bragi Arnason, Rakel Yr Stefánsdóttir, Jón Gunnar Stefánsson**

Genre **Comedy**  
Iceland  
2019, 10 min., DCP

Sales contact  
**Gunnur Martinsdóttir Schlüter (gunnumartins@gmail.com)**



**Island Living**  
by **Viktor Sigurjónsson**

Over the course of a summer, in a remote village in Iceland, a young boy discovers real friendship through the power of music.

Director **Viktor Sigurjónsson**  
Screenwriters **Viktor Sigurjónsson, Atli Óskar Fjaljarsson, Apríl Helgudóttir**  
Producers **Atli Óskar Fjaljarsson, Viktor Sigurjónsson**  
Coproducer **Hareh Patel**  
Cast **Gudjón Andri Gunnarsson, Birgitta Birgisdóttir, Viktor Máni Edwardsson**

Genre **Drama**  
Iceland/Denmark/UK  
2019, 29 min., DCP

Sales contact  
**Viktor Sigurjónsson (viktor820@gmail.com)**



**Last Dance**  
by **Ása Helga Hjörleifsdóttir**

It's a spring morning in Reykjavík. A man and a woman wake up in their bed and know that their relationship has ended. They take a drive out of the city, towards the end of love, perhaps toward the end of the world. A story of love, loss, and the mysterious power of nature herself.

Director/Screenwriter **Ása Helga Hjörleifsdóttir**  
Producer **Birgitta Björnsdóttir**  
Cast **Hera Hilmar, Thor Kristjánsson**  
Production companies **Vintage Pictures, Art for the World**

Genre **Drama**  
Iceland  
2019, 12 min., DCP

Sales contact  
**Birgitta Björnsdóttir (birgitta@vintagepictures.is)**



**Maternal Love**  
by Ari Allansson

Snour, a Kurdish asylum seeker in Iceland, works as an interpreter for the Red Cross in Reykjavík. At a meeting with the immigration office, she discovers that she and her daughter are about to be deported. The main role is played by Didar Farid, who in real life is a Kurd seeking a residence permit in Iceland.

Director **Ari Allansson**  
Screenwriters **Ari Allansson, Didar Farid**  
Producer **Ari Allansson**  
Cast **Didar Farid, Sana Salah Karim**  
Production companies **Selsvör, Air d'Islande Productions**

Genre **Drama**  
Iceland  
2019, 15 min., DCP

Sales contact  
**Ari Allansson (ariallansson@gmail.com)**



**Miss Regina**  
by Garpur I. Elísabetarson

Two teenage brothers are approached by their grandmother, who is concerned about their sister's boyfriend. The grandmother's solution to the problem is simple: the brothers will have to kill him. Based on a true story.

Director/Screenwriter **Garpur I. Elísabetarson**  
Producers **Garpur I. Elísabetarson, Þórhallur Gunnarsson, Anna Vigdís Gísladóttir, Álfheidur Marta Kjartansdóttir**  
Cast **Kristbjörg Kjeld, Gunnar Hrafn Kristjánsson, Baldur Einarsson, Hilmar Guðjónsson, Birna Rún Eiríksdóttir, Katla Margrét Thorgeirsdóttir**  
Production companies **Garpur Films, Sagafilm**

Genre **Family Drama**  
Iceland  
2019, 16 min., DCP

Sales contact  
**Garpur I. Elísabetarson (garpur@garpur.is)**



**Paperboy**  
by Ninna Pálma



A small-town paperboy peeks into his neighbor's window and connects with a traumatized woman.

Director/Screenwriter **Ninna Pálma**  
Producers **Búi Baldvinsson, Kathleen Chew**  
Coproducers **Þórunn Guðlaugsdóttir, Ninna Pálma, Bjarni Vidarsson**  
Cast **Trausti Hrafn Thorsteinsson, Salóme R. Gunnarsdóttir**  
Production company **Hero Productions Iceland**

Genre **Drama**  
Iceland  
2019, 10 min., DCP

Sales contact  
**Ninna Pálma (nrp339@nyu.edu)**



**Psychography**  
by Jóní Jónsdóttir  
Eirún Sigurdardóttir

In a fjord that knows it all, we gather to open up our senses and navigate through the souls that linger around. If nature could tell a story, it would be this one.

Directors/Screenwriters **Jóní Jónsdóttir, Eirún Sigurdardóttir**  
Producers **Jóní Jónsdóttir, Eirún Sigurdardóttir**  
Cast **Edda Björg Eyjólfssdóttir, Sveinn Ólafur Gunnarsson, Jóní Jónsdóttir, Thelma Marín Jónsdóttir, Valgerdur Rúnarsdóttir, Eirún Sigurdardóttir, Saga Sigurdardóttir, Sigrún Gyða Sveinsdóttir**  
Production company **The Icelandic Love Corporation**

Genre **Experimental/Video art**  
Iceland  
2019, 18 min., HD

Sales contact  
**The Icelandic Love Corporation (ilc@ilc.is)**





**Sealskin**  
by **Ugla Hauksdóttir**

Five-year-old Sol and her father live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.

Director **Ugla Hauksdóttir**  
Screenwriter **Ugla Hauksdóttir**  
Producer **Anton Máni Svansson**  
Cast **Björn Thors, Briet Sóley Valgeirsdóttir, Sigrídur Soffía**  
Production company **Join Motion Pictures**

Genre **Drama**  
Iceland  
2019, 13 min., DCP

Sales contact  
**Anton Máni Svansson (anton@jmp.is)**



**Turn**  
by **Sesselía Ólafsdóttir**  
**Peter Callow**

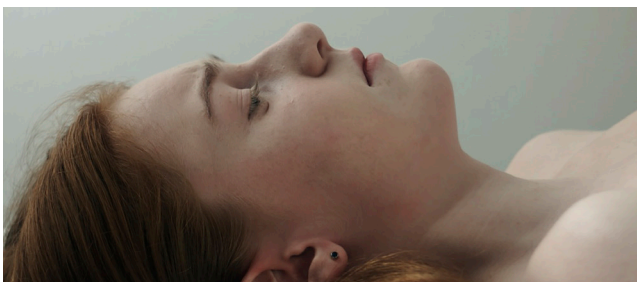


On the thirteenth day of Christmas, three girlfriends take a weekend trip to a cabin in the Icelandic wilderness. To their surprise, figures from Icelandic folklore show up and turn their holiday into a waking nightmare.

Director **Sesselía Ólafsdóttir, Peter Callow**  
Screenwriter **Sesselía Ólafsdóttir**  
Producers **Anna Ólafsdóttir, Veronika Rut**  
Coproducer **Emilía Haukka**  
Cast **Ásta Júlía Elíasdóttir, Bergdís Júlía Jóhannsdóttir, Karen Björg Thorsteinsdóttir, Sandra Helgadóttir**  
Production company **NyArk Media**

Genre **Fiction**  
Iceland/Finland  
2018, 19 min., DCP

Sales contact  
**Anna Ólafsdóttir (anna@nyarkmedia.com)**



**XY**  
by **Anna Karín Lárusdóttir**



Fifteen-year-old Lía is quite different from other girls her age. A big secret she holds inside makes it difficult to connect with her peers. When an old friend reaches out to her in an attempt to rekindle their friendship, Lía begins to discover more secrets about her body and her medical history.

Director/Screenwriter **Anna Karín Lárusdóttir**  
Producer **Anna Karín Lárusdóttir**  
Cast **Hafúrinn Arna Jóhannsdóttir**

Genre **Drama**  
Iceland  
2019, 16 min., DCP

Sales contact  
**Anna Karín Lárusdóttir (annakarinn@kvikmyndaskoli.is)**



**Yes People**  
by **Gísli Darri Halldórsson**

Six people. Living in one building but following different paths. Each gets through the day in their own way – and with their own voice.

Director/Screenwriter **Gísli Darri Halldórsson**  
Producer **Arnar Gunnarsson, Gísli Darri Halldórsson**  
Cast **Helga Braga Jónsdóttir, Ilmur Kristjánsdóttir, Jón Gnarr, Kristján Franklín, Sigurdur Sigurjónsson, Thor Kristjánsson**  
Production company **Caoz**

Genre **Animation**  
Iceland  
2019, 8 min., HD

Sales contacts  
**Arnar Gunnarsson (arnar.g@caoz.com)**  
**Gísli Darri Halldórsson (gislidarri@gmail.com)**



## Features

### Abbababb!

by Nanna Kristín Magnúsdóttir

In the late summer of 1980, eight-year-old Aron and the rest of his secret club aim to bring criminals to justice when a dynamite robbery draws their attention. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love conquering all. Based on the hit musical of the same name.

Genre **Family**  
Director **Nanna Kristín Magnúsdóttir**  
Screenwriters **Ásgrímur Sverrisson, Nanna Kristín Magnúsdóttir**  
Producers **Július Kemp, Ingvar Thórdarson**  
Production company **Icelandic Film Company**  
Coproduction companies **41Shadows, Solar Films, Black Boat Pictures**

Shooting scheduled to begin **2020**  
Contact **Július Kemp (kemp@kisi.is)**

### The Hunter's Son

MINORITY COPRODUCTION

by Ricky Rijneke

On a father-son hunting trip, an impulsive act explodes into tragedy.

Genre **Drama**  
Director/Screenwriter **Ricky Rijneke**  
Producers **Dirk Rijneke, Mildred van Leeuwen**  
Coproducer **Birgitta Björnsdóttir**  
Production company **Rotterdam Films**  
Coproduction company **Vintage Pictures**

Netherlands/Iceland  
Shooting scheduled to begin **2019**  
Contact **Birgitta Björnsdóttir (birgitta@vintagepictures.is)**

### Kill the Poet

by Fridrik Thór Fridriksson

Iceland's greatest, and poorest, young poet and a female painter from one of Reykjavík's wealthiest families begin an epic, star-crossed love affair during World War II, at a time when artists such as themselves were being blacklisted by Communist witch-hunts. Set in Reykjavík and New York.

Genre **Drama**  
Director **Fridrik Thór Fridriksson**  
(*Mamma Góga, Children of Nature*)  
Screenwriter **Jón Óttar Ragnarsson**  
Producers **Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir, Margrét Hrafnadóttir**  
Production company **Spellbound Productions**

Shooting scheduled to begin **2019**  
Contact **Fridrik Thór Fridriksson (f.thor@icecorp.is)**

## Recurrence

by Marteinn Þórsson

Una's young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre **Supernatural thriller**  
Director **Marteinn Þórsson (XI)**  
Screenwriters **Óttar M. Nordfjörð, Marteinn Þórsson**  
Producer **Guðrún Edda Þórhannsdóttir**  
Coproducers **Gunnar Carlsson, Christian Riffard**  
Production company **Duo Productions**  
Coproduction companies **Anagram, Frozen Frogs**

Shooting scheduled to begin **2019**  
Contact **Guðrún Edda Þórhannsdóttir (duo@simnet.is)**

## Reply to a Letter from Helga by Ása Helga Hjörleifsdóttir

In a remote fjord in 1940s Iceland, Bjarni, a young farmer, and Helga, an aspiring poet, begin a passionate, forbidden affair, with their emotions running as wild as the ocean waves that surround them.

Genre **Drama**  
Director **Ása Helga Hjörleifsdóttir (The Swan)**  
Screenwriters **Ása Helga Hjörleifsdóttir, Óttó Geir Borg, Bergsveinn Birgisson**  
Based on a novel by **Bergsveinn Birgisson**  
Producers **Birgitta Björnsdóttir, Skúli Fr. Malmquist**  
Production company **Zik Zak Filmworks**

Shooting scheduled to begin **2019**  
Contact **Birgitta Björnsdóttir (birgitta@zikzak.is)**

## Summer Light, and Then Comes the Night by Elfar Adalsteins

The village is brimming with stories, stories of joy and sorrow and the wafer-thin thread between life and death. Like the one about the young businessman who dreams in Latin and leaves his promising career for astronomy and old books, or the one about the translucent boy who carves moorland birds, or the one about the open-air affair in the countryside and the big rock that is chiseled to dust. If you listen carefully we might tell you a few.

Genre **Drama**  
Director/Screenwriter **Elfar Adalsteins**  
Based on a novel by **Jón Kalman Stefánsson**  
Producers **Elfar Adalsteins, Lilja Snorraddóttir, Heather Millard, Ólafur Darri Ólafsson**  
Executive producers **Sigurjón Sigvatsson, Snorri Þórisson**  
Production companies **Berserk Films, Pegasus Pictures**

Shooting scheduled to begin **February 2020**  
Contact **Heather Millard (heather@compassfilms.is)**

## Quake

by Tinna Hrafnadóttir

Repressed memories that Saga unconsciously blocked as a child suddenly start to come back, revealing the truth about her past.

Genre **Drama**  
Director/Screenwriter **Tinna Hrafnadóttir**  
Based on a novel by **Audur Jónsdóttir**  
Producer **Hlin Jóhannsdóttir**  
Production company **Ursus Parvus**  
Coproduction company **Freyja Filmwork**

Shooting scheduled to begin **2020**  
Contact **Hlin Jóhannsdóttir (hlin@ursusparvus.com)**

## Wolka

by Árni Ólafur Ásgeirsson

Thirty-two-year-old Anna is released from a Polish prison after serving fifteen years for homicide. Finally free, Anna has only one goal, but to achieve it she must break parole, break the law, sacrifice everything, and head on an unforeseen journey to the remote island of Iceland.

Genre **Drama**  
Director **Árni Ólafur Ásgeirsson (Ploey, Undercurrent)**  
Screenwriters **Árni Ólafur Ásgeirsson, Michal Godzic**  
Producers **Hilmar Sigurðsson, Steinnarr Logi Nesheim, Kristín Thórhalla Thórisdóttir, Stanislaw Dziedzic**  
Production company **Sagafilm**  
Coproduction company **Film Produkcja**

Shooting scheduled to begin **2020**  
Contact **Hilmar Sigurðsson (hilmar@sagafilm.is)**

## TV series

### Blackport

by Björn Hlynur Haraldsson  
Gísli Örn Gardarsson  
Nína Dögg Filippusdóttir

Colombia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

Genre **Drama**  
Directors **Björn Hlynur Haraldsson (The Homecoming), Gísli Örn Gardarsson**  
Screenwriters **Mikael Torfason, Gísli Örn Gardarsson, Björn Hlynur Haraldsson, Nína Dögg Filippusdóttir**  
Producers **Nana Alfreðsdóttir, Nína Dögg Filippusdóttir, Gísli Örn Gardarsson, Björn Hlynur Haraldsson**  
Coproducers **Jan De Clercq, Andrew Eaton, Justin Thomson**  
Production companies **Evröpa Kvikmyndir, Vesturport**  
Coproduction companies **RUV, Lunanime, Turbine Studios, ARTE**

Shooting scheduled to begin **2019**  
Contact **Nana Alfreðsdóttir (nana@vesturport.com)**

## Documentaries

### Raise the Bar

by Guðjón Ragnarsson

A girls' basketball team aims to break down cultural barriers. Their training program is intense and controversial, and they are led by an overqualified and unusual coach who constantly raises the bar. The team achieves remarkable results and the girls are becoming strong, independent, and are ready to change the world. But is the world ready?

Director/Screenwriter **Guðjón Ragnarsson**  
Producer **Margrét Jónasdóttir**  
Production company **Sagafilm**

Shooting scheduled to begin **October 2019**  
Contact **Margrét Jónasdóttir (margretj@sagafilm.is)**

## Iceland's 25% reimbursement scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. The scheme makes it easier and more cost-effective for foreign productions to benefit from Iceland's amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews. For more information, visit [www.filminiceland.com](http://www.filminiceland.com) or [www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is).

### 22 July

The Paul Greengrass film *22 July* was partly shot in Iceland and serviced by the Icelandic production company **Truenorth**. The film also benefited from Icelandic talent, including:

Line producer **Finni Jóhannsson**  
Costume designer **Margrét Einarisdóttir**  
Key makeup artist **Tinna Ingimarsdóttir**

### Adrift

The Shailene Woodley thriller *Adrift* was serviced and coproduced by the Icelandic production company **RVK Studios**, since part of the postproduction was done in Iceland. The film was directed by the Icelandic director **Baltasar Kormákur** and the additional Icelandic crew on the project included:

Producer **Baltasar Kormákur**  
Executive producer **Magnús Vidar Sigurdsson**  
Production designer **Heimir Sverrisson**

### Amundsen

The Norwegian biopic *Amundsen* was partly shot in Iceland and serviced by **RVK Studios**. The project utilized Icelandic crew and extras, including:

Production designer **Karl Júlíusson**  
Art director **Eggert Ketilsson**  
Senior SFX technician **Haukur Karlsson**  
Stunt coordinator **Valdimar Jóhannsson**

### Blindspot

Part of the season four finale of the NBC TV series *Blindspot* was shot in Iceland. It was serviced by the production company **Frostfilm** and the Icelandic crew included:

Line producer **Rafnar Hermannsson**  
Unit production manager **Tanja B. Halvarðsdóttir**  
Art director **Gunnar Pálsson**  
SFX supervisor **Haukur Karlsson**

### Game of Thrones

The popular HBO TV series *Game of Thrones* was partly shot in Iceland and serviced by the Icelandic production company **Pegasus Pictures**. The production featured a variety of Icelandic talent, including:

Line producer **Snorri Thórisson**  
Location supervisor **Einar Sveinn Thórdarson**  
Camera operator **Elli Cassata**

### Lost in Space

The Netflix series *Lost in Space* was also partly shot in Iceland and serviced by **Pegasus Pictures**. The Icelandic crew included:

Line producer **Brynhildur Birgisdóttir**  
Camera operator **Vídir Sigurdsson**  
Local art director **Gunnar Pálsson**

# ES,